

304 NOTES PERTAINING TO TITLE AND STATEMENT OF RESPONSIBILITY

Field Definition

A note relating to the title and/or statement of responsibility as entered in a field 200 of the record.

Occurrence

Mandatory for records of electronic resources, otherwise optional. Repeatable.

Indicators

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

Subfields

\$a Text of Note. Not repeatable.

Notes on Field Contents

This field contains notes on the title or statement(s) of responsibility. It may indicate the source of the title, or extra words in the title which have been omitted from the description. It may also comment or enlarge on the statement of responsibility. For example, if a cataloguing code requires that a statement of responsibility be abbreviated because it consists of more than three names, names that have been omitted from the 200 field may be added in this note field (EX 7). Parallel titles omitted from the title and statement of responsibility may be noted here (EX 5). If more than one note is to be recorded, each is entered in a repeated field 304.

"The source of the title proper shall be recorded in all cases."—ISBD(ER) 7.1.1.2 (EX 8).

There are no rules for punctuation in this field, but it is recommended that where applicable ISBD punctuation is used (EX 6).

Related Fields

305 NOTES PERTAINING TO EDITION AND BIBLIOGRAPHIC HISTORY

Field 305 is used for details of earlier or later titles related to the one entered in field 200.

312 NOTES PERTAINING TO RELATED TITLES (OF THE SAME WORK)

Field 312 is used for details of related title such as another title found on the work or a related uniform title.

314 NOTES PERTAINING TO RESPONSIBILITY

Field 314 is used when the note relates to responsibility not recorded in the 200 field.

Examples

EX 1: 304 ##\$aVol.2 has title: Air Force colours

An item entitled *US Air Force colours* is in two volumes. Volume 2 is entitled *Air Force colours*.

EX 2: 200 1#\$aWho did/done it\$ea crime reader for students of English\$fCarlos A.Yoico, L.A. Morse

304 ##\$aThe word 'done' in the title is crossed out.

On the title page appear the words "Who did ~~done~~ it".

EX 3: 304 ##\$aCover title

The title proper is taken from the cover.

EX 4: 304 ##\$aWritten by F.G. Cockman as if by Horace Mann

A document has on its title page the text: Midland engineman by Horace Mann edited by F.G. Cockman. The document is known to have been written in the words of F.G. Cockman who consulted and rewrote the account of Horace Mann.

EX 5: 304 ##\$aParallel title: Les séquestrés d'Altona

A practice of the agency preparing the record is to include parallel titles proper as notes rather than entering them in the descriptive area. (Compare field 312, EX 3.)

EX 6: 304 ##\$aPt. 1 / by George Lee Haskins -- Pt.2 / by Herbert A. Johnson

The record is of volume 2 of *History of the Supreme Court of the United States*. The document is in two parts, each with its own statement of responsibility. This example makes use of ISBD punctuation.

EX 7: 200 1#\$aPhilosophy and literary criticism\$fedited by F.R. Leavis [et al.]

304 ##\$aEdited by F.R. Leavis, A.C. Quine, A. Kenny and R. Quirk

The cataloguing rules do not permit the inclusion of more than one name in the statement of responsibility when there are more than three names of persons responsible on the item. The names are entered in a note.

EX 8: 304 ##\$aTitle from home page

ISBD(ER) mandatory note giving source of title proper for an electronic resource.

EX 9: 200 1#\$aPiano concerto op.39\$aConcerti da camera nos. 1-3\$fAlkan

304 ##\$aTitre pris au recto du boîtier

Title on verso of container and on disc: "Complete works for piano and orchestra"