

240 AUTHORIZED ACCESS POINT – NAME/TITLE

Field Definition and Scope

Preferred form of a name/title.

A name/title access point is intended to be used to bring together different titles of a work.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field does not comply with the FRBR/IFLA LRM model. If a name/title intended for catalogues that comply with the FRBR/IFLA LRM structure and entities is desired, use fields -41 (entity “work”) or -42 (entity “expression”) instead.

Note that a name/title entity has the value “h” in record label, position 9 (type of entity).

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
240	AUTHORIZED ACCESS POINT – NAME/TITLE	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	MA
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
Subfields: Standard Subfields Technique			
a	Name	NR	MA
t	Title	NR	MA
g	Form of Work Subdivision	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

A) Subfields: Embedded Fields Technique

\$1 Linking Data

See specification of [Control Subfield 1](#).

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

Notes on Field Contents

Each element is coded according to the 2-- field appropriate to the element: 200, 210, 215, or 220 for the name; and a 230 for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 240, with each preceded by subfield identifier \$1.

When control subfields are needed, they should precede the first \$1 subfields containing embedded data.

A more detailed description of embedded fields is contained in the UNIMARC/Bibliographic format under the 4-- field block.

B) Subfields: Standard Subfields Technique**\$a Name**

Name of the person, corporate body or family with primary intellectual responsibility for the item registered in subfield \$t.

When subfield \$a is a composite of more than one standard subfield use ISBD punctuation to separate the elements (EX [3](#)). Not repeatable.

\$t Title

Title by which the work is known.

When subfield \$t is a composite of more than one standard subfield use ISBN punctuation to separate the elements (EX [3](#)). Not repeatable.

\$g Form of Work Subdivision

A standard phrase added to an access point to further specify the title. Not repeatable.

\$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use \$x instead. Repeatable.

\$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents. Repeatable.

\$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to the name/title which the subject access point represents.

Repeatable.

\$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to the name/title that the access point represents.

Repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

Related Fields

440 VARIANT ACCESS POINT – NAME/TITLE
540 RELATED ACCESS POINT – NAME/TITLE
740 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – NAME/TITLE

Examples

EX 1
240 ##\$1215##\$aFrance.\$1230##\$aBulletin officiel du registre du commerce
EX 2
240 ##\$1200#1\$aShakespeare,\$bWilliam,\$f1564-1616.\$1230##\$aHamlet\$jBibliographies
Examples 1 & 2 illustrate the embedded fields technique.
EX 3
240 ##\$aMozart, Wolfgang Amadeus (1756-1791)\$tDon Giovanni. KV527 (Prague)
Example 3 illustrates the standard subfields technique.
EX 4
240 ##\$1200#1\$aРолинг\$bД. К.\$gДжоан Кэтлин\$f1965 –\$1230##\$a≠NSB≠”≠NSE≠Гарри Поттер и философский камень≠NSB≠”≠NSE≠\$xСюжет\$xИспользование для компьютерной игры
EX 5
240 ##\$1200#1\$aМусоргский\$gМодеcт Петрович\$bМ. П.\$f1839 – 1881\$1230##\$a≠NSB≠”≠NSE≠Борис Годунов≠NSB≠”≠NSE≠\$lопера
See also Example under field 540 for use of control subfields in an embedded field.
EX 6
240 ##\$Stoker, Bram (1847-1912).\$tDracula\$gSelections.
EX 7
240 ##\$aGautier, Théophile (1811-1872).\$tLe roman de la momie.\$gAbrégé.

History

1994	Text errata.
2009	New paragraphs: Notes on Field Contents, Subfields forming the base access point.
2009	Changes in name and function: B) Subfields: Standard subfields technique, \$a Name.
2012	Additional subfields to field.
2012	Updated definition/scope: Field Definition: This field is intended for records that do not comply with the FRBR model. If compliance with the FRBR structure and entities is desired, use fields -31 and -41 (FRBR entity “work”) or -32 and -42 (FRBR entity “expression”) instead.

2023	Text edit (definition).
2024	New subfield \$g.