

141 CODED DATA FIELD — COPY SPECIFIC ATTRIBUTES

Field Definition

This field contains fixed-length data relating to the specific attributes of the binding and body of a copy of a book.

Occurrence

Optional. Repeatable if the record contains details of more than one copy.

Indicators

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

Subfields

\$a Coded data – Copy specific attributes

All data entered in \$a are identified by character position within the subfield. Conventionally the character positions are numbered from 0 to 7. All character positions defined must appear in the subfield. Not repeatable.

\$b Binding specific characteristics

If necessary, the binding material specified in subfield \$a/0-2, may be described further in subfield \$b.

All data entered in \$b are identified by character position within the subfield. Conventionally the character positions are numbered from 0 to 7. All character positions defined must appear in the subfield. Optional. Not repeatable.

\$c Age

The century relating to the binding of the copy. Not repeatable.

\$d Binding State of Preservation Code – specific

If necessary, the binding material specified in subfield \$a/5, may be described further in subfield \$d, three character positions defining the types of binding conditions. Not repeatable.

\$e Body of the Book specific characteristics

All data entered in \$e are identified by character position within the subfield. Conventionally the character positions are numbered from 0 to 5. All character positions defined must appear in subfield. Optional. Not repeatable.

- \$f Body of the Book State of Preservation Code – specific
Three character positions defining the types of body of the book conditions. Not repeatable.
- \$5 Institution and Copy to which the Field Applies
Name of institution to which field applies in coded form. Codes should be entered in accordance with the provisions of *International Standard Identifier for Libraries and Related Organizations* (ISIL), ISO 15511. (Existing records may contain codes from *MARC Code List for Organizations*, the full name of the agency or a national code). If the institution holds more than one copy the shelfmark of the item should be added after a colon; however, it is strongly recommended that this be done even if the copy is the only one held at the time of cataloguing. Mandatory. Not repeatable.

Notes on Field Contents

Table of Subfield \$a Fixed-Length Data Elements:

Name of Data Element	Number of Characters	Character Positions
Binding Material Code – general	3	0-2
Types of Binding Code	1	3
'Bound with' code	1	4
Binding State of Preservation Code – general	1	5
State of Preservation Code – body of the book general	2	6/7

\$a/0-2 Binding Material Code – General

There are three character positions for codes indicating the main type of binding material used. They should be entered from left to right, and unused positions should be filled with blanks. For more detailed specification use \$b Characteristics of binding.

- a = parchment, vellum
- b = leather
- c = wood
- d = cloth
- e = synthetics
- f = cardboard
- g = paper
- h = unbound
- u = unknown
- z = other
- # = information not required

\$a/3 Types of Binding Code

A one-character code indicating the type of binding.

a = original binding, i.e. primary

b = non-original, i.e. rebound

c = modern

d = restored, facsimile

e = restored, imitation

f = work bound with another (use for publisher's, distributor's and/or owner's binding)

h = in sheets, unbound

j = facsimile

k = restored original

l = restored non-original

u = unknown

z = other

= information not available

\$a/4 'Bound with' Code

A one-character code indicating whether the copy in hand is a single item or bound with one or more others.

0 = single item

1 = bound with one or more others

\$a/5 State of Preservation Code – Binding – general

A one-character code indicating the state of preservation of the copy in hand.

a = excellent

b = good

c = worn (by time, heavy or prolonged use, etc.)

d = damaged (by physical and/or mechanical, chemical or biological causes)

e = broken back

f = missing

g = restored

u = unknown

z = other

= information not required

\$a/6-7 State of Preservation Code – Body of the Book – general

Two one-character codes indicating the state of preservation of the body of the book of the copy in hand. They should be entered from left to right, and unused positions should be filled with blanks.

a = excellent

b = good

c = worn (by time, heavy or prolonged use, etc.)

d = damaged (by physical and/or mechanical, chemical or biological causes)

e = lacking leaf/leaves

g = restored

u = unknown

z = other

= information not required

Table of Subfield \$b Fixed-Length Data Elements:

Name of Data Element	Number of Characters	Character Positions
Primary Binding Material	2	0-1
Secondary Binding Material	2	2-3
Binding decoration	1	4
Decoration motifs	1	5
Binding pieces	1	6
Boards	1	7

\$b/0-1 Primary binding material

Two-character codes indicate the material used to cover the item: the stiff boards, etc., over which the leather, cloth, etc. is applied, are coded in \$b/7. The most specific codes available should always be used.

If the item has two significant binding materials, the second one is coded in positions 2-3. For example, a book with a carved ivory covers and morocco leather spine would be coded "biah". If three or more materials are used, code the most prominent or significant in positions 0-1, and use code 'tt' (Mixed) in positions 2-3. If there is no secondary binding material, positions 2-3 are filled with two blanks (##).

If the item is unbound, use xx##

If the code in subfield \$a/0-2 is 'a' or 'b' more specific codes below could be used.

Skins/Leathers

aa = Parchment

ab = Vellum

ac = Calfskin

ad = Sheepskin
ae = Basil, basan, bazan
af = Roan
ag = Goatskin
ah = Morocco
ai = Niger
aj = Chamois
al = Pigskin
am = Alum tawed, white leather, hungarian leather
an = Shagreen
ao = Horse- or ass-skin, etc.
ap = Fish and marine mammals: ray, shark, sealskin, etc.
aq = Snakeskin
ar = Other animal skins
as = Unidentified leathers and animal skins

Other animal materials

bi = Ivory
bm = Mother-of-pearl, nacre
bt = Tortoiseshell
bz = Other materials from animal shells, tusks, etc.
If the code in subfield \$a/0-2 is 'f' or 'g' more specific codes below could be used.

Paper and by-products

ca = Cardboard
cb = Paper
cc = Marbled paper
cd = Papier mâché
If the code in subfield \$a/0-2 is 'c' or 'd' more specific codes below could be used.

Other natural materials

da = Cloth, book cloth
db = Buckram
dc = Calico
dd = Canvas
de = Linen
df = Moiré

dg = Silk
dh = Watered silk (moiré effect)
dj = Satin
dl = Velvet
dm = Other fabrics made of natural materials
dw = Wood

If the code in subfield \$a/0-2 is 'e' more specific codes below could be used.

Artificial materials

ep = Plastic coverings
es = Synthetic fibres

If the code in subfield \$a/0-2 is 'z' more specific codes below could be used.

Metals

Usually found only in fixtures (clasps, etc.): ignore unless use is very significant.

fb = Brass, bronze
fg = Gold
fs = Silver
tt = Mixed

Used in positions 2-3 if there are more than two significant binding materials.

uu = Unknown
xx = Not applicable

The item is unbound. Use ## in positions 2-3

zz = Other binding materials

\$b/2-3 Secondary binding material

Two-character codes indicate the secondary binding material. The two-character codes specified for character positions 0-1 are used.

\$b/4 Binding decoration

= Information not available
a = Gold tooling
b = Silver tooling
c = Blind tooling
u = Unknown
x = Not applicable
z = Other

\$b/5 Decoration motifs

- # = Information not available
- a = geometric
- b = anthropomorphic
- c = floral
- d = animal
- e = heraldic
- f = monograms
- g = mixed
- u = Unknown
- x = Not applicable
- z = Other

\$b/6 Binding pieces

- # = Information not available
- a = Toggles or ties
- b = Buckles
- c = Fastenings
- d = Bosses
- e = Metal decorative pieces
- f = Stiffeners
- u = Unknown
- x = Not applicable
- z = Other

\$b/7 Boards

- # = Information not available
- a = Wood
- b = Paper
- c = Pasteboard
- u = Unknown
- x = Not applicable
- z = Other

\$c Age

- # = Information not available
- a = earlier than 10th Century
- b = 10th-14th Century
- c = 15th Century
- d = 16th Century
- e = 17th Century
- f = 18th Century
- g = 19th Century
- h = 20th Century
- i = 21st Century
- u = Unknown
- z = Other

\$d/0-2 Binding State of Preservation Code – specific

- a = chemical damage (use for types of chemical damage which are not covered below, or when types of chemical damage are not being specifically coded)
- b = acidification
- c = foxing
- d = biological damage (use for types of biological damage which are not covered below, or when types of biological damage are not being specifically coded)
- e = wormholes
- f = rodent damage
- g = mould
- h = physical and/or mechanical damage (use for types of physical and/or mechanical damage which are not covered below, or when types of physical and/or mechanical damage are not being specifically coded)
- i = water stain
- j = fire damage
- k = deformation
- l = torn leaf/leaves
- u = unknown
- # = information not required

\$e/0-2 Hand-made Illustration Code

There are three character positions available to distinguish the types of illustrations executed by hand.

Table of Subfield \$e Fixed-Length Data Elements:

Name of Data Element	Number of Characters	Character Positions
Hand-made Illustration Codes	3	0-2
Marks in Book Codes	3	3-5

a = illustrations (use for types of illustrations which are not covered below, or when types of illustrations are not being specifically coded)

b = hand-coloured illustrations (also use for drawn or printed illustrations coloured by hand)

c = illuminations

d = pencil or pen made ornamental drawing

e = paint-brush made illustrations

u = unknown

= information not required

\$e/3-5 Marks in Book Code

There are three character positions available to distinguish the types of marks in the copy in hand.

a = annotated copy (use for types of hand written notes which are not covered below, or when types of hand written notes are not being specifically coded)

b = glosses, marginal notes

c = *manunculae*

d = provenance notes

e = book plates (i.e. *ex libris*)

f = former locations

g = hand written indications of data

h = non-ornamental sketches or drawing

u = unknown

= information not required

\$f/0-2 Body of the Book State of Preservation Code – specific

a = chemical damage (use for types of chemical damage which are not covered below, or when types of chemical damage are not being specifically coded)

b = acidification

c = foxing

d = biological damage (use for types of biological damage which are not covered below, or when types of biological damage are not being specifically coded)

e = worm holes

- f = rodent damage
 g = mould
 h = physical and/or mechanical damage (use for types of physical and/or mechanical damage which are not covered below, or when types of physical and/or mechanical damage are not being specifically coded)
 i = water-stain
 j = fire damage
 k = deformation
 l = torn leaf/leaves
 u = unknown
 # = information not required

Related Fields

318 ACTION NOTE

This field is used to record preservation information and treatment. It is generally used for older monographic publications.

Examples

EX 1: 141 ##\$ab##a0ab#\$5CiZaNSB: BZ 364

Coded information for *Regole generali di architettura* di Sebastiano Serlio. In Venetia, 1544.

EX 2: 141 ##\$abdf0aa#\$5CiZaNSB: R IV-4° -5b

Coded information for *Die Ehre deß Hertzogthums Crain...* von Johann Weichard Valvasor. Laybach, 1589

EX 3: 141 ##\$ah##h0fde\$5CiZaNSBIIC-8° primj. b

The second copy of *Dictionarium quinque nobilissimarum Europae linguarum*. Venetiis, 1595 in the National and University Library, Zagreb. The copy is unbound, it is a single item, the binding is missing, and the state of preservation of the body of the book is damaged and incomplete.

EX 4: 141 ##\$ab##a0bd#\$badxxxxda\$cb\$5PTBN: ALC. 244

Coded information for [Expositio in Ecclesiasticum / attributed to Hugh of Saint Victor]. – [12--]

Original binding of the 13th century, consisting of leather (sheepskin) covering the wooden boards in the form of an envelope, used in the Middle Ages, by the monastic binders.

Iron bosses as binding pieces.

- EX 5: 141 ##\$afgbb0cb#\$bacc#####\$cg\$d####\$e###e#f#f1##\$5BE0036 BER : C.D.16
Coded information for one instance of *De dissectione partium humani libri tres, a Carolo Stephano [...] editi. Una cum figuris, et incisionum declarationibus, a Stephano Riveri chirurgo co[m]positis*, Parigi, Simon de Colines, 1545.
- EX 6: 141 ##\$aa##a0db#\$baa#####\$cd\$dh##\$e###deg\$f####\$5GE0036 BER : C.C.272
Coded information for one instance of *La anatomia del corpo umano composta da [...] Giovanni Valverde, nuovamente ristampata [...]*, Venezia, Luca Antonio Giunta, 1586.
- EX 7: 141##\$afgba0bb#\$bacc#####\$cg\$d####\$e###e##\$fb##\$5GE0036 BER :
B.S.XIX.A.248
Coded information for one instance of *L'astronomie enseignée en vingt-deux leçons Ouvrage traduit de l'anglais ... par Ph. C.r* [Thomas Squire], Parigi, Audin ..., 1823
- EX 8: 141 ##\$aa##a0dde\$cd\$dbc#\$e###d##\$fbc#\$5TO0741 MOS : A 116
Coded information for one instance of *Tutte l'opere d'architettura di Sebastiano Serlio bolognese; doue si trattano in disegno, quelle cose, che sono piu necessarie all'architetto; et hora di nuouo aggiunto, oltre il libro delle porte, gran numero di case priuate nella citta, & in villa, et vn indice*, In Venetia, presso Francesco de Franceschi senese, 1584.
- EX 9: 141 ##\$ab##a0cd#\$cd\$dh##\$e###dfh\$fbc#\$5TO0741 MOS : SV 672
Coded information for one instance of *Le diverse et artificiose machine del capitano Agostino Ramelli ... Nellequali si contengono uarij et industiosi mouimenti, degni digrandissima speculatione, per cauarne beneficio infinito in ogni sorte d'operatione; composte in lingua italiana e francese*, A Parigi, in casa dell'autore, 1588.