

## APPENDIX C: RELATOR CODES

### Introduction

Codes from this list may be used in subfield \$4 of fields in the 7-- RESPONSIBILITY BLOCK. When more than one code is to be used in conjunction with a single name, each code should be carried in a separate subfield \$4.

The codes in this list are not mutually exclusive. Institutions making use of such codes should attempt to use the most specific code applicable when one or more would seem to apply. The use of relator codes in UNIMARC is optional.

Alphabetic 3-character codes allowing for a preciser identification of relationships for performers which may be used in addition to the numeric codes 545 and 721 when needed by the cataloguing agency are found in field 145.

### Code Relationship

- 000 Undetermined function  
A person or corporate body with undetermined responsibility. Used when it is necessary to indicate that an attempt has been made to determine the responsibility without success. If the record comes from a source which does not recognise relators do not use 000. Instead do not use any subfield which requires a relator code.  
Accompanying material, Writer of  
USE Writer of accompanying material (770)
- 005 Actor  
Person who principally exhibits acting skills in a musical or dramatic presentation or entertainment.
- 010 Adapter  
One who modifies a work to make it accessible to another audience, different from the one it was intended for. Includes rewriting for motion pictures or another audiovisual medium, or to adapt a written text into a new one. For one who reworks a musical composition, usually for a different medium, use Arranger (030).  
Addressee  
USE Recipient of letters (660)  
Advisor to a thesis or dissertation  
USE Thesis advisor (727)
- 018 Animator  
Person who uses technology to give his, or her artwork the illusion of movement.
- 020 Annotator  
Writer of manuscript annotations in a printed book. For the writer of commentary or explanatory notes about a text, use Commentator for written text (212).

- Appraiser  
USE Expert (365)
- 030 Arranger  
One who transcribes a musical composition, usually for a different instrument or medium from that of the original; in an arrangement the musical substance remains essentially unchanged.
- 040 Artist  
Painter, sculptor, etc., of a work.
- 050 Assignee  
Person or organisation to which a license for printing or publishing has been transferred.
- 060 Associated name  
General relator for a name associated with or found in a book, which cannot be determined to be that of a Former owner (390) or other designated relator indicative of provenance.
- 065 Auctioneer  
Person or corporate body in charge of the estimation and public auctioning of goods, particularly books, artistic works, etc.
- 070 Author  
Person or corporate body chiefly responsible for the creation of the intellectual or artistic content of a work. When more than one person or body jointly bears such responsibility, this code may be used in association with as many headings as is appropriate.
- 072 Author in quotations or text extracts  
Person whose work is largely quoted or extracted in works to which he or she did not contribute directly. Such quotations are found particularly in exhibition catalogues, collections of photographs etc.
- 075 Author of afterword, postface, colophon, etc.  
Use instead of Author of introduction, etc. (080) when the nature of the afterword etc. is completely different from that of the introduction, etc.
- 080 Author of introduction, etc.  
One who is the author of an introduction, preface, foreword, afterword, notes, other critical matter, etc., but who is not the chief author of the work. See also Author of afterword (075).
- 090 Author of dialogue  
The writer of dialogue or spoken commentary for a screenplay or sound recording.  
  
Author of the "book" of an opera, musical or ballet.  
USE Librettist (480)

- 100 Bibliographic antecedent  
One who is the author of the work upon which the work reflected in the catalogue record is based in whole or in part. This relator may be appropriate in records for adaptations, indexes, continuations and sequels by different authors, concordances, etc.
- USE Composer of adapted work (233) for the composer of a musical work that has been adapted, etc.
- 110 Binder
- 120 Binding designer
- 130 Book designer  
Person or corporate body responsible for the entire graphic design of a book, including arrangement of type and illustration, choice of materials, and process to be used.
- 140 Bookjacket designer
- 150 Bookplate designer
- 160 Bookseller
- Bowdlerizer  
USE Censor (190)
- 170 Calligrapher
- 180 Cartographer
- Cartoonist  
USE Animator for a person who uses technology to give his or her artwork the illusion of movement.  
USE Artist for all other cartoonists
- 190 Censor  
Censor, bowdlerizer, expurgator, etc., official or private.
- Choir Master  
USE Choral director (195)
- 195 Choral director  
Person who conducts the performance of all the singers who constitute a choir. (was USE Conductor (250))
- 200 Choreographer
- 202 Circus performer  
Person who performs in a circus.

- 205 Collaborator  
Use only when a more precise function, represented by another code, cannot be used.
- Colourist  
USE Graphic technician (410)
- 206 Collector of field material  
Person who collects, in the field, elements of musical, oral or natural heritage related to a given territory, population or species, either by transcription or by sound or audiovisual recording
- 207 Comedian  
An entertainer whose performance is designed to arouse laughter.
- 210 Commentator  
One who provides interpretation, analysis, or a discussion of the subject matter on a recording, motion picture, or other audio-visual medium.
- 212 Commentator for written text  
One who writes commentary or explanatory notes about a text. For the writer of manuscript annotations in a printed book, use Annotator (020).
- 220 Compiler  
One who produces a collection by selecting and putting together matter from works of various persons or bodies. Also, one who selects and puts together in one publication matter from the works of one person or body.
- 230 Composer  
One who creates a musical work, usually a piece of music in manuscript or printed form.
- 233 Composer of adapted work  
Composer of the work (opera, aria, movement, theme) for which the bibliographic item contains a paraphrase, fantasia, potpourri. Also, the composer of the theme that is the subject of variations written by a different composer.
- 236 Composer of main musical work  
Composer of the main musical work into which a cadenza, an aria, etc. has been inserted by another composer. Use only when the main musical work is not included in the item.
- 240 Compositor  
Computer graphics designer  
USE Graphic technician (410) and/or Illustrator (440)
- 245 Conceptor  
Person or corporate body responsible for the original idea on which a work is based. This includes the scientific author of an audio-visual item and the conceptor of an advertisement or slogan.
- 250 Conductor  
Person directing the group performing a musical work.

- 255 Consultant to a project.  
Professional person or organisation engaged specifically to provide an intellectual overview of a strategic or operational task and – by analysis, specification or instruction – to create or propose a cost-effective course of action or solution.
- 257 Continuator  
Person who succeeds another in the realisation of a work.
- Contractor/Monitor  
USE Monitor/Contractor (540)
- Continuity artist  
USE Production personnel (633)
- 260 Copyright holder
- 270 Corrector  
Scriptorium official who corrected the work of a scribe. For printed matter use proof-reader (640).
- 273 Curator of an exhibition  
Person who is responsible for conceiving and organising an exhibition.
- Counterfeiter  
USE Forger (380)
- Costume designer  
USE Production personnel (633)
- 275 Dancer  
Person who principally exhibits dancing skills in a musical or dramatic presentation or entertainment.
- 280 Dedicatee  
Person or organisation to whom a book or manuscript is dedicated (not the recipient of a gift). The dedication may be formal (appearing in the document) or informal (copy-specific). In the latter case the field containing the 280 code will have a subfield \$5 for the institution holding the copy.
- 290 Dedicator  
The author of a dedication. The dedication may be a formal statement or it may be in epistolary or verse form.
- 295 Degree-grantor  
The body granting the degree for which the thesis or dissertation included in the item was presented.
- Designer of binding  
USE Binding designer (120)

- Designer of book  
USE Book designer (130)
- Designer of bookjacket  
USE Bookjacket designer (140)
- Designer of bookplate  
USE Bookplate designer (150)
- Designer of type  
USE Type designer (740)
- 300 Director  
Person responsible for the general management of the work or who supervised the production of the performance for stage, screen, or sound recording.
- 303 Disc jockey  
Person or corporate body who selects and plays prerecorded music for an audience.
- 305 Dissertant  
Person who presents a thesis for a university or higher-level educational degree.
- 310 Distributor  
Agent or agency that has exclusive or shared marketing rights for an item.
- 320 Donor  
Donor of book to present owner. Donor to previous owner is designated as Former owner (390).
- 330 Dubious author  
One to whom the authorship of a work has been dubiously or incorrectly ascribed.
- 340 Editor  
One who prepares for publication a work not his own. The editorial work may be either technical or intellectual.
- Editor of series  
USE Publishing director (651)
- Editor-in-chief  
USE Publishing director (651)
- 350 Engraver
- 360 Etcher
- 365 Expert  
Person in charge of the description and appraisal of the value of goods, particularly rare items, works of art, etc.
- Expurgator  
USE Censor (190)

- 370 Film editor
- 380 Forger
- 390 Former owner  
Person or organisation owning an item at any time in the past. Includes a person or organisation to whom the item was once presented as named in a statement inscribed by another person or organisation. Person or body giving the item to present owner is designated as Donor (320).
- 395 Founder  
Person who creates a series, magazine, periodical or any other kind of continuing resource.
- 400 Funder [Obsolete]  
USE Sponsor (723).
- 410 Graphic technician  
Person responsible for the realization of the design in a medium from which an image (printed, displayed etc.) may be produced. If person who conceives the design (i.e. Illustrator (440)) also realizes it, codes for both functions may be used as needed. Includes colourists.
- Harmoniser  
USE Arranger (030)
- 420 Honoree  
Person in memory or honour of whom a book is donated.
- Humourist  
USE Comedian (207)
- 430 Illuminator
- 440 Illustrator  
Person who conceives a design or illustration.
- Imprimatur  
USE Licensor (500)
- 445 Impresario  
Manager or producer of a music or theatre production: also the director of an opera company
- 450 Inscriber  
Person who signs a presentation statement.
- 460 Interviewee
- 470 Interviewer
- Investigator  
USE Originator (560)

- Joint author  
USE Author (070)
- 475 Issuing body  
The agency under whose auspices a bibliographic resource may be published. The body may or may not be intellectually responsible for the bibliographic resource, and may or may not be the publisher.
- 480 Librettist  
Writer of the text of an opera, oratorio, choreographic work, etc.
- 490 Licensee  
Original recipient of right to print or publish.
- 500 Licensor  
Signer of license, imprimatur, etc.
- Lighting designer  
USE Production personnel (633)
- Literary editor  
USE Publishing director (651)
- 510 Lithographer  
Person who prepares the stone or grained plate for lithographic printing, including a graphic artist creating an original design while working directly on the surface from which printing will be done.
- 520 Lyricist  
Writer of the text of a song.
- Make-up supervisor  
USE Production personnel (633)
- Mask designer  
USE Production personnel (633)
- Meeting organiser  
USE Organiser of meeting (557)
- Memorial  
USE Honoree (420)
- 530 Metal-engraver
- 535 Mime artist  
Person who performs mime.
- 540 Monitor  
Person or organisation that supervises the compliance with the contract and is



- responsible for the report and controls its distribution. Sometimes referred to as the grantee, or controlling agency.
- Motion picture editor  
USE Film editor (370)
- Music engraver  
USE Engraver (350)
- Musical reduction, arranger of  
USE Arranger (030)
- 545 Musician  
Person or ensemble performing music or contributing to the musical content of a work. May be used for vocalist or instrumentalist. Use when it is not possible or desirable to identify more precisely the person's function. For an ensemble, specify with an alphabetic code from the list in field 145 the kind of ensemble.
- 550 Narrator  
Speaker delivering the narration in a motion picture, sound recording or other type of work.
- 555 Opponent  
A person solely or partly responsible for opposing a thesis or dissertation.
- Orchestral director  
USE Conductor (250)
- Orchestrator  
USE Arranger (030)
- 557 Organiser of meeting  
A person or body responsible for organising the meeting reported to the item.
- 560 Originator  
Author or agency performing the work, i.e. the name of a person or organisation associated with the intellectual content of the work. Includes person named in the work as investigator or principal investigator. This category does not include the publisher or personal affiliation, or sponsor except where it is also the corporate author.
- 570 Other  
Use whenever a relator or relator code in a national format has no equivalent in UNIMARC.
- 580 Papermaker
- 582 Patent applicant  
The person or body that applied for a patent described in the record.
- 584 Patent inventor  
The person who invented the device or process covered by the patent described in the record.

- 587    Patentee  
The person or body that was granted the patent described in the record.
- 590    Performer  
Person or corporate body acting or otherwise performing in a musical or dramatic presentation or entertainment. Use if more specific codes are not required, e.g. actor, dancer, musician, singer.
- 595    Performer of research  
The corporate body responsible for performing the research reported in the item.
- 600    Photographer  
(1) the person who took a still photograph. This relator may be used in a record for either the original photograph or for a reproduction in any medium; or, (2) the person responsible for the photography in a motion picture.
- Plates, Printer of  
USE Printer of Plates (620)
- 605    Presenter  
Person who introduces and appears in a television or radio programme etc.
- 610    Printer  
Printer of texts, whether from type or plates (e.g. stereotype).
- Printer of photographs  
USE Graphic Technician (410)
- 620    Printer of plates  
Printer of illustrations or designs from plates.
- 630    Producer  
Person with final responsibility for the making of a motion picture, including business aspects, management of the productions, and the commercial success of the film.
- USE Impresario (445) for the manager or producer of music or theatre production
- 632    Production designer  
Person responsible for all the visual aspects of a production, including lighting, scenery, costumes, etc.
- 633    Production personnel  
Skilled individuals associated with the production (props, lighting, special effects, etc.) of a musical or dramatic presentation or entertainment. Includes continuity artists.
- 635    Programmer  
Person or corporate body responsible for the creation of computer program design documents, source code, or machine-executable digital files and supporting documentation.

- 637 Project manager  
Person who manages a programme of work towards a predefined objective.
- Promoter  
USE Thesis advisor (727)
- 640 Proof-reader  
Corrector of printed matter only. For manuscripts use Corrector (270).
- Property manager  
USE Production personnel (633)
- 650 Publisher
- 651 Publishing director
- 655 Puppeteer  
Performer who operates a puppet.
- Realiser of the thorough bass  
USE Arranger (030)
- 660 Recipient of letters  
Person to whom letters are addressed.
- 665 Record producer  
Person or corporate body who controls the recording sessions, coaches and guides the musicians, organizes and schedules production budget and resources, and supervises the recording, mixing and mastering processes.
- 670 Recording engineer  
Person supervising the technical aspects of a sound or video recording session.
- Redactor  
USE Secretary (710)
- Reporter  
USE Secretary (710)
- 672 Remixer  
Person or corporate body who uses audio mixing to realize an alternate master recording of a song, adding or subtracting elements, or simply changing the equalization, dynamics, pitch, tempo, playing time, or almost any other aspect of the various musical components.
- 673 Research team head  
The person who directed the research or managed the project reported in the item.
- 677 Research team member  
A member of a research team responsible for the research reported in the item.

- 675 Reviewer  
Person or corporate body responsible for the review of a book, motion picture, performance, etc.
- 680 Rubricator
- 690 Scenarist  
Author of a screenplay.
- 695 Scientific advisor  
Person who brings scientific, pedagogical, or historical competence to the conception and realization of a work, particularly in the case of audio-visual items.
- 700 Scribe  
Maker of pen-facsimiles of printed matter and also an amanuensis or a writer of manuscripts proper.
- 705 Sculptor  
USE when the more general term Artist (040) is not required.
- 710 Secretary  
Redactor, or other person responsible for expressing the views of a body, being responsible for their intellectual content.
- Series editor  
USE Publishing director (651)
- 720 Signer  
Use for signature which appears in a book without a presentation or other statement indicative of provenance.
- 721 Singer  
Person or persons who uses his or her voice or their voices with or without musical accompaniment to produce music. A singer's performance may or may not include actual words.
- Slogan creator  
USE Conceptor (245)
- Sound effects engineer  
USE Production personnel (633)
- Special effects creator  
USE Production personnel (633)
- 723 Sponsor  
A person or agency responsible for supporting financially a bibliographic resource or an exhibition or meeting which is associated with the bibliographic resource. For issuing or sponsoring bodies of continuing resources USE Issuing body.
- Stage designer  
USE Production designer (632)

- Stage director  
USE Director (300)
- 725 Standards body  
The agency responsible for issuing or enforcing a standard.
- 726 Stunt performer  
Surrogate for an actor, who performs dangerous or difficult actions
- Textual engraver  
USE Engraver (350)
- 727 Thesis advisor  
Person under whose supervision a degree candidate develops and presents a thesis, mémoire, or text of a dissertation.
- 730 Translator  
One who renders from one language into another, or from an older form of a language into the modern form, more or less closely following the original.
- 740 Type designer  
Person who designed the type face used in a particular book.
- 750 Typographer  
Person primarily responsible for choice and arrangement of type used in a book. If the person who selects and arranges type is also responsible for other aspects of the graphic design of a book, i.e. Book designer (130), codes for both functions may be needed.
- 753 Vendor  
Person who sold the bibliographic item being described.
- 755 Vocalist  
Person who principally exhibits singing skills in a musical or dramatic presentation or entertainment.
- 760 Wood-engraver
- 770 Writer of accompanying material  
Writer of significant material which accompanies a sound recording or other audio-visual material.
- Writer of dialogue  
USE Author of dialogue (090)