

322 CREDITS NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)

Field Definition and Scope

This field contains the names of persons or organizations, other than cast, who participated in the artistic or technical production of the resource.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
322	CREDITS NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)	NR	O
a	Text of Note	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Text of Note

Not repeatable.

Notes on Field Contents

The term “Credits” or its equivalent should not be entered since this can be created automatically when the note is output. When source formats do not make the same distinction between cast notes and credits notes as UNIMARC, this field should be used for both.

Related Fields

200 TITLE AND STATEMENT OF RESPONSIBILITY	If persons or organizations which participated in the artistic or technical production of the resource are given in field 200 then a 322 field is not necessary (see note on 7-- block below).
323 CAST NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)	This field records details of performers, performing groups etc.
7-- RESPONSIBILITY BLOCK	Many cataloguing codes require that any access point for the resource be justified in the notes if it is not present elsewhere in the description of the resource. Field 322 may be used for such notes.

Examples

EX 1
322 ##\$aProducer, Ray Jewell; writer, Don Hall; narrator, Vic Perrin; music, Jack Meakin; editor, Rick Eisman.
EX 2
322 ##\$aRobert Gugholz, clarinette. Orchestre de la Suisse romande. Ernest Ansermet, directeur.
The source format has only one notes field for all participants. This field is used instead of the general notes field 300.