

## 300 GENERAL NOTES

### Field Definition and Scope

This field contains a note on any aspect of the bibliographic resource or the record relating to it.

It may be used in place of any of the note fields 301 to 315 or, when source formats do not provide the same categorization of notes as UNIMARC, in place of any note which cannot be allocated to a more specific notes field.

### Subfields & Occurrence

| Field/Subfield | Field/Subfield Name | Repeatability | Occurrence |
|----------------|---------------------|---------------|------------|
| 300            | GENERAL NOTES       | R             | O          |
| a              | Text of Note        | NR            | O          |

### Indicators

| Indicator | Value | Description         |
|-----------|-------|---------------------|
| 1         | #     | blank (not defined) |
| 2         | #     | blank (not defined) |

### Subfields Description

#### \$a Text of Note

Not repeatable.

### Notes on Field Contents

The data in this field can be in any form. See examples for guidance. If more than one note is to be recorded, each is entered in a repeated field 300.

### Related Fields

|                 |                             |
|-----------------|-----------------------------|
| 3-- NOTES BLOCK | See the other notes fields. |
|-----------------|-----------------------------|

### Examples

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| EX 1  |
| 300 ##\$aSkeleton outline of events contemporary of Lady Margaret Roper (Alexander Alesius) : (1 folded leaf) in pocket   |
| A note on accompanying material.  |
| EX 2  |
| 300 ##\$aIncludes index   |
| Used when the source format has no equivalent of field 320.   |
| EX 3  |
| 300 ##\$aContaining details of hunts, including their countries, histories and former Masters of Foxhounds, Harriers, Staghounds, Draghounds, Beagles, Basset Hounds, Otterhounds and Bloodhounds in the United Kingdom and Ireland; hunts of America, the Commonwealth and Europe, results of hound shows, three maps showing boundaries of foxhounds and one of distribution of hare hunts. |
| EX 4  |
| 300 ##\$aDrawings executed between 1816 and 1825 are compared with the work of J.M.W. Turner in: George Filbert, his early work / Thomas Johnson. New York : Dow, 1965  |

|   |
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| A note citing published research based on drawings described in the catalogue record and held by the institution. |
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| EX 5 |
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| 300 ##\$aGift of Leavitt Hunt's daughter, Mrs William E. Patterson, 1947 |
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| A provenance note, indicating the donor and former owner of a rare book. |
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