

127 CODED DATA FIELD: DURATION OF SOUND RECORDINGS AND PRINTED MUSIC

Field Definition

The field contains one or more six-character numbers corresponding to the duration of a sound recording, of a portion of a sound recording, or of the estimated duration of a composition as stated on a printed music score.

Occurrence

Optional. Not repeatable.

Indicators

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

Subfields

\$a Duration

This subfield contains a six-character numeric string representing the duration of a sound recording, or of a section of a sound recording, or of the estimated duration of a performance of printed music. The time is divided into three sub-elements, each two characters long, representing the number of hours, minutes, and seconds. Each sub-element is right justified; unused positions contain blanks or zeros. Repeatable.

Notes on field contents

The durations of sound recordings and printed and manuscript music are recorded in coded form in field 127. The durations may also be found in eye-readable form in a general note (EX 3) or a contents note (EX 4).

Examples

EX 1: 127 ##\$a003100\$a001839

The duration of a sound recording with two compositions, one lasting 31 minutes, the other lasting 18 minutes and 39 seconds.

EX 2:: 127 ##\$a024600

The duration of a sound recording lasting 2 hours and 46 minutes.

EX 3: 127 ##\$a001356\$a002005
300 ##\$aDurations: 13:56; ca. 20:05

A printed music score with two pieces, the first lasting 13 minutes and 56 seconds, the second lasting approximately 20 minutes and 5 seconds. A note is also present in field 300.

EX 4: 127 ##\$a001635\$a000957\$a001049
327 ##\$aQuadrain II (16:35)\$aWater ways (9:57)\$aWaves (10:49)

A sound recording with three selections. The durations are also present in a contents note.