

323 CAST NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)

Field Definition

This field records the names of featured players, performers, narrators, presenters etc. of projected and video material and the names of participants, performers or performing groups and the medium of performance for sound recordings.

Occurrence

Optional. Repeatable for each category of participant, performer, etc. (EX 4).

Indicators

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

Subfields

\$a Text of Note. Not repeatable.

Notes on Field Contents

When source formats do not make the same distinction between cast notes and credits notes as UNIMARC, field 322 CREDITS NOTE should be used for both rather than field 300 GENERAL NOTE.

Related Fields

200 TITLE AND STATEMENT OF RESPONSIBILITY

If persons or organizations performing are given in field 200 then a 323 field is not necessary (see note on 7-- block below)

322 CREDITS NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)

This field records details of persons or organizations other than cast or performers, performing groups etc.

7-- RESPONSIBILITY BLOCK

Many cataloguing codes require that any access point for an item be justified in the notes if it is not present elsewhere in the description of the item. Field 323 may be used for such notes.

Examples

EX 1: 323 ##\$aCast: Mary Pickford, Claire McDowell, Dorothy Bernard, Charles West

EX 2: 323 ##\$aNarrators: Sian Phillips and Nigel Davenport

EX 3: 323 ##\$aMarshall Moss, violin; Neil Roberts, harpsichord

EX 4: 323 ##\$aNarrator: Salome Jens

323 ##\$aCast: Daryl Hannah (Ayla), Pamela Reed (Iza), James Remar (Creb)

There are two 323 fields, one for each category of participant. The second note includes the name of the character played by each member of the cast.