

145 CODED DATA FIELD: CONTENT TYPE OF EXPRESSION

Field Definition and Scope

A categorization reflecting the fundamental form of communication in which the content of the expression is expressed and the human sense through which it is intended to be perceived.

It also reflects the number of spatial dimensions and the presence or absence of movement in which the work expressed in the form of an image or images is intended to be perceived.

According to IFLA LRM the content type of the expression can be considered a representative expression attribute. Therefore, it can be used at the work level even though the content type is usually described at the expression level.

Repeatable for an expression associating several forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
145	CODED DATA FIELD: CONTENT TYPE OF EXPRESSION	R	O
a	Content Type Code	NR	O
b	Expression Form Qualification Code	NR	O
c	Other Coding for Content Type	NR	O
2	Source	NR	MA

Indicators

Indicator	Value	Description
1		Representative Expression Indicator
	#	Not specified
	0	Representative expression of work
2	#	blank (not defined)

Indicators Description

Indicator 1: Representative Expression Indicator

Value 0: Representative expression of work

Use for the data recording at the work level.

Use also in expression records when the information given corresponds to the representative expression.

Subfields Description

\$a Content Type Code

1-character position specifying the fundamental type of content of the expression, according to the provisions of ISBD “Content form” element.

All data entered in subfield \$a are identified by character position within the subfield. Conventionally the character position is numbered 0. Optional. Not Repeatable.

Subfield \$a fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
Content Type Code	1	0

\$b Expression Form Qualification Code

6-character positions specifying the qualification applying to the content type of expression. All data entered in \$b are identified by character position within the subfield. Conventionally, the character positions are numbered 0-5. Optional. Not Repeatable.

Subfield \$b fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
Specification of Type	1	0
Specification of Motion	1	1
Specification of Dimensionality	1	2
Sensory Specification	3	3-5

\$c Other Coding for Content Type

A code for a system code other than ISBD. Optional. Not Repeatable.

An example of another system: *Term and Code List for RDA Content Type*, <http://www.loc.gov/standards/valuelist/rdacontent.html>.

For display purposes, subfield \$c can be recorded in a repeated field.

\$2 Source

Source of the code used in \$c. Mandatory if \$c is used. Not repeatable.

Notes on Field Contents**\$a/0 Content Type Code**

1-character position contains a code indicating the fundamental form of the expression. Use the following codes:

a	dataset
b	image
c	movement
d	music
e	object
f	program
g	sounds
h	spoken word
i	text
z	other content forms

\$b/0 Specification of Type

1-character position contains a code indicating what qualification of type applies to the form of expression. Use the following codes:

a	notated
b	performed
c	cartographic
x	not applicable
#	position not used

\$b/1 Specification of Motion

1-character position contains a code indicating what qualification of motion applies to the image. Use the following codes:

a	moving	
b	still	
x	not applicable	Resource is not an image.
#	position not used	

\$b/2 Specification of Dimensionality

1-character position contains a code indicating what qualification of dimensionality applies to the image. Use the following codes:

2	two-dimensional	
3	three-dimensional	
x	not applicable	Resource is not an image.
#	position not used	

\$b/3-5 Sensory Specification

3-character positions contain codes that indicate what sensory qualification applies to the form of expression. Codes entered from left to right, any unused positions are filled with blanks. Use the following codes:

a	aural
b	gustatory
c	olfactory
d	tactile
e	visual
#	position not used

Related Fields

UNIMARC/Bibliographic Format	
181 CODED DATA FIELD: CONTENT FORM	Field applies to the manifestation level.

Examples

EX 1A
145 0# \$ai \$baxxe##
145 0# \$ctxt \$2rdacontent
241 ## \$3FRBNF11894146 \$aBrontë, Emily (1818-1848) \$tWuthering Heights
Content type of representative expression for the work of Emily Brontë, recorded according to the provisions of ISBD and according to RDA vocabulary encoding scheme for the element Content type. As representative expression attribute (value "0" of indicator 1), this field is present in the record for the work.
EX 1B
145 0# \$ai \$baxxe##
145 0# \$ctxt \$2rdacontent
242 #1 \$3FRBNF12034945 \$aBrontë, Emily (1818-1848) \$tWuthering Heights \$mFrançais \$wDelebecque \$nTexte
Content type for the French translation by Frédéric Delebecque of the work of Emily Brontë, published as a book. The content type is recorded twice, according to the provisions of ISBD and according to RDA vocabulary encoding scheme for this element.
EX 1C
145 ## \$ah \$bbxxa##
145 ## \$cspw \$2rdacontent

242 #1\$3FRBNF12034945\$aBrontë, Emily (1818-1848)\$tWuthering Heights\$mFrançais\$wDelebecque\$nParole énoncée\$wRichard
Content type for the French translation by Frédéric Delebecque of the work of Emily Brontë, read by Mélodie Richard and published as an audio book. The content type is recorded twice, according to the provisions of ISBD and according to RDA vocabulary encoding scheme for this element.
EX 2A
145 0#\$ai\$baxxe##
145 0#\$ctxt\$2rdacontent
242 #1\$3FRBNF12209476\$aApollinaire, Guillaume (1880-1918)\$t≠NSB≠Le ≠NSE≠bestiaire \$mFrançais\$nTexte
Content type for the representative expression of the collection of poems by Guillaume Apollinaire, published as a book in 1911 with illustrations by Raoul Dufy.
EX 2B
145 0#\$ab\$bxb2e##
145 0#\$csti\$2rdacontent
242 #1\$3<AR_ID for the Work>\$aDufy, Raoul (1877-1953)\$tIllustrations pour “Le Bestiaire” de Guillaume Apollinaire\$wGravure sur bois
Content type for the representative expression of the collection of woodcuts by Raoul Dufy, published in 1911 together with the poems by Guillaume Apollinaire as illustrations for them.
EX 3A
145 0#\$ad\$baxxe##
145 0#\$cntm\$2rdacontent
241 ##\$3FRBNF13898840\$aRavel, Maurice (1875-1937)\$t Boléro\$sO 81
Content type of representative expression for the work of Maurice Ravel, recorded according to the provisions of ISBD and according to RDA vocabulary encoding scheme for the element Content type. As representative expression attribute (value “0” of indicator 1), this field is present in the record for the work.
EX 3B
145 ##\$ad\$baxxe##
145 ##\$cntm\$2rdacontent
242 ##\$3FRBNF13917708\$aRavel, Maurice (1875-1937)\$t Boléro\$sO 81\$lArrangement\$vPiano (4 mains)\$nMusique notée
Content type for an arrangement by the composer of his work “Boléro”, published as a music score.
EX 3C
145 ##\$ad\$bbxxa##
145 ##\$cprm\$2rdacontent
242 ##\$3FRBNF13917708\$aRavel, Maurice (1875-1937)\$t Boléro\$sO 81\$lArrangement\$vPiano (4 mains)\$nMusique exécutée\$wAchatz ; Nagai
Content type for the recording of a performance of this arrangement.
EX 4A
145 0#\$ab\$bxb2e##
145 0#\$csti\$2rdacontent
145 0#\$ai\$baxxe##
145 0#\$ctxt\$2rdacontent

241 ##\$3FRBNF11920562\$aPratt, Hugo (1927-1995)\$tCorto Sconta dette Arcana
Content types of the representative expression for a comic strip by Hugo Pratt, recorded according to the provisions of ISBD and according to RDA vocabulary encoding scheme for the element Content type. As representative expression attribute (value 21” of indicator 1), this field is present in the record for the work.
EX 4B
145 0#\$ab\$bxb2e##
145 0#\$csti\$2rdacontent
145 0#\$ai\$baxxe##
145 0#\$ctxt\$2rdacontent
242 ##\$3FRBNF14444745\$aPratt, Hugo (1927-1995)\$tCorto Sconta dette Arcana\$mFrançais
Content types of the expression corresponding to the French translation of the comic strip by Hugo Pratt, recorded according to the provisions of ISBD and according to the RDA vocabulary encoding scheme for the element Content type. Although this expression is a translation, its content types (image combined with text) are those of the representative expression. Indicator 1 may therefore be entered with the value “0”.

History

2020	New field.
2024	Text edit.