

500 RELATED ACCESS POINT – PERSONAL NAME

Field Definition and Scope

Authorized form of the personal name related to the access point in the 2-- field.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

When a personal name is part of “name/title or collective title”, the field 500 should hold a control subfield \$5 pos. 4.

Repeatable for each subsequent personal name.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
500	RELATED ACCESS POINT – PERSONAL NAME	R	O
a	Entry Element	NR	MA
b	Part of Name Other than Entry Element	NR	O
c	Additions to Names Other than Dates	R	O
d	Roman Numerals	NR	O
f	Dates	NR	O
g	Expansion of Initials of Forename	NR	O
o	International Standard Name Identifier (ISNI)	R	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
0	Instruction Phrase	NR	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O
4	Relator Code	R	O
5	Relationship Control	NR	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
R	Real World Object	O	R

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2		Specifies the Way the Name is Entered
	0	Name entered under forename or direct order
	1	Name entered under surname

Subfields Description

\$a Entry Element

Portion of the name used as the entry element in the access point; that part of the name by which the name is entered in ordered lists.

This subfield must be present when the field is present. Not repeatable.

\$b Part of Name Other than Entry Element

Remainder of the name, used when the entry element is a surname or family name.

It contains forenames and other given names.

The form of name indicator should be set to 1 when this subfield is used. Printing expansions of initials should be entered in \$g. Not repeatable.

\$c Additions to Names Other than Dates

Any additions to names (other than dates) which do not form an integral part of the name itself including titles, epithets or indications of office.

Repeatable for second or subsequent occurrences of such additions.

\$d Roman Numerals

Roman numerals associated with names of certain popes, royalty and ecclesiastics.

If an epithet (or a further forename) is associated with the numeration, this too should be included. The form of name indicator should be set to 0 when this subfield is used. Not repeatable.

\$f Dates

Dates attached to personal names together with abbreviations or other indications of the nature of the dates.

Any indications of the type of date (e.g., flourished, born, died) should be entered in the subfield in full or abbreviated form. All the dates for the person named in the field should be entered in \$f. Not repeatable.

\$g Expansion of Initials of Forename

Full form of forenames when initials are recorded in subfield \$b as the preferred form and when both initials and the full form are required.

Not repeatable.

\$k Attribution Qualifier

Attribution information for names when the responsibility is unknown, uncertain, fictitious, or pseudonymous. Qualifiers should be used that follow the name of a known artist for the work. Repeatable.

\$o International Standard Name Identifier (ISNI)

The subfield \$o (International Standard Name Identifier) is used in field 510 to record the ISNI of the related identity. When the preferred access point of an authority record that contains field 010 is transferred to the 500/510/520 access point of another record (while establishing a link between both authority records), the number contained in the 010 field of the first record will also be transferred in a devoted subfield \$o. Repeatable.

Repeatable.

\$j Form Subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use \$x instead.

Repeatable.

\$x Topical Subdivision

A term added to a subject access point to further specify the topic the subject access point represents.

Repeatable.

\$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a person which the subject access point represents.

Repeatable.

\$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a person whom the subject access point represents.

Repeatable.

\$0 Instruction Phrase

See specification of [Control Subfield 0](#). Not repeatable.

\$2 Source

See specification of [Control Subfield 2](#). Not repeatable.

\$3 Authority Record Identifier or Standard Number

See specification of [Control Subfield 3](#). Not repeatable.

\$4 Relator Code

See specification of [Control Subfield 4](#). Repeatable.

\$5 Relationship Control

See specification of [Control Subfield 5](#). Not repeatable.

\$6 Interfield Linking Data

See specification of [Control Subfield 6](#). Not repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

\$R Real World Object URI

See specification of [Control Subfield 3](#). Repeatable.

Notes on Field Contents

In fields 500, 510, 520, and 241 the code in the subfield \$4 used to designate the relationship between the person, corporate body, or family name in the field and the work or expression to which the record refers. In fields 500, 510, and 520, subfield \$4 should be used only when subfield \$5 character position 4 is set to value “a” (creator). Compare \$5/4 Relationship Code Between Agents and a Work or an Expression. The relator codes can be either numerical or alphabetical. The list of numerical codes is to be found in the UNIMARC/Bibliographic format, Appendix B. If greater precision in 500 is required for performers, the alphabetical codes that have been designed for field 146 (UNIMARC/Bibliographic format) can be used in subfield \$4. The list of codes values is found in the IAML web site <http://www.iaml.info/activities/cataloguing/unimarc/medium>. An agency requiring greater precision should use the numeric code followed by the more specific alphabetic code in a repeated subfield.

Related Fields

200 AUTHORIZED ACCESS POINT – PERSONAL NAME

Examples

EX 1
200 #1\$aEdwards,\$bP.\$g(Paul)
500 #1\$aEdwards,\$bPaul
EX 2
200 #0\$aPseudo-Brutus
500 #1\$aBrutus,\$bMarcus Junius,\$f85?-42 B.C.
EX 3
200 #0\$aKumbel
500 #1\$5f\$aHein,\$bPiet
EX 4
200 #1\$aRossi\$bJean-Baptiste
500 #1\$5e\$aJaprisot\$bSébastien
EX 5
200 #1\$aMorris,\$bJohn
300 0# \$aJoint pseudonym of Morris Cargill and John Hearne
500 #1\$5f\$aCargill,\$bMorris
500 #1\$5f\$aHearne,\$bJohn,\$f1925-
EX 6
200 #0\$aКукрыниксы\$схудожники
305 1# \$aКоллективный псевдоним художников\$bКуприянов Михаил Васильевич\$bКрылов Порфирий Никитич\$bСоколов Николай Александрович
400 #1\$5f\$aКуприянов\$bМ. В.\$gМихаил Васильевич\$f1903-
500 #1\$5f0\$aКрылов\$bП. Н.\$gПорфирий Никитич\$f1902-
500 #1\$5f0\$aСоколов\$bН. А.\$gНиколай Александрович\$f1903-
EX 7
215 ## \$aЕлец, город (Липецкая область)\$xИстория
500 #1\$3RU\NLR\AUTH\661417544\$5h\$aЗаусайлов\$bА. Н.\$gАлександр Николаевич\$f1860 – 1915

500 #1\$3RU\NLR\AUTH\661426748\$5h\$aСтахович\$bМ. А.\$gМихаил Александрович\$f1861 – 1923
EX 8
215 ##\$aРоссия\$xИстория\$z1-я пол. 19 в.
500 #1\$3RU\NLR\AUTH\661471681\$5h\$aКарамзин\$bА. Н.\$gАндрей Николаевич\$f1814 – 1854
EX 9
241 #1\$3FRBNF138930724\$aDebussy, Claude (1862-1918)\$4230\$tPelléas et Mélisande\$sFL 93
500 #1\$3FRBNF138930724\$5xxxxa\$aDebussy\$bClaude\$f1862-1918\$4230
500 #1\$3FRBNF119138653\$5xxxxa\$aMaeterlinck\$bMaurice\$f1862-1949\$4480
Debussy's opera Pelléas et Mélisande, with a libretto by Maurice Maeterlinck. Field 241 illustrates the standard subfields technique.
EX 10
241 ##\$8itaita\$1001<AR_ID for the name>\$1200#1\$aMonti\$bElvio\$4230\$1230##\$a≠NSB≠La ≠NSE≠canzone di Marinella
500 #1\$3<AR_ID for the name>\$8itaita\$5xxxxa\$aMonti\$bElvio\$4230
500 #1\$3<AR_ID for the name>\$8itaita\$5xxxxa\$aDe André\$bFabrizio\$f1940-1999\$4520
A song by Fabrizio De André (lyrics) and Elvio Monti (music). Field 241 illustrates the embedded fields technique.

History

2012	Additional subfields to field.
2012	Updated definition/scope: Field Definition, Occurrence.
2012	Updates.
2016	Updates.
2019	Editorial changes. New examples (9, 10).
2023	Changed definition, scope, and examples.
2024	Text edit. New subfield \$R.