

## 512 RELATED ACCESS POINT – CORPORATE BODY NAME WITH RESPONSIBILITY FOR THE EXPRESSION

### Field Definition and Scope

Authorized form of the corporate body name related to the expression entity in the 2-- field.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model.

This field is used only for agent related to the expression. If explicit information regarding the relationship between the agent and the expression is needed, use the value “b” in the control subfield \$5 pos. 4.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
512	RELATED ACCESS POINT – CORPORATE BODY NAME WITH RESPONSIBILITY FOR THE EXPRESSION	R	O
a	Entry Element	NR	MA
b	Subdivision	R	O
c	Addition to Name or Qualifier	R	O
d	Number of Meeting and/or Number of Part of Meeting	NR	O
e	Location of Meeting	NR	O
f	Date of Meeting	NR	O
g	Inverted Element	NR	O
h	Part of Name Other than Entry Element and Inverted Element	NR	O
r	Part or Role Played (Operas, Theatrical Performances, Etc.)	R	O
0	Instruction Phrase	NR	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O
4	Relator Code	R	O
5	Relationship Control	NR	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
R	Real World Object	O	R

### Indicators

Indicator	Value	Description
1		Specifies the Type of Corporate Body
	0	Corporate name
	1	Meeting
2		Specifies the Way the Names are Entered
	0	Name in inverted form

	1	Name entered under place or jurisdiction
	2	Name entered under name in direct order

## Indicators Description

### Indicator 1: Specifies the Type of Corporate Body

The first indicator specifies whether the corporate body is a meeting or not. Meetings include conferences, symposia, etc. If the name of the meeting is a subdivision of the name of a corporate body, the name is regarded as that of a corporate body. If the source format does not distinguish meeting names from other corporate names, the indicator position should contain the fill character.

## Subfields Description

### \$a Entry Element

Portion of the name used as the entry element in the access point; that part of the name by which the name is entered in ordered lists; i.e., the part of the name up to the first filing boundary.

This subfield is not repeatable but must be present if the field is present.

### \$b Subdivision

Name of a lower level in a hierarchy when the name includes a hierarchy; or the name of the corporate body when it is entered under place.

This subfield excludes additions to the name added by the cataloguer to distinguish it from other institutions of the same name (see \$c, \$g, \$h). Repeatable if there is more than one lower level in the hierarchy.

### \$c Addition to Name or Qualifier

Addition to the name of the corporate body added by the cataloguer, other than number, place and date of conference.

Repeatable.

### \$d Number of Meeting and/or Number of Part of Meeting

Number of a meeting when the meeting belongs to a numbered series.

Not repeatable.

### \$e Location of Meeting

Place where a meeting was held when it is required as part of the access point.

Not repeatable.

### \$f Date of Meeting

Date of a meeting when it is required as part of the access point.

Not repeatable.

### \$g Inverted Element

Any part of the name of the corporate body which is removed from the beginning of the name in order to enter the body under a word which is more likely to be sought. Not repeatable.

This subfield is more commonly used in variant access points. (EX 5)

**\$h Part of Name Other than Entry Element and Inverted Element**

Part of the name following the inversion in a access point with an inverted element.

Not repeatable.

**\$r Part or Role Played (Operas, Theatrical Performances, Etc.)**

Repeatable.

**\$0 Instruction Phrase**

See specification of [Control Subfield 0](#). Not repeatable.

**\$2 Source**

See specification of [Control Subfield 2](#). Not repeatable.

**\$3 Authority Record Identifier or Standard Number**

See specification of [Control Subfield 3](#). Not repeatable.

**\$4 Relator Code**

See specification of [Control Subfield 4](#). Repeatable.

**\$5 Relationship Control**

See specification of [Control Subfield 5](#). Not repeatable.

**\$6 Interfield Linking Data**

See specification of [Control Subfield 6](#). Not repeatable.

**\$7 Script of Cataloguing and Script of the Base Access Point**

See specification of [Control Subfield 7](#). Not repeatable.

**\$8 Language of Cataloguing and Language of the Base Access Point**

See specification of [Control Subfield 8](#). Not repeatable.

**\$R Real World Object URI**

See specification of [Control Subfield 3](#). Repeatable.

**Related Fields**

154 CODED DATA FIELD: TITLE
242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)
502 RELATED ACCESS POINT – PERSONAL NAME WITH RESPONSIBILITY FOR THE EXPRESSION
522 RELATED ACCESS POINT – FAMILY NAME WITH RESPONSIBILITY FOR THE EXPRESSION

**Examples**

EX 1
242 #1\$3<AR_ID for the work>\$aDebussy, Claude (1862-1918)\$tPelléas et Mélisande\$sFL93\$nMusique interprétée\$qAuberson\$qSuisse romande\$k1969
502 #1\$3FRBNF138909534\$aAuberson\$bJean-Marie\$f1920-....\$4250

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EXPRESSION

502 #1\$3FRBNF13900289\$aTappy\$bÉric\$f 1931-....\$4721\$4vbr\$R Pelléas
[...]
512 02\$3FRBNF139056167\$aOrchestre de la Suisse romande\$4545\$4oun
512 02\$3FRBNF13903781\$aGrand Théâtre\$cGenève\$bChœurs\$4721\$4cmi
An interpretation of Debussy's opera <i>Pelléas et Mélisande</i> showing some of the entries for the contributors. Field 242 illustrates the standard subfields technique.

### History

2012	New field.
2023	Changed definition, scope and name of the field. Deleted section Note on Field Contents.
2024	Text edit. New subfield \$R.