

## 127 CODED DATA FIELD: DURATION AND CAPTURE INFORMATION

### Field Definition and Scope

Duration and capture information of a sound recording or of a visual projection, of a portion of a sound recording or of a visual projection, or to the estimated duration of a musical composition, a ballet, etc.

In the IFLA LRM the duration and capture information of the entity can be considered a representative expression attribute. Therefore, it can be used at the work level, even though the duration and capture information is usually described at the expression level.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
127	CODED DATA FIELD: DURATION AND CAPTURE INFORMATION	NR	O
a	Duration	R	O
b	Capture Information	R	O

### Indicators

Indicator	Value	Description
1		Representative Expression Indicator
	#	Not specified
	0	Representative expression of work
2	#	blank (not defined)

### Indicators Description

#### Indicator 1: Representative Expression Indicator

##### Value 0: Representative expression of work

Use for the data recording at the work level.

Use also in expression records when the information given corresponds to the representative expression.

### Subfields Description

#### \$a Duration

This subfield contains a six-character numeric string representing the duration of a sound recording or of a visual projection, or of a section of a sound recording or of a visual projection, or to the estimated duration of a musical composition, a ballet, etc. The time is divided into three sub-elements, each two characters long, representing the number of hours, minutes, and seconds. Each sub-element is right justified; unused positions contain blanks or zeros. Repeatable.

#### \$b Capture Information

This subfield contains a one-character code representing the circumstances of capture of a musical performance, video recording, motion picture, etc. Repeatable if several codes are needed to describe the capture information (EX 3).

Use the following codes:

a	live recording
b	studio recording

c	public performance
d	outdoor performance

### Related Fields

UNIMARC/Authorities format	
300 INFORMATION NOTE	This field contains general unstructured information which helps to identify an entity. The duration may be recorded in an eye-readable form in subfield \$a.
371 NOTE ON EXPRESSION	This field contains unstructured information related to several elements of an expression entity. Subfield \$e accommodates details on the circumstances of capture of an expression of a work.
640 PLACE(S) AND DATE(S) ASSOCIATED WITH THE ENTITY	This field contains other data related to the capture of a sound recording, visual projection, musical composition, or performance.
UNIMARC/Bibliographic format	
127 CODED DATA FIELD: DURATION OF SOUND RECORDINGS AND NOTATED MUSIC	The field contains data corresponding to the duration of a manifestation consisting in or containing sound recordings or a portion of a sound recording, or to the estimated duration of a composition as stated on the music score that is being described.

### Examples

EX 1	
127 ##\$a001110	
The duration of a sound recording lasting 11 minutes and 10 seconds.	
EX 2	
127 ##\$a015000	
1 hour and 50 minutes, the duration of Pier Paolo Pasolini's film <i>Medea</i> (1969), according to The Internet Movie Database ( <a href="http://www.imdb.com/title/tt0066065/">http://www.imdb.com/title/tt0066065/</a> , consulted 2012-01-20). The entity described is an expression.	
EX 3	
127 0#\$a004456\$ba\$bc	
The duration (44' 56 minutes) and type (live recording, public performance) of Nina Simone's live album <i>At the Village Gate</i> . The duration recorded in subfield \$a may also be found in the work entity record for this album as this capture is considered to be the representative expression of Nina Simone's work, according to the cataloguing agency's practices.	
EX 4	
127 ##\$a021500\$ba	
The duration (135 minutes) and type (live recording without public) of an expression entity consisting in a filmed capture of Richard Wagner's <i>Der fliegende Holländer</i> , staged by Harry Kupfer at Bayreuth Festival in 1985.	

### History

2012	New field.
2020	New indicator 1, new subfield \$b, renamed the field title, added examples 3 and 4.
2024	Text edit.