501 COLLECTIVE UNIFORM TITLE

Field Definition

The field contains a term or terms which are used to bring together works by a prolific author.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1: Type of Collective Title Indicator

> This indicator divides collective uniform titles into three categories.

> 0 Complete collected works

> 1 Selected works, i.e. a collection of individual items by an author, but not the entirety of his work.

> 2 Selections, i.e. parts of the works of an author, including extracts from works.

> The terms used here may not correspond exactly to the terms used in an individual cataloguing code but an approximation should be made.

Indicator 2: blank (not defined)

Subfields

$a   Collective Uniform Title

> The main term used to bring together works of one kind. Not repeatable.

$b   General Material Designation

> Text of general material designation. Repeatable.

$e   Collective Uniform Subtitle

> A subsequent term or terms used to subdivide the collective uniform title (EX 1, 4). Not repeatable.

$j   Form Subdivision

> The description of this subfield can be found above the description of $x.

$k   Date of Publication, etc.

> The date of the item when added to a collective uniform title to further subdivide a collection (EX 2). Not repeatable.

$m   Language (when part of heading)

The language of the item when required as part of the uniform heading in order to group together items in the same language (EX 2). Not repeatable.

$r   Medium of performance (for music)

The instrumentation, etc., of the item (EX 3). Repeatable.

$s   Numeric designation (for music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u   Key (for music)

The musical key used as part of the uniform title. Not repeatable.

$w   Arranged statement (for music)

The statement that a musical work is an arrangement (EX 4). Not repeatable.

$j   Form Subdivision

A term added to the subject heading to further specify the kind(s) or genre(s) of material. This subfield is used only when the 501 field is embedded in a 604 NAME AND TITLE USED AS SUBJECT field. For examples see field 604. Repeatable.

$x   Topical Subdivision

A term added to a title when used as a subject heading to specify further the topic that the subject heading represents. This subfield is used only when the 501 field is embedded in a 604 NAME AND TITLE USED AS SUBJECT field. For examples see field 604. Repeatable.

$y   Geographical Subdivision.

A term added to a title when used as a subject heading to specify a place in relation to it that the subject heading represents. This subfield is used only when the 501 field is embedded in a 604 NAME AND TITLE USED AS SUBJECT field. For examples see field 604. Repeatable.

$z   Chronological Subdivision

A term added to the title when used as a subject heading to specify the period in time in relation to it that the subject heading represents. This subfield is used only when the 501 field is embedded in a 604 NAME AND TITLE USED AS SUBJECT field. For examples see field 604. Repeatable.

$2   System Code

An identification in coded form of the system from which the subject heading is derived. This subfield is used only when the 501 field is embedded in a 604 NAME AND TITLE USED AS SUBJECT field. For examples see field 604. Not repeatable.

$3 Authority Record Number

The control number for the authority record for the heading. This subfield is used only when the 501 field is embedded in a 604 NAME AND TITLE USED AS SUBJECT field. Not repeatable.

Notes on Field Contents

The use of collective uniform titles is very much tailored to a particular collection and its needs. Nevertheless they should be exchanged if available. They should be constructed according to the cataloguing code and practices of the agency preparing the record.

Related Fields

500 UNIFORM TITLE

Field 500 is used for distinctive titles which are given in order to group together all entries for a particular work. Field 501 on the other hand is used to group together similar types of works or collections.

Examples

EX 1: 501 2#$aPlays$eSelections

An item entitled *Plays of Oscar Wilde* is entered under the collective uniform title *Plays. Selections.*

EX 2: 501 0#$aWorks.$mRussian.$k1975

In a particular collection which has a substantial number of items by Shakespeare all the complete works are collected together, divided by language, and further ordered by date of publication. An item which is the complete works in Russian published in 1975 will have the above heading (the cataloguing code uses the heading 'Works' for complete works).

EX 3: 501 2#$aSonatas$rpiano

EX 4: 200 1#$aThree fugues for guitar trio
501 2#$aKeyboard music$eSelections$warr.

The collective uniform title for three keyboard fugues by Bach, arranged for guitar trio.