

## 128 CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE

### Field Definition and Scope

Form and the key or mode of a musical work.

This field can be used in work records as well as in pre-FRBR/IFLA LRM title records.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
128	CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE	R	O
a	Form of Musical Work	R	O
d	Key or Mode of Musical Work	NR	O

### Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

### Subfields Description

#### \$a Form of Musical Work

Contains a code indicating the form of a musical work. Optional.

If more than one form is present the subfield is repeated (EX 4, 5).

Use the code lists at the end of this field.

#### \$d Key or Mode of Musical Work

Contains a code indicating the key or church mode of the musical work, if significant. Major keys are indicated with a letter “a”-“g”, minor keys with a letter “a”-“g” followed by “m”; sharps with “x”, flats with “b” following the key code. “Gregorian” church modes are indicated with a number “01”-“13” (EX 4). Use the code lists at the end of this field. Not repeatable.

### Related Fields

UNIMARC/Authorities format
140 CODED DATA FIELD: CONTENT AND FORM OF WORK
230 AUTHORIZED ACCESS POINT – TITLE [pre-FRBR/IFLA LRM]
231 AUTHORIZED ACCESS POINT – TITLE (WORK)
232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)
240 AUTHORIZED ACCESS POINT – NAME/TITLE [pre-FRBR/IFLA LRM]
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)
UNIMARC/Bibliographic format
128 CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE

### Examples

EX 1
128 ##\$aco#\$ddm

140 ##\$amu
241 #1\$3FRBNF139752986\$aBach, Carl Philipp Emanuel (1714-1788)\$4230\$tConcertos\$rFlûte, orchestre à cordes\$sH 484 1\$uRé mineur
EX 2
128 ##\$ams#\$d01
140 ##\$amv
241 #1\$3FRBNF13997568X\$aOckeghem, Johannes (14..-1497)\$tMissa primi toni\$rVoix (3)
EX 3
128 ##\$asnd\$deb
140 ##\$amu
241 #1\$3FRBNF14027233X\$aMozart, Wolfgang Amadeus (1756-1791)\$tSérénades\$rBassons (2), clarinettes (2), cors (2), hautbois (2)\$sKV 375\$uMi bémol majeur
EX 4
128 ##\$amo#\$ahy#\$dc
140 ##\$amv
241 #1\$3<AR_ID for the name>\$aMartini, Giovanni Battista\$tO salutaris hostia\$rSoprano, continuo\$uDo maggiore
EX 5
128 ##\$asn#\$acn#
140 ##\$amu
241 #1\$3<AR_ID for the name>\$aTelemann, Georg Philipp\$tSonate canoniche\$r2 flauti o 2violini o due viole da gamba\$sTVW40: 118-123

## Code Lists

Code lists are maintained and updated by IAML (International Association of Music Libraries, Archives and Music Documentation Centres).

### 1. Codes for Form of Musical Work

The list of codes for form of musical work is available online at the following address:

<http://www.iaml.info/en/activities/cataloguing/unimarc/forms>.

### 2. Codes for Key or Mode of Musical Work

Keys

Code	Key
a	A major
am	A minor
ab	A flat major
abm	A flat minor
axm	A sharp minor
b	B major
bm	B minor
bb	B flat major
bbm	B flat minor
c	C major

cm	C minor
cb	C flat major
cx	C sharp major
cxm	C sharp minor
d	D major
dm	D minor
db	D flat major
dxm	D sharp minor
e	E major
em	E minor
eb	E flat major
ebm	E flat minor
f	F major
fm	F minor
fx	F sharp major
fxm	F sharp minor
g	G major
gm	G minor
gb	G flat major
gxm	G sharp minor

#### Modes

Code	Mode	Mode Name (Greek)	Mode Name (Latin)
01	1.	Protus authentic	Dorian
02	2.	Protus plagal	Hypodorian
03	3.	Deuterus authentic	Phrygian
04	4.	Deuterus Plagal	Hypophrygian
05	5.	Tritus authentic	Lydian
06	6.	Tritus plagal	Hypolydian
07	7.	Tetrardus authentic	Mixolydian
08	8.	Tetrardus plagal	Hypomixolydian
09	9.		Aeolian
10	10.		Hypoeolian
11	11.		Ionian
12	12.		Hypoionian
13	Tonus Peregrinus		
zz	Other		

#### History

2012	New field.
2020	Change to scope note, related fields and examples.