

140 CODED DATA FIELD: ANTIQUARIAN – GENERAL

Field Definition and Scope

This field contains fixed-length coded data relating to the physical form of older monographic publications (antiquarian) and also later materials described in similar bibliographic detail.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
140	CODED DATA FIELD: ANTIQUARIAN – GENERAL	NR	O
Subfield	Subfield name	Repeatability	Occurrence
a	Antiquarian Coded Data – General	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Antiquarian Coded Data – General

Codes indicate the aspects of the antiquarian resource.

The subfield is 28-characters in length. Not repeatable.

Subfield \$a fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
Illustration Codes – Book	4	0-3
Illustration Codes – Full Page Plates	4	4-7
Illustration Code – Technique	1	8
Form of Contents Code	8	9-16
Literature Code	2	17-18
Biography Code	1	19
Support Material – Book	1	20
Support Material – Plates	1	21
Watermark Code	1	22
Printer's Device Code	1	23
Publisher's Device Code	1	24
Ornamental Device Code	1	25
Unassigned	2	26-27

Notes on Field Contents

\$a/0-3 Illustration Codes – Book

4-character positions available for illustration codes and they should be entered from left to right, any unused positions being filled with blanks. If more than four codes are applicable, select the first four in the order they appear in the list below. Note that blanks are used in preference to 'y' in these character positions.

These codes usually relate to terms in the physical description of the resource. If the data element is not used, fill characters should be entered in character positions 0-3; if they are used but fewer than four types of illustrations are present, then remaining positions contain blanks.

a	illustrations (use for types of illustrations which are not covered below, or when types of illustrations are not being specifically coded)
b	illuminations
c	ornamental letter
d	miniature
e	rubric (i.e. heading etc. in special lettering)
f	vignette (i.e. ornament round capital letter etc. or in blank space)
g	frontispiece
h	portrait
i	vedute (i.e. panoramic view of a city etc. with important features identified)
j	maps
k	charts (i.e. maps for navigation)
l	plans
m	music
n	coats of arms
o	genealogical tables
y	no illustrations
z	other
#	value position not needed

\$a/4-7 Illustration Codes – Full Page Plates

4-character positions available for illustration codes for full page plates and they should be entered from left to right, any unused positions being filled with blanks. If more than four codes are applicable, select the first four in the order they appear in the list below. Note that blanks are used in preference to 'y' in these character positions.

These codes usually relate to terms in the physical description of the resource. If the data element is not used, fill characters should be entered in character positions 4-7; if they are used but fewer than four types of illustrations on full page plates are present, then remaining positions contain blanks; if there are no full page plates in the resource and that fact is known, then all positions contain blanks.

a	illustrations
g	frontispiece
h	portraits
i	vedute
j	maps
k	charts (i.e. maps for navigation)
l	plans
m	music
n	coats of arms
o	genealogical tables
y	no illustrations
z	other
#	value position not needed

\$a/8 Illustration Code – Technique

1-character code indicating a technique in which the illustration is executed.

a	woodcut
b	lithography
c	etching
d	aquatint
e	engraving
u	unknown
v	mixed
z	other

#	value position not needed
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\$a/9-16 Form of Contents Code

The four 2-character codes indicating the form of contents codes and they should be entered from left to right, any unused positions being filled with blanks. If more than four codes are applicable, select the first four in the alphabetical order of the codes' first letter as they appear in the list below.

These codes should be used whether the resource contains this form of material or consists completely of this form of material. If the data element is not used, fill characters should be entered in character positions 9-16. If a form not listed is required, code 'zz' is used.

aa	religious work (use for Bible stories, catechism, devotional literature, hymn, indulgences, litany, miracle narrative, religious plays, sermons, service books, etc. If specific designation is needed for catechism, devotional literature, sermon and service books use codes 'ab', 'ac', 'ad' and 'ae' respectively)
ab	catechism
ac	devotional literature (i.e. books of hours, devotional calendars, novenas, prayer books, psalters, etc.)
ad	sermon, i.e. apocalyptic sermons, children's sermons, occasional sermons, etc.
ae	service books, i.e. liturgical books: antiphonary, breviary, evangelistary, gradual, hymnal, missal, pontifical, ritual, sacramentary, etc.
ba	scientific work, i.e. scientific atlas, herbal, laboratory note, pharmacopoeia, etc.
bb	discussion, dissertation, thesis
ca	social customs, i.e. courtesy books, festival books, fraternity and lodge rituals, etc.
da	legal work, i.e. laws, acts, bills, charters, treaties, regulations, etc.
db	political work
ea	ephemera, i.e. advertisements (booksellers', printers', publishers' advertisements), sales catalogues (auction, booksellers', manufacturers', etc.), broadsides, programs, etc.
fa	reference work (use for academic catalogue, library catalogue, museum catalogue, almanac, bibliography, calendar, directory, index, wordbook, thesaurus, schematisms, etc. If specific designation is needed for library catalogue, bibliography, calendar, index, dictionary and encyclopedia use codes 'fb', 'fc', 'fd', 'fe', 'ff' and 'fg' respectively)
fb	library catalogue
fc	bibliography
fd	calendar
fe	index
ff	dictionary
fg	encyclopedia
ga	historical work, i.e. chronicles, annals, biography, genealogy, family, local, oral and military history, etc.
ha	polemical treatise
ia	discursive work, i.e. addresses, dialogue, interview, letters, questions and answers, etc.
ja	commemorative work, i.e. Festschrift, album, epitaph, eulogy, memorial, etc.
ka	instructional work (use for instructional work in general. If specific designation is needed for manuals and textbooks use codes 'kb' and 'kc' respectively)
kb	manual, i.e. handbook
kc	textbook, i.e. alphabet, anthology, chrestomathy, primer, reader, grammar, etc.
la	record-keeping work, i.e. certificate, price list, subscribers' list, voting register, etc.
ma	recreations, i.e. colouring book, games, puzzles, etc.
na	version of a work, i.e. adaptation, abridgement, parody, expurgated edition, scenario, etc.
zz	other
##	value position not needed

\$a/17-18 Literature Code

2-character code indicates the type of literary text if the work is a literary text.

aa	poetry
ab	romance, e.g. gesta, pastoral romance
ca	drama
da	libretto
ea	fiction (use for fiction in general. If specific designation is needed for novel, novella, fable, fairy tale, allegory, legend, parable and short story use appropriate codes given below)
eb	novel
ec	novella
ed	fable
ef	fairy tale
eg	allegory
eh	legend
ei	parable
ej	short story
fa	essay, feuilleton
ga	humour, satire
ha	letters
ia	miscellanea
ja	maxim, aphorism, proverb, anecdote
ka	juvenile literature
la	other (use for chronicle, memoir, diary, biography, hagiography, travelogue, erotica, mystic literature, etc. If specific designation is needed for these, use appropriate codes given below)
lb	chronicle
lc	memoir
ld	diary
le	biography
lf	hagiography
lg	travelogue
lh	erotica
li	mystic literature
ma	oratory, speeches
yy	not a literary text
zz	multiple or other

\$a/19 Biography Code

1-character code indicates the type of biography if the work is a biographical work.

a	autobiography (use for memoir and confession)
b	individual biography
c	collective biography
d	contains biographical information
y	not biographical
z	multiple or other form

\$a/20 Support Material – Book

1-character code indicating a support material on which the work is printed or written.

a	paper, general
b	hand-made paper
c	rice paper
d	wood-pulp paper
e	parchment, vellum
z	other

\$a/21 Support Material – Plates

1-character code indicating a support material on which the plates are executed. If there are no plates in the resource and that fact is known, then this position contains blank.

a	paper, general
b	hand-made paper
c	rice paper
d	wood-pulp paper
e	parchment, vellum
z	other
#	value position not needed

\$a/22 Watermark Code

1-character code indicating whether the paper contains watermark.

0	paper does not contain watermark
1	paper contains watermark

\$a/23 Printer's Device Code

1-character code indicating whether the book contains printer's device.

0	printer's device not present
1	printer's device present

\$a/24 Publisher's Device Code

1-character code indicating whether the book contains publisher's device.

0	publisher's device not present
1	publisher's device present

\$a/25 Ornamental Device Code

1-character code indicating whether the book contains ornamental device.

0	ornamental device not present
1	ornamental device present

\$a/26-27 Unassigned

3-character positions contain blanks.

Related Fields

105 CODED DATA FIELD: TEXTUAL LANGUAGE MATERIAL, MONOGRAPHIC	This field contains coded data relating to monographic language resources not considered antiquarian.
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Examples

EX 1
140 ##\$abc#####azz#####aaya#0000##
Coded information for C. Valerius Catullus's Carmina. Venetiis, Andreas de Paltascichis, XVIII kal. Jan. [15. XII] 1487 et 1. II 1488.
EX 2
140 ##\$acfhnajihega#####lebaa0000##
Coded information for Natale solum magni ecclesiae doctoris sancti Hieronymi in rudibus Stridonis occultatum... ac brevis Illyricanae chronologiae adjuncto erutum atque cum vita ejusdem purpurati Dalmatae per Josephum Bedekovich, Neostadii Austriae, Ex Typographeo Muelleriano, 1752.
EX 3

140 ##\$acn##y###ega#####layb#1000##
Coded information for Itinerario da Terra Sancta e suas particularidades compostos por frey Pantaliam Daviero. Em Lisboa, 1593.
EX 4
140 ##\$an#####adagana##yyb#1000##
Coded information for Capitulações da paz feita entre el Rey nosso senhor & o Serenissimo Rey da Gram Bretanha as quaes se concluryram pelos deputados que nellas se diz, em Madrid a 15 de Novembre de 1630. Em Lisboa, 1633.

History

1996	New field.
2005	Field issued/re-issued with corrections/additions.
2023	Text edit.