

488 OTHER RELATED WORK

The specifications below are in addition to those given at the beginning of this block under 4-- STRUCTURE OF LINKING ENTRY FIELDS.

Field Definition

This field is used to link the item being catalogued to another item when the specific relationship is not provided for in the other 4-- fields or cannot be determined from the source format.

Notes on Field Contents

It is unlikely that field 488 would be used to generate a note since the nature of the relationship is unspecified.

Related Fields

311 NOTES PERTAINING TO LINKING FIELDS

Since field 488 is unlikely to be used to generate a note, any note on the relationship of the item being catalogued to that referred to in field 488 is entered in field 311.

Examples

EX 1: Embedded fields technique

311 ##\$aFacsimile reprint of: 1st ed. Garden City, N.Y. : Doubleday, Doran, 1933
488 #0\$12001#\$aFast one\$1700#1\$aCain\$bPaul

Standard subfields technique

311 ##\$aFacsimile reprint of: 1st ed. Garden City, N.Y. : Doubleday, Doran, 1933
488 #0\$tFast one\$aCain, Paul

A facsimile reprint entitled *Fast one: a novel* has a note. Additionally, a link is made in the record of the reprint to the earlier work to create an author/title added entry for the original title *Fast one*. The earlier record is not in the database and the title and author are themselves entered in the field.

EX 2: Embedded fields technique

488 #0\$150010\$aBible\$iO.T\$iPsalms

Standard subfields technique

488 #0\$tBible\$iO.T\$iPsalms

A uniform title access point from a source format which does not specify relationships to the same extent as UNIMARC.

EX 3: Embedded fields technique

311 ##\$aDrawings executed between 1816 and 1825 are compared with the work of J.M.W. Turner in: George Filbert, his early work / Thomas Johnson. New York: Dow, 1965

488 #0\$12001#1\$George Filbert, his early work\$1210##\$New York\$cDow\$d1965
\$1700#1\$Johnson\$bThomas

Standard subfields technique

311 ##\$Drawings executed between 1816 and 1825 are compared with the work of
J.M.W. Turner in: George Filbert, his early work / Thomas Johnson. New York: Dow,
1965

488 #0\$tGeorge Filbert, his early work\$cNew York\$nDow\$d1965\$aJohnson, Thomas

A reference to published research based on drawings described in the catalogue record
and held by the institution.

EX 4 Embedded fields technique

200 1#\$UNIMARC manual bibliographic format

311 ##\$Concise version: UNIMARC concise bibliographic format. URLs:

<http://www.ifla.org/VI/3/p1996-1/concise.htm> and <http://ifla.inist.fr/VI/3/p1996-1/concise.htm>

488 #0\$12001#\$UNIMARC concise bibliographic format\$18564#

\$u<http://www.ifla.org/VI/3/p1996-1/concise.htm>\$18564

#\$u<http://ifla.inist.fr/VI/3/p1996-1/concise.htm>

Standard subfields technique

200 1#\$UNIMARC manual bibliographic format

311 ##\$Concise version: UNIMARC concise bibliographic format. URLs:

<http://www.ifla.org/VI/3/p1996-1/concise.htm> and <http://ifla.inist.fr/VI/3/p1996-1/concise.htm>

488 #0\$tUNIMARC concise bibliographic format\$u<http://www.ifla.org/VI/3/p1996-1/concise.htm>\$u<http://ifla.inist.fr/VI/3/p1996-1/concise.htm>

EX 5 Embedded fields technique

200 1#\$[Martyrium S. Christinae\$fin Ecclesia Monialium ejusdem Sanctae
\$eDomenico M. a Canuti Inu et Pin.\$gDomenico Bonauera Scul.

210 ##\$Bologna\$c[s.n.]\$d[dopo il 1674]

215 ##\$a1 stampa\$cacqf.\$d481 x 342 mm

311 ##\$Another treatment of the subject

488 #0\$12001#\$[Martyrium S. Christinae]

Standard subfields technique

200 1#\$[Martyrium S. Christinae\$fin Ecclesia Monialium ejusdem Sanctae
\$eDomenico M. a Canuti Inu et Pin.\$gDomenico Bonauera Scul.

210 ##\$Bologna\$c[s.n.]\$d[dopo il 1674]

215 ##\$a1 stampa\$cacqf.\$d481 x 342 mm

311 ##\$Another treatment of the subject

488 #0\$t[Martyrium S. Christinae]

An example of 488 used to link the print being catalogued to another print produced by
the same artist, with the same subject, but at a different date in his career.