

127 CODED DATA FIELD: DURATION OF SOUND RECORDINGS AND NOTATED MUSIC

Field Definition and Scope

The field contains one or more six-character numbers corresponding to the duration of a manifestation consisting in or containing sound recordings or a portion of a sound recording, or to the estimated duration of a composition as stated on the music score that is being described.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
127	CODED DATA FIELD: DURATION OF SOUND RECORDINGS AND NOTATED MUSIC	NR	O
a	Duration	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Duration

This subfield contains a six-character numeric string representing the duration of a manifestation consisting in or containing sound recordings or a section of a sound recording, or the estimated duration of any musical composition contained in the manifestation. The time is divided into three sub-elements, each two characters long, representing the number of hours, minutes, and seconds. Each sub-element is right justified; unused positions contain blanks or zeros. Repeatable.

Notes on Field Contents

The durations of sound recordings and notated music are recorded in coded form in field 127. The durations may also be found in eye-readable form in a general note ([EX 3](#)) or a contents note ([EX 4](#)).

Related Fields

UNIMARC/Authorities format	
127 CODED DATA FIELD: DURATION OF SOUND RECORDINGS, VISUAL PROJECTIONS, MUSICAL COMPOSITIONS AND PERFORMANCES	This field contains coded data about duration of sound recordings, visual projections, musical compositions and performances, at the Work or Expression levels.
UNIMARC/Bibliographic format	
115 CODED DATA FIELD: VISUAL PROJECTIONS, VIDEO RECORDING AND MOTION PICTURES	

Examples

EX 1
127 ##\$a003100\$a001839
The duration of a sound recording with two compositions, one lasting 31 minutes, the other lasting 18 minutes and 39 seconds.
EX 2

127 ##\$a024600
The duration of a sound recording lasting 2 hours and 46 minutes.
EX 3
127 ##\$a001356\$a002005
300 ##\$aDurations: 13:56; ca. 20:05
A printed music score with two pieces, the first lasting 13 minutes and 56 seconds, the second lasting approximately 20 minutes and 5 seconds. A note is also present in field 300.
EX 4
127 ##\$a001635\$a000957\$a001049
327 1#\$aQuadrain II (16:35)\$aWater ways (9:57)\$aWaves (10:49)
A sound recording with three selections. The durations are also present in a contents note.

History

2012	Align with FRBR and editorial.
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