

## 223 AUTHORIZED ACCESS POINT – CHARACTER

### Field Definition and Scope

Preferred form of name and other details relating to a fictitious character in works and expressions.

This field contains a character name listed in a performance-related resource (notably movies, operas scores, plots and librettos).

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

Repeatable for alternative script forms.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
223	AUTHORIZED ACCESS POINT – CHARACTER	R	O
a	Entry Element	NR	MA
b	Part of Name Other than Entry Element	NR	O
c	Additions to Name of the Character	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

### Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

### Subfields Description

#### **\$a Entry Element**

Portion of the name used as the entry element in the access point.

This subfield must be present if the field is present. Not repeatable.

#### **\$b Part of Name Other than Entry Element**

Remainder of the name.

Not repeatable.

#### **\$c Additions to Name of the Character**

Additions to name of character which do not form an integral part of the name itself including titles, epithets, indications of office, or the relationship with another character.

Repeatable. (EX [1](#), [2](#))

#### **\$7 Script of Cataloguing and Script of the Base Access Point**

See specification of [Control Subfield 7](#). Not repeatable.

#### **\$8 Language of Cataloguing and Language of the Base Access Point**

See specification of [Control Subfield 8](#). Not repeatable.

## Related Fields

146 MEDIUM OF PERFORMANCE
200 AUTHORIZED ACCESS POINT – PERSONAL NAME
210 AUTHORIZED ACCESS POINT – CORPORATE BODY NAME
230 AUTHORIZED ACCESS POINT – TITLE
231 AUTHORIZED ACCESS POINT – TITLE (WORK)
232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)
240 AUTHORIZED ACCESS POINT – NAME/TITLE
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)
4XX VARIANT ACCESS POINT – NAMES

## Examples

EX 1
146 ##\$b01vso####
223 ##\$aSerpina
300 0#\$asoprano
541 ##\$1200#1\$aPergolesi\$bGiovanni Battista\$1231##\$aLa serva padrona\$cintermezzo
146 ##\$b01vbs####
223 ##\$aUberto
300 0#\$abasso
541 ##\$1200#1\$aPergolesi\$bGiovanni Battista\$1231##\$aLa serva padrona\$cintermezzo
146 ##\$b01zas####
223 ##\$aVespone\$cServo di Uberto
300 0#\$aattore muto
541 ##\$1200#1\$aPergolesi\$bGiovanni Battista\$1231##\$aLa serva padrona\$cintermezzo
The characters for Giovanni Battista Pergolesi's intermezzo <i>La serva padrona</i> . Voice ranges and the fact that Vespone is a silent character are specified in coded field 146 and in a note field.
EX 2
223 ##\$aVologeso\$cre de' Parti\$csposo di Berenice
523 ##\$aBerenice\$cregina d'Armenia\$csposa di Vologeso
541 ##\$1200#1\$aZeno\$bApostolo\$1231##\$aVologeso\$cdramma per musica
The character of Vologeso in the textual work <i>Il Vologeso dramma per musica</i> by Apostolo Zeno. Field 541 in embedded fields technique.
EX 3
223 ##\$aAyla
530 ##\$a≠NSB≠The ≠NSE≠clan of the cave bear
One character in Michael Chapman's film <i>The clan of the cave bear</i> .
EX 4
223 ##\$aChiamantesi\$bGabriello
541 #0\$aBenelli, Sem\$4230\$tLa cena delle beffe
223 ##\$aChiamantesi\$bNeri
541 #0\$aBenelli, Sem\$4230\$tLa cena delle beffe

223 ##\$aMalespini\$bGiannetto
541 #0\$aBenelli, Sem\$4230\$tLa cena delle beffe
Part of the characters for Sem Benelli's <i>La cena delle beffe</i> ; names entered under surname. Field 541 in standard subfields technique.
EX 5
223 ##\$aAmsterdam Vallon
531 ##\$aGangs of New York
<i>Gangs of New York</i> by Martin Scorsese: the main character, Amsterdam Vallon.
EX 6
223 ##\$aMelisanda
542 ##\$aMaeterlinck\$bMaurice\$tPelléas et Mélisande\$drame lyriquekfrancese\$mitaliano \$wCarlo Zangarini
The character of Mélisande in an expression consisting in the Italian translation by Carlo Zangarini of Maurice Maeterlinck's libretto.

## History

2019	New field.
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