

## 071 PUBLISHER'S NUMBER

### Field Definition

This field contains a publisher's number not governed by an international standard. These are generally used for sound recordings, publications of music, video recordings and electronic resources. The field corresponds to the ISBD Standard Number (or Alternative) and Terms of Availability Area. The field may contain the terms of availability and/or price, even if it does not contain a publisher's number.

### Occurrence

Optional. Repeatable.

### Indicators

Indicator 1: Type of Publisher's Number

This indicator specifies the type of publisher's number contained in the field. It may be used to generate introductory text if a note is to be displayed from this field (EX 2, 4, 5).

- 0 Sound recording: Issue number
- 1 Sound recording: Matrix number
- 2 Printed music: Plate number
- 3 Printed music: Other publisher's number
- 4 Video recording number
- 5 Other type of publisher's number
- 6 Electronic resource number (e.g. CD-ROM)

Indicator 2: Note Indicator

This indicator specifies whether the agency supplying the record would use the data to display a note. If a generated note is not required (perhaps because the agency has also entered details in a 300 or 301 field (EX 3)) then this number should be set to 0.

- 0 Do not make a note
- 1 Make a note

### Subfields

\$a Publisher's Number

The number as assigned by the publisher. Not repeatable.

\$b Source

The publisher which assigned the number. Not repeatable.

- \$c** Qualification  
Used to distinguish between numbers if a record contains more than one publisher number. Not repeatable.
- \$d** Terms of availability and/or price  
The price of the item and any comment on its availability Not repeatable.
- \$z** Erroneous publisher's number  
A publisher's number that has been identified as being erroneously applied to an item or otherwise invalid. For example, it may have been applied to two publications and in this instance cancelled or it may have been incorrectly printed. Not repeatable.

#### Notes on Field Contents

The issue or label number is the number used to identify the issue designation or serial identification assigned by a publisher to a specific sound recording, to a side of a sound recording, to a performance on a sound recording, or to a group of sound recordings issued as a set. The issue number normally appears on the label and often on the packaging for these recordings. For a set of recordings there may be issue numbers on each disc and an additional set number on the packaging.

The matrix number is used to identify the master from which the specific recording was pressed, usually appearing inscribed in the wax disc. It may be used for identification of a sound recording in the absence of an issue or label number.

The plate number is a serial number assigned by a publisher to a specific music publication. It is usually printed at the bottom of each page of music and sometimes appears also on the title page.

Other publishers' numbers are numbers similar to plate numbers but not appearing on each page of the publication. They may appear on the title page, the cover, and/or the first page of music.

#### Related Fields

- 010 INTERNATIONAL STANDARD BOOK NUMBER (ISBN)
- 011 ISSN
- 013 INTERNATIONAL STANDARD MUSIC NUMBER (ISMN)
- 015 INTERNATIONAL STANDARD TECHNICAL REPORT NUMBER (ISRN)
- 016 INTERNATIONAL STANDARD RECORDING CODE (ISRC)
- 017 OTHER STANDARD IDENTIFIER
- 301 NOTES PERTAINING TO IDENTIFICATION NUMBERS  
Unformatted publisher's numbers are recorded solely in this field.

If the number as recorded in field 071 can be used in the same form, indicator 2 is set to 1 and a note will be generated. Otherwise indicator 2 is set to 0 and a note is added in field 301.

### Examples

EX 1: 071 01\$aSTMA 8007\$bTamla Motown

An issue designation for a sound recording published by Tamla Motown. A note will be generated, e.g.: Tamla Motown: STMA 8007

EX 2: 071 21\$aA 880 V\$bArs Viva Verlag

A plate number for printed music. A note will be generated, e.g.: Pl. no.: A 880 V

EX 3: 071 20\$aB. & H. 8797\$bBreitkopf & Härtel

071 20\$aB. & H. 8798\$bBreitkopf & Härtel

071 20\$aB. & H. 8799\$bBreitkopf & Härtel

071 20\$aB. & H. 8800\$bBreitkopf & Härtel

071 20\$aB. & H. 8801\$bBreitkopf & Härtel

301 ##\$aPlate no.: B. & H. 8797-8801

A sequence of plate numbers for printed music. Notes are not to be generated from the 071 fields; because a summary note is made in field 301. This example and example 2 illustrate differing practices in abbreviating "Plate number" by different agencies.

EX 4: 071 31\$aN.M. 170\$bNova Music

A publisher's number for printed music. A note will be generated, e.g.: Publisher's no.: N.M. 170

EX 5: 071 41\$a990103\$bTAG films production\$coîte

200 1#\$aSculptez vos cuisses et vos fessiers\$bImages animées\$fcatherine Jeannin,  
Alain Derenne, réal.\$gNancy Marmorat, concept., présent.\$gSandra Macedo, voix

A publisher's number for a video recording.

EX 6: 071 61\$aSLES 51203\$bPlayStation 2

200 1#\$aEnter the Matrix\$bRessource électronique\$f written and directed by the  
Wachowski brothers \$g developed by Shiny entertainment

A publisher's number for an electronic resource.