

370 NOTE ON WORK

Field Definition and Scope

Information pertaining to the work, namely a specific character of the primary content of a work, a chronological or geographic coverage of the content of a work and a summary of information about the history of a work, or information about works that are added to the primary content of work.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
370	NOTE ON WORK	NR	O
a	Nature of Content	R	O
b	Coverage of Content	R	O
c	Historical Information	R	O
d	Additional Content	R	O
f	Note on Other Attributes of Work	R	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Nature of Content

Note on the primary content of a work.

It may be used to complete information on the attribute Form of Work. (EX [4](#), [5](#), [6](#), [10](#))

Repeatable.

\$b Coverage of Content

Note on the chronological and/or geographical coverage of content of a work.

It may be used to give precisions about elements recorded in other fields, such as coordinates, specific geographical or chronological aspects of subject access points, etc. (EX [6](#), [7](#), [8](#), [9](#))

Repeatable.

\$c Historical Information

Note on events relative to the history of the work, such as the context of its creation, successive issuing models, agents associated to the work (dubious attribution of authorship, dedicatees, sponsoring agents, etc.).

It can also be used to give precisions about elements recorded in other fields, such as variant titles, dates, places, etc. Repeatable. (EX [1](#), [2](#), [3](#), [10](#))

\$d Additional Content

Contains a note on augmentations to the main content of a work, such as bibliographies, indexes, glossaries, illustrations, etc. Repeatable. (EX [11](#))

This subfield is used to record a relationship between the work described and its augmentations, as far as these augmentations are indissociable from the original work. It should be repeated for each distinct augmentation of the primary work.

\$f Note on Other Attributes of Work

Note on attributes of work or a title different from those specified in subfields \$a-\$c.

It may be used to complete information provided elsewhere in structured form in an authority record. Repeatable.

\$6 Interfield Linking Data

See specification of [Control Subfield 6](#). Repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

Related Fields

230 AUTHORIZED ACCESS POINT – TITLE
231 AUTHORIZED ACCESS POINT – TITLE (WORK)
235 AUTHORIZED ACCESS POINT – COLLECTIVE TITLE
240 AUTHORIZED ACCESS POINT – NAME/TITLE
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
245 AUTHORIZED ACCESS POINT – NAME/COLLECTIVE TITLE
430 VARIANT ACCESS POINT – TITLE
440 VARIANT ACCESS POINT – NAME/TITLE
730 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – TITLE
740 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – NAME/TITLE

Examples

EX 1
241 #1\$3FRBNF11900118\$aDickens, Charles (11812-1870)\$tThe Pickwick papers
370 ##\$cOriginally written as a serial and published in 19 issues over 20 months from March 1836 to October 1837. There was no issue in May 1837 as Dickens was in mourning for his sister-in-law
EX 2
241 #1\$3FRBNF16248697\$aBryant, Brantley L. (1977-....)\$tGeoffrey Chaucer hath a blog
370 ##\$cBlog created by Middle Ages specialist Brantley L. Bryant, who takes the name of Geoffrey Chaucer (1340?-1400)
EX 3
241 #1\$3FRBNF11890041\$aBalzac, Honoré de (1799-1850)\$tLe curé de village
370 ##\$cRoman d'abord paru dans "La presse", en feuilleton (janvier-août 1839), puis en volume (1841) avant d'être intégré à "La comédie humaine" dans les "Scènes de la vie de campagne" (tome XIII, 1846) dans la partie intitulée "Études de mœurs"
EX 4
241 #1\$3FRBNF13921393\$aRoché, Jean-Claude (1931-....)\$tOiseaux virtuoses
370 ##\$aField recording of birdsong

EX 5
241 #1\$3FRBNF12220832\$aIsouard, Nicolò (177.-1818)\$tAladin ou La lampe merveilleuse
370 ##\$aOpéra-féerie en 5 actes
EX 6
241 #1\$aIstituto idrografico della marina (Italia)\$tAtlante climatologico del Mediterraneo
370 ##\$aMedie mensili di temperatura, salinita, densita\$bAnni 1950-2005
EX 7
241 #1\$3FRBNF12072570\$aFlodoard de Reims (0894?-0966)\$tAnnales
372 ##\$bA chronicle covering the period from 919 to 966. One part covering the period from 877 to 919 is lost
EX 8
241 #1\$3FRBNF11887103\$aNerval, Gérard de (1808-1855)\$tVoyage en Orient
370 ##\$bRécit du voyage fait par l'auteur en 1843: Grèce, Égypte, Liban, Turquie
EX 9
231 ##\$3FRBNF16923052\$aPaths of glory\$cfilm
370 ##\$bL'action se déroule pendant la Première Guerre mondiale\$cInspiré du livre de même titre de Humphrey Cobb paru en 1935\$cSortie en salle 18 ans après la réalisation pour raison de censure
EX 10
240 ##\$3FRBNF12156216\$aThéopompe\$f0378?-0323? Av. J.-C.\$tHistoires Philippiques
370 ##\$aHistoire de Philippe de Macédoine et histoire universelle de la Grèce en 58 livres\$bCouvre la période de 362 à la mort de Philippe de Macédoine en 336\$cTexte connu uniquement par des fragments
EX 11
241 #1\$aPalma, Paola (1971-....), Vezyroglou, Dimitri (1970-....)\$t"Nosferatu le vampire"
370 ##\$dBibliographie\$dWebographie\$dFilmographie\$dGlossaire
EX 12
241 #1\$aOdumakin, Israel\$t100 hip-hop facts (1973-2000)
370 ##\$dDiscography
EX 13
241 #1\$aSessions, Roger, 1896-1985\$tOrchestra music\$jSelections
370 ##\$dBibliography\$dDiscography

History

2019	New field.
2020	New subfield \$f.
2022	Added control subfields \$6 and \$7.
2024	New subfield \$d. and ex. 11-13.