

## 545 RELATED ACCESS POINT – NAME/COLLECTIVE TITLE

### Field Definition and Scope

Authorized form of the name/collective title related to the access point in the 2-- field.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
545	RELATED ACCESS POINT – NAME/COLLECTIVE TITLE	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	MA
0	Instruction Phrase	NR	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O
5	Relationship Control	NR	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
Subfields: Standard Subfields Technique			
a	Name	NR	MA
t	Collective Title	NR	MA
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
5	Relationship Control	NR	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

### Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

### Subfields Description

#### A) Subfields: Embedded Fields Technique

##### \$1 Linking Data

See specification of [Control Subfield 1](#).

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable.

**\$0 Instruction Phrase**

See specification of [Control Subfield 0](#). Not repeatable.

**\$2 Source**

See specification of [Control Subfield 2](#). Not repeatable.

**\$3 Authority Record Identifier or Standard Number**

See specification of [Control Subfield 3](#). Not repeatable.

**\$5 Relationship Control**

See specification of [Control Subfield 5](#). Not repeatable.

**\$6 Interfield Linking Data**

See specification of [Control Subfield 6](#). Not repeatable.

**\$7 Script of Cataloguing and Script of the Base Access Point**

See specification of [Control Subfield 7](#). Not repeatable.

**\$8 Language of Cataloguing and Language of the Base Access Point**

See specification of [Control Subfield 8](#). Not repeatable.

**Notes on Field Contents**

Each element is coded according to the 2-- field appropriate to the element: 200, 210, 215, or 220 for the name; and a 235 for the collective title. The tag, indicators, and data for the name and title of these are embedded in a field 545, with each preceded by subfield identifier \$1.

When control subfields are needed, they should precede the first \$1 subfields containing embedded data.

**B) Subfields: Standard Subfields Technique****\$a Name**

Name of the person, corporate body or family with primary intellectual responsibility for the item registered in subfield \$t.

When subfield \$a is a composite of more than one standard subfield use ISBD punctuation to separate the elements. Not repeatable.

**\$t Collective Title**

Title proper of a bibliographic item containing several works by one or more authors issued in a single volume or uniform set.

When subfield \$t is a composite of more than one standard subfield use ISBN punctuation to separate the elements. Not repeatable.

**\$j Form Subdivision**

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use \$x instead. Repeatable.

**\$x Topical Subdivision**

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

**\$y Geographical Subdivision**

Term added to a subject access point to specify a place in relation to the name/collective title which the subject access point represents.

Repeatable.

**\$z Chronological Subdivision**

Term added to a subject access point to specify the period in time in relation to the name/collective title that the access point represents.

Repeatable.

**\$5 Relationship Control**

See specification of [Control Subfield 5](#). Not repeatable.

**\$6 Interfield Linking Data**

See specification of [Control Subfield 6](#). Not repeatable.

**\$7 Script of Cataloguing and Script of the Base Access Point**

See specification of [Control Subfield 7](#). Not repeatable.

**\$8 Language of Cataloguing and Language of the Base Access Point**

See specification of [Control Subfield 8](#). Not repeatable.

**Related Fields**

245 AUTHORIZED ACCESS POINT – NAME/COLLECTIVE TITLE
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**Examples**

EX 1
245 ##\$1200#1\$aShakespeare,\$bWilliam,\$f1564-1616.\$12350#\$aPlays
545 ##\$1200#1\$aShakespeare,\$bWilliam,\$f1564-1616.\$12350#\$aWorks
EX 2
240 ##\$1200#1\$aГорький\$bМ.\$gМаксим\$f1868-1936\$1230##\$aДетство
545 ##\$1200#1\$aГорький\$bМ.\$gМаксим\$f1868-1936\$12351#\$aАвтобиографические повести
EX 3
250 ##\$aКнижная иллюстрация\$yГермания\$z16 в.
545 ##\$3RU\NLR\AUTH\66314598\$1200#1\$aГольбейн\$gГанс\$bГ.\$f1497 – 1543\$12351#\$aИллюстрации к Ветхому Завету
545 ##\$3RU\NLR\AUTH\661309695\$1200#1\$aАльтдорфер\$bЭ.\$gЭрхард\$f1490 – 1562\$12351#\$aИллюстрации к Библии
EX 4
250 ##\$aХоровая музыка русская\$z18 в.

545 ##\$3RU\NLR\AUTH\66156841\$1200#1\$aБортнянский\$gДмитрий Степанович\$bД. С.\$f1751 – 1825\$12351#\$aХоровая музыка
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**History**

2009	Changes in name and function: B) Subfields: Standard subfields technique, \$a Name.
2009	Changes in terminology.
2009	Change to status: A) Subfields: Embedded Fields Technique, 2-- embedded fields.
2024	Text edit.