

## 431 VARIANT ACCESS POINT – TITLE (WORK)

### Field Definition and Scope

Variant or non-preferred form of the title for the work entity in field 231.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

In some cases, this field may refer to another 2-- field following the subject system in use by the agency.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
431	VARIANT ACCESS POINT –TITLE (WORK)	R	O
a	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

### Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

### Subfields Description

#### \$a Title

Title by which the work is known.

This subfield should be present whenever field is used.

#### \$h Number of Section or Part

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

**\$i Name of Section or Part**

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

**\$c Form of Work**

Standard phrase indicating class or genre to which a work belongs.

Not repeatable.

**\$d Date of Work**

Date of the work, when required as part of the title in order to differentiate a work from another work.

The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

**\$e Place of Origin of Work**

Place of origin of the work, when required as part of the title in order to differentiate a work from another work.

The place of origin of the work is the country or other territorial jurisdiction from which a work originated. If more than one place need to be recorded, all of them should be entered in a single subfield \$e. Not repeatable.

**\$f Original Language of the Work**

Original language of the work, when required as part of the title of the work.

Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

**\$k Other Distinguishing Characteristics of a Work**

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Repeatable.

**\$r Medium of Performance (for Music)**

Instrumentation, etc., of the work.

Repeatable.

**\$s Numeric Designation (for Music)**

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

**\$u Key (for Music)**

Musical key used as part of the title.

Not repeatable.

**\$j Form Subdivision**

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use \$x instead. Repeatable.

### **\$x Topical Subdivision**

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

### **\$y Geographical Subdivision**

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

### **\$z Chronological Subdivision**

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

### **\$7 Script of Cataloguing and Script of the Base Access Point**

See specification of [Control Subfield 7](#). Not repeatable.

### **\$8 Language of Cataloguing and Language of the Base Access Point**

See specification of [Control Subfield 8](#). Not repeatable.

### **Related Fields**

231 AUTHORIZED ACCESS POINT - TITLE (WORK)
531 RELATED ACCESS POINT - TITLE (WORK)
731 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (WORK)

### **Examples**

EX 1
231 ##\$8frefre\$aProphéties de la Sibylle érythréenne\$fcatalan
431 ##\$8frecat\$aCant de la Sibil·la
EX 2
231 ##\$8freger\$a≠NSB≠Der ≠NSE≠Struwwelpeter
431 ##\$8freger\$aLustige Geschichte und drollige Bilder für Kinder von 3-6 Jahren
431 ##\$8frefre\$aPierre l'Ébouriffé
431 ##\$8frefre\$aPierre l'Embroussaillé
431 ##\$8freeng\$aSlovenly Peter
431 ##\$8frelat\$aPetrus Hirsutus

### **History**

2012	New field.
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