

327 CONTENTS NOTE

Field Definition and Scope

This field contains a note describing the contents of the resource.

Includes titles of separate works or parts of a resource or the table of contents.

Repeatable if the field is structured (Indicator 2 = 1) to record the table of contents of the described resource.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
327	CONTENTS NOTE	R	O
a	Text of Note	R	O
b	Title of Level 1 Subdivision	R	O
c	Title of Level 2 Subdivision	R	O
d	Title of Level 3 Subdivision	R	O
e	Title of Level 4 Subdivision	R	O
f	Title of Level 5 Subdivision	R	O
g	Title of Level 6 Subdivision	R	O
h	Title of Level 7 Subdivision	R	O
i	Title of Level 8 Subdivision	R	O
p	Sequence of Pages or First Pages of a Subdivision	R	O
u	Uniform Resource Identifier (URI)	R	O
z	Other Information Concerning a Subdivision	R	O

Indicators

Indicator	Value	Description
1		Completeness Indicator
	#	Undetermined
	0	Incomplete contents
	1	Complete contents
	2	Partial contents
2		Structure Indicator
	#	Unstructured note
	1	Structured note

Indicators Description

Indicator 1: Completeness Indicator

Specifies the level of completeness of recording the content of the resource.

Value #: Undetermined

Use in the case of a structured field that is repeated.

Value 0: Incomplete contents

All parts of a resource are not recorded because they were not available for analysis (not yet published or acquired by the cataloguing agency). (EX 5).

Value 1: Complete contents

Full contents of a resource are recorded. (EX 1, 2, 3).

Value 2: Partial contents

A resource was available for analysis, but only selected parts are recorded. (EX 4, 6).

Indicator 2: Structure Indicator

This indicator specifies whether or not the field is structured.

Subfields Description**\$a Text of Note**

Repeatable.

\$b Title of Level 1 Subdivision

Repeatable.

\$c Title of Level 2 Subdivision

Repeatable.

\$d Title of Level 3 Subdivision

Repeatable.

\$e Title of Level 4 Subdivision

Repeatable.

\$f Title of Level 5 Subdivision

Repeatable.

\$g Title of Level 6 Subdivision

Repeatable.

\$h Title of Level 7 Subdivision

Repeatable.

\$i Title of Level 8 Subdivision

Repeatable.

\$p Sequence of Pages or First Pages of a Subdivision

Repeatable.

\$u Uniform Resource Identifier (URI)

The Uniform Resource Identifier (URI), for example a URL or URN, which provides electronic access data in a standard syntax. This data can be used for automated access to an electronic resource using one of the Internet protocols.

Subfield \$u may be used when an electronic version of the table of contents is available (digitized extract of the resource described in the record, part of an electronic resource). Repeatable.

\$z Other Information Concerning a Subdivision

Repeatable.

Notes on Field Contents

The data relating to each component part should be entered in this field in a separate occurrence of subfield \$a. The data may be in any form, but it is recommended that ISBD data element definitions and punctuation be used if the title is followed by statement of responsibility ([EX 1](#)). If, however, the name of the author is placed before the title, it should be entered in access point form and followed by the title ([EX 3](#)). Punctuation may be included at subfield boundaries ([EX 2, 3](#)).

When the contents note is *complete* (Indicator 1 = 1), the term 'Contents: ' or its equivalent should not be entered since this can be created automatically as a print constant when the contents note is output ([EX 1, 2, 3](#)).

When the contents note is *not complete* (Indicator 1 = 0), the phrase '*Incomplete contents:*' or its equivalent should not be entered since this can be created automatically as a print constant when the contents note is output ([EX 5](#)).

When the contents note is *partial* the appropriate introductory text, which may take several different forms, must be entered manually ([EX 4, 6](#)). It is important to avoid ambiguous terms which may give the impression that the item is defective and lacks some of its text. If the note does refer to a specific item, rather than to all the copies of an edition, then field 316, Note Relating to the Item, should be used (see example there).

When the contents note is unstructured (Indicator 2 = #), if the full text of the contents note is entered in subfield \$a, repeated as necessary ([EX 1-3](#)), using punctuation as necessary and no other subfields are used. When the contents note is structured (Indicator 2 = 1), \$a is not used but any other subfields are used.

Related Fields

464 PIECE-ANALYTIC LEVEL	Field 464 may also be used to describe an entity at the piece-analytic level, and a note may be created directly from each 464 field.
856 ELECTRONIC LOCATION AND ACCESS	This field applies to the whole resource described in the record and/or reference files related to the described resource such as thumbnails and content pages. It cannot be used to provide electronic access to any other part of the resource described in the record.

Examples

EX 1
327 1#\$aThe Venice train / translated by Alastair Hamilton. This translation originally published: London : Hamilton, 1974. Translation of 'Le train de Venise'. Paris : Presses de la Cité, 1965\$aMaigret and the millionaires / translated by Jean Stewart. This translation originally published: London : Hamilton, 1974. Translation of 'Maigret voyage'. Paris : Presses de la Cité, 1958\$aThe innocents / translated by Eileen Ellenbogen. This translation originally published: London : Hamilton, 1973. Translation of 'Les innocents'. Paris : Presses de la Cité, 1972.
The work is a translation from the French of 'The eleventh Simenon omnibus' by George Simenon. Within the contents note, full bibliographic details of the individual resources are given. ISBD conventions are used.
EX 2
327 1#\$aThe Venice train;\$aMaigret and the millionaires;\$aThe innocents.
A contents note for the resource above in a less full form.
EX 3
327 1#\$aRosten, Leo. The beggar and the wallet.\$aMartinez, A.L. Life with daughter.\$aJohnson, James L. Hard travelin'.\$aKnight, Joseph. From the insane asylum.\$aMcCallum, George P. The last summer
A contents note with the authors preceding the titles and inverted.
EX 4
327 2#\$aIncludes the text of The Theft Act 1968 and The Theft Act 1978
A legal work which contains, in addition to the author's commentary, the full texts of two UK statutes.
EX 5
327 0#\$av. 2. 987-1328\$av. 3. 1328-1589

A multi-volume history of France, of which only v. 2 & 3 have been published or received. The following note could be generated from this field: 'Incomplete contents: v. 2. 987-1328. – v. 3. 1328-1589'
EX 6
327 #2#Selected contents: Country report on retrospective cataloguing : Denmark / Niels Ivan Boserup, Erland Kolding Nielsen. p. 79-84. – Norway : status report on retrospective cataloguing / Hans M. Fagerli. p. 85-86. – Retrospective bibliography : the eighteenth century
EX 7
327 #1#Preface#p7
327 #1#Management and Use of Name Authority Files#c1. Background#p9#c2. Quantitative Results Covering all Name Authority Files#p13#c3. General Analysis of Automated Authority Files#p15#c4. Qualitative Analysis of each Type of Authority Files#p19#c5. A Few Comments#p21
327 #1#Summaries in IFLA official languages#cEnglish#p27#cFrench#p31#cGerman#p35#cRussian#p39#cSpanish#p43
327 #1#Tables#p47#cTable 1. Method of working on authority file#p47#cTable 2. Quantitative results covering authority lists and files#p48#cTable 3. General analysis of automated authority files#p50#cTable 4. Qualitative analysis of names of persons authority records#p52#cTable 5. Qualitative analysis of corporate name authority records#p56#bTable 6. Qualitative analysis of uniform titles authority records#p58#cTable 7. Analysis of an authority record for name of person#p61#cTable 8. Analysis of an authority record for a corporate body#p62
327 #1#Questionnaire#p63
327 #1#List of experts who replied to the questionnaire#p81
Table of contents of the resource : Management and use of name authority files : personal names, corporate bodies and uniform titles : evaluation and prospects : revised text of a paper presented at the open forum of the Section on Bibliography during the IFLA Paris conference in August 1989 ... / by Marcelle Beaudiquez, ... and Françoise Bourdon, ... – München ... : Saur, 1991. – (UBCIM publications. New Series 5)
EX 8
327 #1#Contributors to This Volume#pV
327 #1#Toward the Future of the Descriptive Cataloging Rules#p1#zBrian E. C. Schottlaender
327 #1#Key Lessons of History: Revisiting the Foundations of AACR#p6#zLynne C. Howarth
327#1#AACR3? Not!#p19#zMichael Gorman
327#1#AACR and Authority Control#p30#zBarbara B. Tillett
327#1#Editions: Brainstorming for AACR2000#p40#zMartha M. Yee
327#1#What's wrong with AACR2: a Serials Perspective#p66#zCrystal Graham
327#1#Archival Description and New Paradigms of Bibliographic Control and Access in the Networked Digital Environment#p84#zSteven L. Hensen
327#1#Cataloging Uncertainty: Documents, Catalogs, and Digital Disorder#p97 #zDavid M. Levy
327#1#Bibliographic Description and Digital Objects: Towards a New Discipline of Information Description and Management#p107#zClifford Lynch
327#1#Bibliography#p121
327#1#Acronyms and Initialisms Used#p129
327#1#Index#p131
On the table of contents the name of the author of each subdivision is given <i>after</i> the mention of the first page of each subdivision, so this name is introduced by subfield \$z. Table of contents of the resource : The Future of the descriptive cataloguing rules : papers from the ALCTS preconference, AACR2000 American library association Annual conference, Chicago, June 22, 1995 / ed. by Brian E. C. Schottlaender series editor Edward Swanson. – Chicago London : American Library Association, 1998. – (ALCTS Papers on Library Technical Services and Collections 6)
EX 9

327 #1\$bForeword\$p1
327 #1\$bIntroduction\$p3\$c0.1 Background\$p3\$c0.2 Methodology\$p6\$c0.3 The Problems\$ 327 #1\$bPart One: [...]
327 #1\$bPart Two: International Cooperation on which Authority Data ?\$p31\$c2.1 The functions of an authority file\$p35\$d2.1.1 The management of name access points \$p35\$e2.1.1.1 Manual management files\$p36\$e2.1.1.2 Automated management files\$p37\$d2.1.2 The identification of names (persons, corporate bodies, works)\$p40 \$e2.1.2.1 The specific contents of identification files\$p41\$e2.1.2.2 Manual or automated identification files\$p44\$c2.2 Characteristics of some authority files\$p47 \$d2.2.1 Aims defined when the automated authority files were conceived\$p47\$d2.2.2 The diversity of automated systems used at present\$p50\$e2.2.2.1 Formats\$p50 \$e2.2.2.2 Links between authority files and bibliographic files\$p51\$c2.3 Authority control and international cooperation\$p55\$d2.3.1 How can name authority control be defined and how useful is it ?\$p56\$d2.3.2 Problems involved in authority control in an international context\$p58\$d2.3.3 Authority files and international cooperation\$p61 327 #1\$bPart Three [...]
This is the table of contents of the following resource: International cooperation in the field of authority data : an analytical study with recommendations / by Françoise Bourdon ; transl. from the French by Ruth Webb. – München ... : K. G. Saur, 1993. – (UBCIM Publications. New Series 11)
EX 10
200 1# \$a≠NSB≠La ≠NSE≠mauvaise réputation\$bEnregistrement sonore\$fGeorges Brassens, chant, guit. 327 ##\$aDisque 1 : La mauvaise réputation\$aLe gorille\$aHécatombe\$aLe parapluie \$aLe petit cheval\$aCorne d'aurochs\$aLa chasse aux papillons\$aLa cane de Jeanne\$aIl n'y a pas d'amour heureux\$aLe vent\$aPauvre Martin\$aBallade des dames du temps jadis\$aLes amoureux des bancs publics\$aBrave Margot\$aJ'ai rendez-vous avec vous \$aP... de toi\$aChanson pour l'Auvergnat\$aLa prière\$aJe suis un voyou\$aAuprès de mon arbre\$aJe me suis fait tout petit\$aAu bois de mon cœur\$aLe pornographe
327 ##\$aDisque 2: L'orage\$aPénélope\$aLes funérailles d'antan\$aEmbrasse-les tous\$aLa fille à cent sous\$aDans l'eau de la claire fontaine\$aLa plainte des filles de joie\$aLes amours d'antan\$aJeanne\$aLes copains d'abord\$aLes deux oncles \$aSaturne\$aLe 22 septembre\$aLa non-demande en mariage\$aSupplique pour être enterré à la plage de Sète\$aRien à jeter\$aLes passantes\$aMourir pour des idées\$aLe roi\$aLa ballade des gens qui sont nés quelque part\$aLa chanson du hérisson
<i>La mauvaise réputation</i> by Georges Brassens is a double audio compact disc. Both 327 fields are "unstructured" (indicator 2: = #).
EX 11
200 1# \$a≠NSB≠L'≠NSE≠œuvre du XXe siècle\$h2\$iVienne–Budapest \$cEnregistrement sonore\$fSchönberg, Berg, Webern... [et al.], comp. \$gSinfonieorchester des Südwestfunks\$gdir. Ernest Bour
327 #1\$bDisque 1: Arnold Schönberg\$c5 Orchesterstücke, op.16\$cVariationen für Orchester, op.31\$cBegleitmusik zu einer Lichtspielszene, op.34\$cThema und Variationen für Orchester, op.43b\$zArnold Schönberg
327 #1\$bDisque 2: Alban Berg\$cDrei Orchesterstücke, op.6\$cFünf Orchesterlieder nach Ansichtskarten, op. 4\$cConcerto "A la mémoire d'un ange" pour violon et orchestre\$zAlban Berg
327 #1\$bDisque 3: Anton Webern\$c6 Stücke für Orchester, op.6\$cFünf Stücke für Orchester, op.10\$cVier Lieder für Gesang und Orchester, op. 13\$cSymphonie für Klarinette, Bassklarinette, zwei Horner, Harfe..., op. 21\$cVariationen, op. 30\$zAnton Webern
327 #1\$bDisque 4: Béla Bartók\$cLe prince de bois : grande suite, Sz. 60\$cSuite de danses, Sz. 77\$cDivertimento pour cordes, Sz.113\$zBéla Bartók
Structured contents notes (indicator 2 = 1) for a 4 audio CD set, each CD bearing its own title.

History

2002	Field issued/re-issued with corrections/additions.
2005	Field issued/re-issued with corrections/additions.
2012	Corrections.
2023	Correction/text edit (indicators).