

325 REPRODUCTION NOTE

Field Definition

This field contains a note indicating that EITHER the item in hand is a reproduction of the item described in the body of the record OR there is an available reproduction of the item described in the body of the record. The rest of the record describes the original.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1: Original / Reproduction indicator

The item in hand is a reproduction; the note describes that reproduction

1 The item in hand is an original; the note describes an available reproduction

Indicator 2: blank (not defined)

Subfields

\$a Text of Note. Not repeatable.

Notes on field contents

This field is used when (a) the policy of the cataloguing agency is to describe a reproduction in the 2—block as if it were the original, the details of the reproduction being given in the note (EX 1-5), or (b) the cataloguing agency uses the note to draw attention to the availability of a reproduction of an original item described in the record (EX 6). In both cases the 2—block contains the description of the original. The introductory text of the note is used to make clear the distinction between the two uses of the field. It is recommended that any reference to the reproduction should be entered using ISBD punctuation.

Related fields

305 NOTES PERTAINING TO EDITION AND BIBLIOGRAPHIC HISTORY

Notes indicating the original of a facsimile should be entered in field 324 in preference to field 305.

324 ORIGINAL VERSION NOTE

Note giving details of the original item(s) of which reproduction is being catalogued in the main body of the record.

455 REPRODUCTION OF

This field contains a description of an original or a link to a record describing an original.

456 REPRODUCED AS

This field contains a description of a reproduction or a link to a record describing a reproduction.

Examples

EX 1: 325 ##\$aMicrofiche. Cambridge : Chadwyck-Healy Ltd, 1988. 2 fiches ; 11x15 cm.
(The Nineteenth Century : general collection ; N.1.1.18)

EX 2: 325 ##\$aEd. microfilme. Lisboa : Biblioteca Nacional, 1987. 1 bobine (71 imagens) ;
35 mm

EX 3: 325 ##\$aEd. microfilme. Lisboa : Biblioteca Nacional, 1986-1988. 3 bobines ; 35 mm

EX 4: 325 ##\$aMicroforme de reproduction. Paris : Bibliothèque Nationale, 1990. 3
microfiches : argentique, 14x

EX 5: 200 1#\$aOutline of a new system of logic, with a critical examination of Dr. Whately's
"Elements of logic"\$fby George Bentham
210 ##\$aLondon\$cHunt and Clarke\$b4, York Street, Covent Garden\$d1827\$gPrinted
by Joseph Mallett\$f59, Wardour Street, Soho, London
215 ##\$axii, 287, [1] p.\$d8°
700 #1\$aBentham,\$bGeorge\$f1800-1884
325 ##\$aMicrofilm. London : British Library, 1990. 1 reel ; 35 mm
325 ##\$aMicrofiche. Cambridge : Chadwyck-Healey Ltd., 1990. 4 fiches ; 11x15 cm.
(The Nineteenth Century : General Collection ; N. 1.1.4245)

The microforms described in this field are the items in hand being described in the notes. The original work is described from information taken from these microform reproductions. Compare EX 6.

EX 6: 200 1#\$aOutline of a new system of logic, with a critical examination of Dr. Whately's
"Elements of logic"\$fby George Bentham
210 ##\$aLondon\$cHunt and Clarke\$b4, York Street, Covent Garden\$d1827\$gPrinted
by Joseph Mallett\$f59, Wardour Street, Soho, London
215 ##\$axii, 287, [1] p.\$d8°
700 #1\$aBentham,\$bGeorge\$f1800-1884
325 1#\$aMicrofilm. London : British Library, 1990. 1 reel ; 35 mm
325 1#\$aMicrofiche. Cambridge : Chadwyck-Healey Ltd., 1990. 4 fiches ; 11x15 cm.
(The Nineteenth Century : General Collection ; N. 1.1.4245)

The original work is the item in hand. Microform copies available are described in the notes. Compare EX 5.