

## 128 CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE

### Field Definition and Scope

This field describes the form and the key or mode of a musical work.

It was designed prior to the release of the FRBR and IFLA-LRM as well as of the cataloguing rules that conform to them. According to the FRBR/IFLA-LRM, some of the information carried in this field pertains to FRBR/IFLA-LRM entities other than the Manifestation. Such data should preferably be carried in linked authority records describing the relevant related entity rather than in the record describing the Manifestation. However, those data can still be carried in bibliographic records describing manifestations under certain conditions, especially when the records are/were created in a pre-FRBR/IFLA-LRM or a non-FRBR/IFLA-LRM context.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
128	CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE	R	O
a	Form of Musical Work	R	O
b	Instruments or Voices for Ensemble	-	Obsolete
c	Instruments or Voices for Soloists	-	Obsolete
d	Key or Mode of Musical Work	NR	O

### Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

### Subfields Description

#### \$a Form of Musical Work

Contains a code indicating the form of a musical work. If more than one form is present the subfield is repeated.

Use the codes maintained and updated by IAML (International Association of Music Libraries, Archives and Music Documentation Centres). The list of codes for form of musical work is available online <http://www.iaml.info/en/activities/cataloguing/unimarc/forms>.

#### \$b Instruments or Voices for Ensemble [Obsolete]

This subfield has been replaced by field 146.

#### \$c Instruments or Voices for Soloists [Obsolete]

This subfield has been replaced by field 146.

#### \$d Key or Mode of Musical Work

Contains a code indicating the key or church mode of the musical work, if significant. Major keys are indicated with a letter 'a'-'g', minor keys with a letter 'a'-'g' followed by 'm'; sharps with 'x', flats with 'b' following the key code. "Gregorian" church modes are indicated with a number '01'-'13' ([EX 4](#)). Not repeatable.

Use the codes maintained and updated by IAML (International Association of Music Libraries, Archives and Music Documentation Centres).

#### Keys:

Code	Key
a	A major
am	A minor
ab	A flat major
abm	A flat minor
axm	A sharp minor
b	B major
bm	B minor
bb	B flat major
bbm	B flat minor
c	C major
cm	C minor
cb	C flat major
cx	C sharp major
cxm	C sharp minor
d	D major
dm	D minor
db	D flat major
dxm	D sharp minor
e	E major
em	E minor
eb	E flat major
ebm	E flat minor
f	F major
fm	F minor
fx	F sharp major
fxm	F sharp minor
g	G major
gm	G minor
gb	G flat major
gxm	G sharp minor

**Modes:**

Code	Mode	Mode Name (Greek)	Mode Name (Latin)
01	1.	Protus authentic	Dorian
02	2.	Protus plagal	Hypodorian
03	3.	Deuterus authentic	Phrygian
04	4.	Deuterus Plagal	Hypophrygian
05	5.	Tritus authentic	Lydian
06	6.	Tritus plagal	Hypolydian
07	7.	Tetrardus authentic	Mixolydian
08	8.	Tetrardus plagal	Hypomixolydian
09	9.		Aeolian
10	10.		Hypoeolian
11	11.		Ionian
12	12.		Hypoionian
13	Tonus Peregrinus		
zz	Other		

**Related Fields**

UNIMARC/Bibliographic format

146 CODED DATA FIELD: MEDIUM OF PERFORMANCE	Field 146 replaces obsolete field 145.
302 NOTES PERTAINING TO CODED INFORMATION	This note may contain details such as use of different instruments by one performer or pertinence of single instruments to different groups within larger ensembles, etc.
500 PREFERRED ACCESS POINT	Pre-FRBR.
506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK	
507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION (PROVISIONAL)	
576 NAME / ACCESS POINT – IDENTIFICATION OF A WORK	
577 NAME / ACCESS POINT – IDENTIFICATION OF AN EXPRESSION [PROVISIONAL]	
UNIMARC/Authorities format	
128 CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE	This field describes the form and the key or mode of a musical work.

## Examples

EX 1
128 ##\$afg#
200 1#\$aFour fugues for guitar trio
EX 2
128 ##\$avr#
200 1#\$aVariations for solo piano, piano trio and piano quartet
EX 3
128 ##\$aco#\$ddm
200 1#\$aConcerto for two flutes & string orchestra in D minor
EX 4
128 ##\$ams#\$d01
200 1#\$aMissa quatuor vocibus primi toni
EX 5
128 ##\$asnd\$deb
200 1#\$aSerenata per oboe e archi ridotta per oboe e piano
500 10\$aSerenate\$roboe e archi\$umi bemolle maggiore\$wriduzione

## History

2005	Field issued/re-issued with corrections/additions.
2012	Align with FRBR and remove list of codes.