

531 RELATED ACCESS POINT – TITLE (WORK)

Field Definition and Scope

Authorized form of the title for the work related to the access point in the 2-- field.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model for work.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
531	RELATED ACCESS POINT – TITLE (WORK)	R	O
a	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
p	Precision on Relationship	NR	O
2	Source	NR	MA
3	Authority Record Identifier or Standard Number	NR	O
5	Relationship Control	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
R	Real World Object	O	R

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Title

Title by which the work is known.

This subfield should be present whenever field is used.

\$h Number of Section or Part

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

\$i Name of Section or Part

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

\$c Form of Work

Standard phrase indicating class or genre to which a work belongs.

Not repeatable.

\$d Date of Work

Date of the work, when required as part of the title in order to differentiate a work from another work.

The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

\$e Place of Origin of Work

Place of origin of the work, when required as part of the title in order to differentiate a work from another work.

The place of origin of the work is the country or other territorial jurisdiction from which a work originated. If more than one place need to be recorded, all of them should be entered in a single subfield \$e. Not repeatable.

\$f Original Language of the Work

Original language of the work, when required as part of the title of the work.

Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

\$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Repeatable.

\$r Medium of Performance (for Music)

Instrumentation, etc., of the work.

Repeatable.

\$s Numeric Designation (for Music)

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

\$u Key (for Music)

Musical key used as part of the title.

Not repeatable.

\$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use \$x instead. Repeatable.

\$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

\$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

\$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

\$p Precision on Relationship

The designation of a relationship between works and/or expressions in textual form.

This subfield is used only for descriptive cataloguing and contains a term from a controlled vocabulary that specifies the relationship given in the control subfield \$5.

Subfield \$p follows the control subfield \$5 and cannot be present without it.

Not repeatable. ([EX 2-5](#)).

\$2 Source

Identification in coded form for the system from which the term is derived.

When \$2 is used to identify the source of the term used for subfield \$p, enter it directly after this subfield; when it is used to identify the subject system, enter it at the end of all subfields.

Mandatory if \$p is present.

\$3 Authority Record Identifier or Standard Number

See specification of [Control Subfield 3](#). Not repeatable.

\$5 Relationship Control

See specification of [Control Subfield 5](#). Not repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

\$R Real World Object URI

See specification of [Control Subfield 3](#). Repeatable.

Notes on Field Contents

The meaning of the relationship code (control subfield \$5/2) and the additional relationship designation in textual form (subfield \$p) are used for relationship information in the authority data display.

Related Fields

231 AUTHORIZED ACCESS POINT – TITLE (WORK)
431 VARIANT ACCESS POINT – TITLE (WORK)
731 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – TITLE (WORK)

Examples

EX 1
231 ##\$7ba0yba0a\$8fresan\$aMahābhārata\$iVanaparva\$iNalopākhyāna
531 ##\$5xxe\$3FRBNF12271283\$7ba0yba0a\$8fresan\$aMahābhārata\$iVanaparva
Mahābhārata. Vanaparva. Nalopākhyāna (field 231) is a part of Mahābhārata. Vanaparva (field 531). 531 \$5, pos. 2 has value “e”, “part of the larger work”.
EX 2
241 #1\$3FRBNF138992163\$aRota, Nino (1911-1979)\$t≠NSB≠Il ≠NSE≠gattopardo
531 ##\$3FRBNF12220541\$5xxg\$p musique utilisée dans\$2RDA-FR\$a≠NSB≠Il ≠NSE≠gattopardo \$c film
The relationship between the music composed by Nino Rota for the motion picture <i>Il gattopardo</i> and the motion picture itself. In this example, subfields \$p and \$2 precede all alphabetical subfields.
EX 3
231 ##\$a≠NSB≠Le ≠NSE≠Monde\$eParis\$d1944
531 ##\$3<AR_ID for the work>\$5xxr\$p Version ressource intégratrice d’une publication en série \$2RDA-FR\$a≠NSB≠Le ≠NSE≠Monde\$k En ligne
The relationship between two versions of a newspaper published simultaneously as a printed and an online edition (integrating resource). In this example, subfields \$p and \$2 precede all alphabetical subfields.
EX 4
231 ##\$a≠NSB≠La ≠NSE≠recherche aéronautique
531 ##\$3<AR_ID for the work>\$5xxc\$p Devient\$2RDA-FR\$a≠NSB≠La ≠NSE≠ recherche aérospatiale
The relationship between serials after major title change. In this example, subfields \$p and \$2 precede all alphabetical subfields.
EX 5
231 ##\$a≠NSB≠La ≠NSE≠recherche aérospatiale
531 ##\$3<AR_ID for the work>\$5xxr\$p a pour édition linguistique alternative\$2RDA-FR \$a≠NSB≠La ≠NSE≠recherche aérospatiale\$k English ed.

The relationship between two linguistic editions of serials published simultaneously in French and English. In this example, subfields \$p and \$2 precede all alphabetical subfields.

History

2012	New field.
2021	New subfield \$p, examples and text edit.
2024	Text edit. New subfield \$R.