

327 CONTENTS NOTE

Field Definition and Scope

Note that describes the content of a work or an expression.

It can be used for any case where the content needs to be described at the work or expression level, including the case of an aggregating expression.

This field is intended for catalogues that comply with the FRBR/IFLA LRM.

Repeatable only for structured notes (ind. 2 = 1) using more than one level of description.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
327	CONTENTS NOTE	R	O
a	Text of Note	R	O
b	Title of Level 1 Subdivision	R	O
c	Title of Level 2 Subdivision	R	O
d	Title of Level 3 Subdivision	R	O
e	Title of Level 4 Subdivision	R	O
f	Title of Level 5 Subdivision	R	O
g	Title of Level 6 Subdivision	R	O
h	Title of Level 7 Subdivision	R	O
i	Title of Level 8 Subdivision	R	O
z	Other Information Concerning a Subdivision	R	O

Indicators

Indicator	Value	Description
1		Completeness Indicator
	#	Undetermined
	0	Incomplete contents
	1	Complete contents
	2	Partial contents
2		Structure Indicator
	#	Unstructured note
	1	Structured note

Indicators Description

Indicator 1: Completeness Indicator

Specifies the level of completeness of recording the content.

Value #: Undetermined

Use in the case of a structured field that is repeated.

Value 0: Incomplete contents

Content information is not fully available to be recorded. (EX [4](#))

Value 1: Complete contents

Content is fully recorded. (EX [1](#), [2](#))

Value 2: Partial contents

Only selected content is recorded. (EX [3](#), [5](#))

Indicator 2: Structure Indicator

This indicator specifies whether or not the field is structured.

Subfields Description**\$a Text of Note**

Repeatable.

\$b Title of Level 1 Subdivision

Repeatable.

\$c Title of Level 2 Subdivision

Repeatable.

\$d Title of Level 3 Subdivision

Repeatable.

\$e Title of Level 4 Subdivision

Repeatable.

\$f Title of Level 5 Subdivision

Repeatable.

\$g Title of Level 6 Subdivision

Repeatable.

\$h Title of Level 7 Subdivision

Repeatable.

\$i Title of Level 8 Subdivision

Repeatable.

\$z Other Information Concerning a Subdivision

Repeatable.

Notes on Field Contents

The expressions or works that are embodied by an aggregate should be entered in this field in a separate occurrence of subfield \$a. The content of the data elements is following the practices of the cataloguing agencies, but generally, the access point form is recommended (EX [1](#)).

When the contents note is *complete* (Indicator 1 = 1), the term “*Contents:*” or its equivalent should not be entered since this can be created automatically as a print constant when the contents note is output (EX [1](#), [2](#)).

When the contents note is *not complete* (Indicator 1 = 0), the phrase “*Incomplete contents:*” or its equivalent should not be entered since this can be created automatically as a print constant when the contents note is output (EX 4).

When the contents note is *partial* the appropriate introductory text, which may take several different forms, must be entered manually (3, 5).

When the contents note is unstructured (Indicator 2 = #), the full text of the contents note is entered in subfield \$a, repeated as necessary (EX 1, 2), using punctuation as necessary and no other subfields are used.

When the contents note is structured (Indicator 2 = 1), \$a is not used but any other subfields are used (EX 6, 7).

If multiple levels of description are necessary, create one field for each first level subdivision (\$b) and necessary subsequent subdivisions (EX 7).

Related Fields

531, 532, 541, 542 RELATED ACCESS POINT – WORK OR EXPRESSION	Field 327 is used when aggregated expressions or component parts of a work are not described as separate instances by the cataloguing agency. Therefore, a relationship can not be established in fields 531, 532, 541 or 542.
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Examples

EX 1
327 1# \$aGeorges Simenon. Le train de Venise. Text. English (Hamilton) \$aGeorges Simenon. Maigret voyage. Text. English (Hamilton) \$aGeorges Simenon. Les innocents. Text. English (Ellenbogen)
The expression described contains translations from three French novels by George Simenon. Within the contents note, aggregated expressions are given in their authorized access point form, according to local instructions on expression access points.
EX 2
327 1# \$aThe Venice train; \$aMaigret and the millionaires; \$aThe innocents.
A contents note for the expression above in a less full form. English titles are preferred, and the access point form is not used.
EX 3
327 2# \$aIncludes the text of The Theft Act 1968 and The Theft Act 1978
An expression of a legal work which contains, in addition to the author's commentary, the full texts of two UK statutes.
EX 4
327 0# \$av. 2. 987-1328 \$av. 3. 1328-1589
A multi-volume work on the history of France, of which only v. 2 & 3 are available for description. The following note could be generated from this field: 'Incomplete contents: v. 2. 987-1328. – v. 3. 1328-1589'
EX 5
327 2# \$aSelected contents: Country report on retrospective cataloguing : Denmark / Niels Ivan Boserup, Erland Kolding Nielsen. – Norway : status report on retrospective cataloguing / Hans M. Fagerli. – Retrospective bibliography : the eighteenth century
EX 6

327 #1\$bIntroduction\$bPrologue\$bCommunauté villageoise et peuple ancien\$bLa fin d'un monde\$bLe nouveau monde\$bLe village bariolé\$bGrandir et vieillir à Cadenet\$bEpilogue
Table of contents of the work <i>La fin du village</i> by Jean-Pierre Le Goff. Only first level subdivisions (\$b) are detailed by the cataloguing agency.
EX 7
327 #1\$bL'étrange défaite\$cI.Présentation du témoin\$cII.La déposition d'un vaincu\$cIII.Examen de conscience d'un Français
327 #1\$bLe testament de Marc Bloch
327 #1\$bEcrits clandestins\$cI. Pourquoi je suis républicain\$cII. L'alimentation humaine et les échanges internationaux [...]
327 #1\$bAnnexes\$cI. Rapport sur les ravitaillements de la 1ère armée\$cII. Les citations militaires de Marc Bloch 1915-1940 [...]
Table of contents of the work <i>L'étrange défaite</i> by Marc Bloch. First and second level subdivisions are detailed by the cataloguing agency in a structured way. Field is repeated in order to better describe the two-level subdivisions in relation to each other.
EX 8
327 #1\$a Sonate op. 49 Nr. 1\$aSonate op. 49 Nr. 2\$aSonate op. 107 \$aTarantella WoO II/12\$aAlbumblatt : WoO II/13
A content note for the expression above in a less full form, which is a compilation of works by one person (score). The access point form is not used.
EX 9
327 1# \$aReger, Max (1873-1916). Sonatas. Clarinet, piano. No. 1, op. 49, no. 1. Ab major\$aReger, Max (1873-1916). Sonatas. Clarinet, piano. No. 2, op. 49, no. 2. F# minor\$aReger, Max (1873-1916). Sonatas. Clarinet, piano. No. 3, op. 107. Bb major\$aReger, Max (1873-1916). Tarantella. Clarinet. Piano. G minor\$a Reger, Max (1873-1916). Albumblatt. Clarinet, piano.
The expression described contains works expressed in musical notation for clarinet and piano. Within the contents note, aggregated expressions are given in their authorized access point form, according to UNIMARC recommendation on expression access points.

History

2024	New field.
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