

140 CODED DATA FIELD: ANTIQUARIAN – GENERAL

Field Definition

This field contains fixed-length coded data relating to the physical form of older monographic publications (antiquarian) and also later materials described in similar bibliographic detail.

Occurrence

Optional. Not repeatable.

Indicators

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

Subfields

\$a Antiquarian Coded Data – General

All data entered in \$a is identified by character position within the subfield. Conventionally the character positions are numbered from 0 to 27. All character positions defined must appear in the subfield. Not repeatable.

Table of Subfield \$a Fixed-Length Data Elements:

Name of Data Element	Number of Characters	Character Positions
Illustration Codes – Book	4	0-3
Illustration Codes – Full Page Plates	4	4-7
Illustration Code – Technique	1	8
Form of Contents Code	8	9-16
Literature Code	2	17-18
Biography Code	1	19
Support Material – Book	1	20
Support Material – Plates	1	21
Watermark Code	1	22
Printer's Device Code	1	23
Publisher's Device Code	1	24
Ornamental Device Code	1	25
Unassigned	2	26-27

Notes on Field Contents

Table of Subfield \$a Fixed-Length Data Elements:

\$a/0-3 Illustration Codes – Book

There are four character positions available for illustration codes and they should be entered from left to right, any unused positions being filled with blanks. If more than

four codes are applicable, select the first four in the order they appear in the list below. Note that blanks are used in preference to 'y' in these character positions.

These codes usually relate to terms in the physical description of the item. If the data element is not used, fill characters should be entered in character positions 0-3; if they are used but fewer than four types of illustrations are present, then remaining positions contain blanks.

a = illustrations (use for types of illustrations which are not covered below, or when types of illustrations are not being specifically coded)

b = illuminations

c = ornamental letter

d = miniature

e = rubric (i.e. heading etc. in special lettering)

f = vignette (i.e. ornament round capital letter etc. or in blank space)

g = frontispiece

h = portrait

i = vedute (i.e. panoramic view of a city etc. with important features identified)

j = maps

k = charts (i.e. maps for navigation)

l = plans

m = music

n = coats of arms

o = genealogical tables

y = no illustrations

z = other

= value position not needed

\$a/4-7 Illustration Codes – Full Page Plates

There are four character positions available for illustration codes for full page plates and they should be entered from left to right, any unused positions being filled with blanks. If more than four codes are applicable, select the first four in the order they appear in the list below. Note that blanks are used in preference to 'y' in these character positions.

These codes usually relate to terms in the physical description of the item. If the data element is not used, fill characters should be entered in character positions 4-7; if they are used but fewer than four types of illustrations on full page plates are present, then remaining positions contain blanks; if there are no full page plates in the item and that fact is known, then all positions contain blanks.

a = illustrations

m = music

g = frontispiece

n = coats of arms

h = portraits

o = genealogical tables

i = vedute	y = no illustrations
j = maps	z = other
k = charts (i.e. maps for navigation)	# = value position not needed
l = plans	

\$a/8 Illustration Code – Technique

A one-character code indicating a technique in which the illustration is executed.

a = woodcut	u = unknown
b = lithography	v = mixed
c = etching	z = other
d = aquatint	# = value position not needed
e = engraving	

\$a/9-16 Form of Contents Code

There are four two-character codes indicating the form of contents codes and they should be entered from left to right, any unused positions being filled with blanks. If more than four codes are applicable, select the first four in the alphabetical order of the codes' first letter as they appear in the list below.

These codes should be used whether the item contains this form of material or consists completely of this form of material. If the data element is not used, fill characters should be entered in character positions 9-16. If a form not listed is required, code 'zz' is used.

aa = religious work (use for Bible stories, catechism, devotional literature, hymn, indulgences, litany, miracle narrative, religious plays, sermons, service books, etc. If specific designation is needed for catechism, devotional literature, sermon and service books use codes 'ab', 'ac', 'ad' and 'ae' respectively)

ab = catechism

ac = devotional literature (i.e. books of hours, devotional calendars, novenas, prayer books, psalters, etc.)

ad = sermon, i.e. apocalyptic sermons, children's sermons, occasional sermons, etc.

ae = service books, i.e. liturgical books: antiphonary, breviary, evangelistary, gradual, hymnal, missal, pontifical, ritual, sacramentary, etc.

ba = scientific work, i.e. scientific atlas, herbal, laboratory note, pharmacopoeia, etc.

bb = discussion, dissertation, thesis

ca = social customs, i.e. courtesy books, festival books, fraternity and lodge rituals, etc.

da = legal work, i.e. laws, acts, bills, charters, treaties, regulations, etc.

db = political work

ea = ephemera, i.e. advertisements (booksellers', printers', publishers' advertisements), sales catalogues (auction, booksellers', manufacturers', etc.), broadsides, programs, etc.

fa = reference work (use for academic catalogue, library catalogue, museum catalogue, almanac, bibliography, calendar, directory, index, wordbook, thesaurus, schematisms, etc. If specific designation is needed for library catalogue, bibliography, calendar, index, dictionary and encyclopedia use codes 'fb', 'fc', 'fd', 'fe', 'ff' and 'fg' respectively)

fb = library catalogue

fc = bibliography

fd = calendar

fe = index

ff = dictionary

fg = encyclopedia

ga = historical work, i.e. chronicles, annals, biography, genealogy, family, local, oral and military history, etc.

ha = polemical treatise

ia = discursive work, i.e. addresses, dialogue, interview, letters, questions and answers, etc.

ja = commemorative work, i.e. Festschrift, album, epitaph, eulogy, memorial, etc.

ka = instructional work (use for instructional work in general. If specific designation is needed for manuals and textbooks use codes 'kb' and 'kc' respectively)

kb = manual, i.e. handbook

kc = textbook, i.e. alphabet, anthology, chrestomathy, primer, reader, grammar, etc.

la = record-keeping work, i.e. certificate, price list, subscribers' list, voting register, etc.

ma = recreations, i.e. colouring book, games, puzzles, etc.

na = version of a work, i.e. adaptation, abridgement, parody, expurgated edition, scenario, etc.

zz = other

= value position not needed

\$a/17-18 Literature Code

When a work is a literary text a two-character code indicates the type of literary text.

aa = poetry

ab = romance, e.g. gesta, pastoral romance

ca = drama

da = libretto

ea = fiction (use for fiction in general. If specific designation is needed for novel, novella, fable, fairy tale, allegory, legend, parable and short story use appropriate codes given below)

eb = novel

ec = novella
ed = fable
ef = fairy tale
eg = allegory
eh = legend
ei = parable
ej = short story
fa = essay, feuilleton
ga = humour, satire
ha = letters
ia = miscellanea
ja = maxim, aphorism, proverb, anecdote
ka = juvenile literature
la = other (use for chronicle, memoir, diary, biography, hagiography, travelogue, erotica, mystic literature, etc. If specific designation is needed for these, use appropriate codes given below)
lb = chronicle
lc = memoir
ld = diary
le = biography
lf = hagiography
lg = travelogue
lh = erotica
li = mystic literature
ma = oratory, speeches
yy = not a literary text
zz = multiple or other

\$a/19Biography Code

When a work is biographical a one-character code indicates the type of biography.

a = autobiography (use for memoir and confession)
b = individual biography
c = collective biography
d = contains biographical information
y = not biographical
z = multiple or other form

\$a/20 Support Material – Book

A one-character code indicating a support material on which the work is printed or written.

- a = paper, general
- b = hand-made paper
- c = rice paper
- d = wood-pulp paper
- e = parchment, vellum
- z = other

\$a/21 Support Material – Plates

A one-character code indicating a support material on which the plates are executed. If there are no plates in the item and that fact is known, then this position contains blank.

- a = paper, general
- b = hand-made paper
- c = rice paper
- d = wood-pulp paper
- e = parchment, vellum
- z = other
- # = value position not needed

\$a/22 Watermark Code

A one-character code indicating whether the paper contains watermark.

- 0 = paper does not contain watermark
- 1 = paper contains watermark

\$a/23 Printer's Device Code

A one-character code indicating whether the book contains printer's device.

- 0 = printer's device not present
- 1 = printer's device present

\$a/24 Publisher's Device Code

A one-character code indicating whether the book contains publisher's device.

- 0 = publisher's device not present
- 1 = publisher's device present

\$a/25 Ornamental Device Code

A one-character code indicating whether the book contains ornamental device.

- 0 = ornamental device not present
- 1 = ornamental device present

\$a/26-27 Unassigned

These character positions contain blanks.

Related Fields

105 CODED DATA FIELD: TEXTUAL LANGUAGE MATERIAL, MONOGRAPHIC

This field contains coded data relating to monographic language materials not considered antiquarian.

Examples

EX 1: 140 ##\$abc#####azz#####aaya#0000##

Coded information for C. Valerius Catullus's *Carmina*. Venetiis, Andreas de Paltascichis, XVIII kal. Jan. [15. XII] 1487 et 1. II 1488.

EX 2: 140 ##\$acfhnajihega#####lebaa0000##

Coded information for Natale solum magni ecclesiae doctoris sancti Hieronymi in ruderibus Stridonis occultatum... ac brevis Illyricanae chronologiae adjunto erutum atque cum vita ejusdem purpurati Dalmatae per Josephum Bedekovich, Neostadii Austriae, Ex Typographeo Muelleriano, 1752.

EX 3: 140 ##\$acn##y####ega#####layb#1000##

Coded information for *Itinerario da Terra Sancta e suas particularidades* compostos por frey Pantaliam Daviero. Em Lisboa, 1593.

EX 4: 140 ##\$an#####adagana##yyyb#1000##

Coded information for Capitulações da paz feita entre el Rey nosso senhor & o Serenissimo Rey da Gram Bretanha as quaes se concluryram pelos deputados que nellas se diz, em Madrid a 15 de Novembre de 1630. Em Lisboa, 1633.