

210 PUBLICATION, DISTRIBUTION, ETC.

Field Definition

This field contains information on the publication, distribution and manufacture of the item including associated dates. It is also used in the case of manuscripts for place and date of writing and name of copyist or scriptorium. It corresponds to the ISBD Publication, Distribution, etc. Area.

Occurrence

Optional. Repeatable for recording a sequence of publication data in addition to or instead of field 306, Notes pertaining to publication, distribution, etc.

Indicators

Indicator 1: Sequence of publication data

Specifies whether the publisher, distributor, etc, place and date of publication recorded in the field is first/earliest, intervening or current.

Not applicable / Earliest available publisher

For monographic works that are complete as first issued value blank is used. For continuing resources, value blank is used when a continuing resource is first catalogued. Information given as value blank is not changed, unless incorrect or earlier issues of a continuing resource are later available with differing publishing information.

0 Intervening publisher

When the publisher changes, or when the place of publication changes, additional publication statements relating to the earliest and intervening may be recorded with first indicator value 0.

1 Current or latest publisher

When the publisher changes, or when the place of publication changes, the current publication statement may be added with first indicator value 1.

Indicator 2: Type of release

Produced in multiple copies, usually published or publically distributed

1 Not published or publically distributed

Indicates a non-published work, e.g. manuscript (EX 16,17,18,24,25)

Subfields

\$a Place of Publication, Distribution, etc.

The town or other locality where the item is published or distributed or, in the case of a manuscript, written. If the place is not well-known or is incorrectly or archaically

spelled, amplification may be added in brackets according to the provisions of ISBD (EX 2, 3). Repeatable for each place named (EX 7, 12, 13) or for the place of publication in another language (EX 14).

\$b Address of Publisher, Distributor, etc.

The full postal address of a publisher, scriptorium or distributor within parentheses or brackets, usually, in the case of publisher, included only when the publisher is not well-known (EX 4). Repeatable.

\$c Name of Publisher, Distributor, etc.

The name of the publisher or distributor which may be in a shortened form so long as it is readily recognisable (EX 1). When a statement of function of the distributor is included, it is entered in this subfield in brackets (EX 5, 12). In the case of manuscripts, if known, the name of scriptorium or copyist is mentioned (EX 18). Repeatable (EX 8).

\$d Date of Publication, Distribution, etc.

The date or approximate date of publication, the writing of a manuscript, production of an art work, etc., or a copyright date (EX 7) or date of manufacture (EX 11), or the time period that specifies the part of the bibliographic item to which the field applies (EX 19-23). An open date (EX 6) or spanning date (EX 10) is permitted. Repeatable for a date of distribution when included in addition to a date of publication and separated from it by an intervening subfield (EX 12), otherwise not repeatable.

\$e Place of Manufacture

The place of manufacture of an item, e.g. the place of printing of a book (EX 9) or the place where a composite manuscript has been collected or bound together. If the place is not well-known or is incorrectly named, amplification may be added in brackets according to the provisions of ISBD. Repeatable.

\$f Address of Manufacturer

The full postal address of the manufacturer, usually included because the manufacturer is not well known. Repeatable.

\$g Name of Manufacturer

The name of the manufacturer (e.g. printer) (EX 3, 9) or the person or institution collecting different units to produce a composite manuscript. May be in a shortened form so long as it is readily recognisable. Repeatable.

\$h Date of Manufacture

The date of manufacture of an item or assembling of a manuscript, when used to supplement the date of publication (EX 13). Repeatable.

Notes on Field Contents

Field repeatability

The field is repeatable for resources that change over time so that both earliest, current and, if desired, intervening publishing information could be included in the record. Resources that change over time include multipart monographs, continuing resources and integrating resources.

Repeatable 210 fields give subsequent information only on the activity of different publishers and/or places of publication for the given period of time.

All names of places and publishers that appear on the first issue of a resource must be transcribed in the first field 210. In the case of a change affecting only one publisher, all names of places and publishers must be transcribed in the subsequent repeatable field 210 (EX 22).

Dates in the first field 210 give the complete publication dates for a resource: start and end years (as given in the field 100\$a/9-16) regardless of the change of publishers and/or place of publication. Information related to start and end dates of the first publisher should be recorded in the first repeatable 210 with the first indicator value 0 (zero).

See EX 19-23.

Subfield contents:

It is recommended that each record should have a field 210. Places, names and dates should where possible be as on the item. Where place and name of publisher are not known, [S.l.] (sine loco) and [s.n.] (sine nomine) or their equivalents in non-roman scripts are entered in subfields \$a and \$c respectively (EX 9). When more than one publisher/distributor is given, each is preceded by its place in separate repeated subfields (EX 5, 8). The rules for the omission or names of places and publishers depend on the practices of the agency.

Dates:

A date is always in subfield \$d. If the date of publication is not known a copyright date or an approximate date may be given. Such a date may be indicated as a copyright date (EX 7) or date of manufacture. A copyright date may be entered in addition to the date of publication; both are entered in the same subfield \$d. When date of manufacture is entered in addition to the date in subfield \$d, it is entered in subfield \$h (EX 13). Parentheses are omitted from this subfield, and are generated at output. For manuscripts, or other non-published items, a date or range of dates (century or portion of century) is permissible.

A spanning date may be entered in any date subfield (EX 10). When an open date is entered (EX 6) it is entered without any following space. If required, such spaces are generated at output.

Parallel data:

Parallel data may be entered in this field, in which case it is entered in a repeated subfield and preceded by an equals sign and space "= " (EX 14).

ISBD information:

ISBD recommend that any full address in \$b or \$f be entered in brackets if it is supplied by the cataloguer or in parentheses if it is taken from the item. Since this is not prescribed punctuation, it should be carried if required for a record even when it occurs at a subfield boundary (EX 4). When a distributor is named, a term such as Distributor or its equivalent may be entered in brackets (EX 5, 12). Although these brackets are prescribed punctuation in the ISBD, they are not dropped at subfield boundaries in the UNIMARC record.

For further information on the data content of this field refer to the relevant ISBD. The correspondence between this field and ISBD specification is illustrated below.

UNIMARC Subfield	Element name	ISBD (G) section	Preceding punctuation
\$a	Place of publication, distribution, etc.	4.1	New area
\$a (repeated)	Subsequent place of publication, distribution, etc.	4.1	;
\$b	Address of publisher, distributor, etc.	4.2	
\$c	Name of publisher, distributor, etc.	4.3	:
\$d	Date of publication, distribution, etc.	4.4	,
\$e	Place of manufacture	4.5	(if present
\$e (repeated)	Subsequent place of manufacture		;
\$f	Address of manufacturer		
\$g	Name of manufacturer	4.6	:
\$h	Date of manufacture	4.7	,

The entire statement of manufacture is enclosed within parentheses.

Related Fields

100 GENERAL PROCESSING DATA, Dates of publication (character positions 9-16)

Dates of publication are entered in field 100 as well as in 210 \$d. Both should be entered.

102 COUNTRY OF PUBLICATION OR PRODUCTION

This field contains a code for the country or countries of publication or production and a code for the locality. It is recommended that field 102 be used in addition to field 210.

205 EDITION STATEMENT

A date of printing for a reprint etc. may be included in an edition or issue statement.

306 NOTES PERTAINING TO PUBLICATION, DISTRIBUTION, ETC.

This field contains a note about publication, distribution, etc. For information on changes of publication distribution, etc., it is optional to use repeatable field 210 as well as field 306.

345 ACQUISITION INFORMATION NOTE

This field contains the full mailing address of a publisher, distributor etc.

620 PLACE AND DATE ACCESS

If it is desired to provide an access point for the place of publication, production etc., the place and date of performance, etc., are entered in this field

7-- RESPONSIBILITY BLOCK

If it is desired to provide an access point for a publisher or manufacturer, the name of the person or body is entered in a 7-- field.

Examples

EX 1: 210 ##\$a[Cambridge, Mass.]\$cHarvard Univ. P.\$d1981

The place of publication is not in the chief source of information. The agency abbreviates common words in the publisher's name

EX 2: 210 ##\$aBrampton [Cumbria]\$cL.Y.T.C.\$d[1978 or 1979]

The place in the imprint is not well-known and a county is added. The date is not certain.

EX 3: 210 ##\$aNottigham [i.e. Nottingham]\$c[s.n.]\$d1966\$gSherwood Printers

The place name is incorrectly or archaically spelled and no publisher is named.

EX 4: 210 ##\$aLondon\$b(52, St. George's Avenue, N7)\$cSt George's Church\$d[1975]

The address of the publisher has been included by the agency preparing the record. The date is taken from elsewhere than the chief source of information and is enclosed in brackets.

EX 5: 210 ##\$aColorado Springs\$cMyles\$aLondon\$cHouseman [distributor]\$d1980

The statement of the function of the distributor is added.

EX 6: 210 ##\$aLondon\$cMacmillan for the Linnean Society\$d1964-@

The date is an open date. In this example the end of field marker '@' is included for clarity.

EX 7: 210 ##\$aLondon\$aBoston\$cButterworth\$dcop. 1982

A repeated place of publication is needed for one publisher. The date is a copyright date and indicated as such.

- EX 8: 210 ##\$aIpswich\$cBoydell P.\$aBungay\$cWaveney Publications\$d1976
The item has more than one publisher.
- EX 9: 210 ##\$a[S.l.\$cs.n.]\$d1974\$cManchester\$gUnity Press
The item has only the name of the printer. S.l.and s.n. are supplied.
- EX 10: 210 ##\$aLondon, [etc.]\$cO.U.P.\$d1978-1981
The agency preparing the record enters only the first place of publication. The item was published in separate volumes over a period of time.
- EX 11: 210 ##\$aBombay\$c[s.n.]\$d1980 printing
The date of printing is given in lieu of a date of publication and indicated as such.
- EX 12: 210 ##\$aLondon\$cEducational Record\$d1973\$aNew York\$cEdcorp [distributor]
\$d1975
- EX 13: 210 ##\$aGeneva\$cWHO\$aLondon\$cdistributed by H.M.S.O.\$d1970\$h1973 printing
- EX 14: 210 ##\$aBern\$cBundeskanzlei\$a= Berne\$cChancellerie fédérale\$d1974
Both name and place of publisher are in more than one language.
- EX 15: 210 ##\$aA Paris\$cChez l'auteur\$dAvec Privilège du Roy, 1700
The item has a privilege date.
- EX 16: 210 #1\$aVenezia\$cAntonio Vivaldi\$d1716
A manuscript in Vivaldi's hand, written in Venice in 1716.
- EX 17: 210 #1\$aNapoli\$cLuigi Marescalchi\$d[2nd half of 18th cent.]
The Raccolta di Duettini / Per due Voci di Soprano / Col Basso / Del Sig.r Giuseppe Aprile / In Napoli presso Luigi Marescalchi, manuscript Milan conservatory Mus.tr.ms 1456, of the second half of the 18th century.
- EX 18: 210 #1\$aAlcobaça\$cMosteiro de Santa Maria\$d1495
A manuscript produced in the scriptorium of the Mosteiro de Santa Maria
- EX 19: 210 ##\$aOxford\$cUniversity Press\$aAmsterdam\$cElsevier\$d1970-
210 0#\$aOxford\$cUniversity Press\$aAmsterdam\$cElsevier\$d1970-1975
210 0#\$aLondon\$cPergamon\$aAmsterdam\$cElsevier\$d1975-1979
210 0#\$aOxford\$cPergamon\$aAmsterdam\$cElsevier\$d1980-1990
210 1#\$aAmsterdam\$cElsevier\$d1990-
Repeated publication information on the changes of place of publication, name of publisher and corresponding dates of publication for a continuing resource.
- EX 20: 210 ##\$aKoprivnica\$cMuzej grada Koprivnice\$d1978-
210 0#\$aKoprivnica\$cMuzej grada Koprivnice\$d1978-1980

210 0#*\$aKutina\$cMuzej Moslavine\$d1991-1992*
 210 1#*\$aVaraždin\$cMuzejsko društvo sjeverozapadne Hrvatske\$d1993-*

Periodical *Muzejski vjesnik* is currently being published (from 1993) by Muzejsko društvo sjeverozapadne Hrvatske in Varaždin. The first publisher was Muzej grada Koprivnice in Koprivnica from 1978-1980, while the intervening publisher (in this case the one immediately before the current one is only recorded) was Muzej Moslavine in Kutina from 1991 to 1992.

EX 21: 210 ##*\$aZagreb\$cDruštvo ljevača NR Hrvatske\$d1954-1986*
 210 0#*\$aZagreb\$cDruštvo ljevača NR Hrvatske\$d1954-1962*
 210 0#*\$aZagreb\$cDruštvo ljevača SR Hrvatske\$d 1963-1977*
 210 1#*\$aRijeka\$cSavez ljevača SR\$d1978-1986*

Periodical *Ljevarstvo* is no longer being published. The first publisher was Društvo ljevača NR Hrvatske in Zagreb from 1954-1962, while the current publisher at the time it ceased to be published was Savez ljevača SR from Rijeka in the period 1978-1986. The intervening publisher (only one) was Društvo ljevača SR Hrvatske in Zagreb from 1963 to 1977.

EX 22: 210 ##*\$aParis\$cElsevier\$d1989-*
 210 0#*\$aParis\$cElsevier\$d1989-1999*
 210 1#*\$aLes Ulis\$cEDP Sciences\$d2000-*

EX 23: 210 ##*\$aParis\$cCNRS, Centre de documentation sciences humaines\$d1977-*
 210 0#*\$aParis\$cCNRS, Centre de documentation sciences humaines\$d1977-1981*
 210 0#*\$aParis\$cSociété française d'histoire des sciences et techniques\$d1982-1997*
 210 1#*\$aFontenay-aux-Roses\$cENS éd.\$d1998-*

EX 24: 210 #1*\$aLisbon\$d1980*
 An original drawing, or a photography, produced in Lisbon in 1980.

EX 25: 210 #1*\$d1 de Junho de 1803*
 A dated manuscript with day, month and year of writing