

\$4 Relator Code

Subfield Definition

3-character code that specifies the relationship between an agent and the entity (specifically a work or an expression) described in the record.

When this subfield is used in 5X0 fields, subfield \$5 should also be present with value “a” in character position 4 (relationship code between agents and a work or an expression).

Occurrence

Optional. Repeatable.

Notes on Subfield Contents

For subfields order see section 5.4.

The codes that may be used are listed in Appendix B of the UNIMARC/Bibliographic format.

The alphabetic 3-character codes allowing for a more precise identification of relationships for performers which may be used in addition to the numeric codes 545 and 721 when needed by the cataloguing agency are those used in UNIMARC/Bibliographic format, field 146, Appendix A and are found in IAML Medium of Performance Vocabulary, available on the IAML web site <http://www.iaml.info/activities/cataloguing/unimarc/medium>. An agency requiring greater precision should use the numeric code followed by the more specific alphabetic code in a repeated subfield.

Examples

EX 1
241 #1\$3FRBNF124836229\$aManzoni, Alessandro (1785-1873)\$4070\$t≠NSB≠Il ≠NSE≠conte di Carmagnola
500 #1\$3FRBNF124836229\$5xxxxa\$aManzoni\$bAlessandro\$f1785-1873\$4070
EX 2
241 #1\$3FRBNF138930724\$aDebussy, Claude (1862-1918)\$4230\$tPelléas et Mélisande
501 #1\$3FRBNF138930724\$5xxxxa\$aDebussy\$bClaude\$f1862-1918\$4230
501 #1\$3FRBNF119138653\$aMaeterlink\$bMaurice\$f1862-1949\$4480
EX 3
241 #1\$3FRBNF145017279\$aÎle-de-France. Commission du tourisme, des sports et des loisirs\$4070\$t≠NSB≠Les ≠NSE≠loisirs des jeunes Franciliens de 15 à 25 ans à l'ère numérique
511 01\$3FRBNF145017279\$5xxxxa\$aÎle-de-France\$bCommission du tourisme, des sports et des loisirs\$4070
501#1\$3 FRBNF165006952\$aLefret\$bFrédéric\$4710
EX 4
241 #1\$3FRBNF139104975\$aChopin, Frédéric (1810-1849)\$4230\$tMazurkas\$rPiano\$sCT100\$uSol majeur
501 #1\$3FRBNF139104975\$5xxxxa\$aChopin\$bFrédéric\$f1810-1849\$4230
502 #1\$3FRBNF13894084X\$aFou\$bTs'ong\$f1934-....\$4545

History

2012	New control subfield.
2019	Editorial changes.