

324 ORIGINAL VERSION NOTE

Field Definition and Scope

This field contains a note indicating that the resource is a reproduction, e.g., facsimile or microform, by including a bibliographic reference to the original resource(s). The record describes the reproduction.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
324	ORIGINAL VERSION NOTE	NR	O
a	Text of Note	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Text of Note

Not repeatable.

Notes on Field Contents

This field is used when the policy of the cataloguing agency is to describe a reproduction as a reproduction in the 2-- block, with details of the original resource from which it has been reproduced being given in the note. The note will usually include a word like facsimile, microform, etc., or its equivalent in other language. It is recommended that any reference to the original should be entered using ISBD punctuation ([EX 1](#)). If the source of the reproduction (holding institution, shelfmark) is known, it is strongly recommended that these details be included, especially for older (antiquarian) material.

Related Fields

305 NOTES PERTAINING TO EDITION AND BIBLIOGRAPHIC HISTORY	Notes indicating the original of a facsimile should be entered in field 324 in preference to field 305.
307 NOTES PERTAINING TO PHYSICAL DESCRIPTION	Notes that the resource contains facsimiles should now be entered in field 307.
325 REPRODUCTION NOTE	Note giving details of the reproduction when the resource is catalogued as if it were the original.
455 REPRODUCTION OF	This field contains a description of an original or a link to a record describing an original.
456 REPRODUCED AS	This field contains a description of a reproduction or a link to a record describing a reproduction.

Examples

EX 1
324 ##\$aFacsimile reprint of: 1797 ed. originally published as 'The complaint and the consolation, or, Night thoughts', London : Richard Edwards, 1797
EX 2
324 ##\$aMicroform reproduction of: Mithridates, or, Mr. Newmans essay on development its own confutation, London : W.J.Cleaver, 1846.

EX 3	
200 1#	\$a≠NSB≠Les ≠NSE≠écrivains français devant le cinéma\$evisualité et problèmes d'écriture dans le roman français contemporain entre 1925 et 1966\$fJeanne-Marie Clerc
210 ##	\$aParis\$cBibliothèque Nationale\$d1989\$eParis\$gBibliothèque Nationale, Centre de Sablé
215 ##	\$a33 microfiches\$cargentique\$d105 x 148 mm
324 ##	\$aEd. microfiche: [S.l.] : [s.n.], 1983
A microfiche reproduction (1989) by the Bibliothèque Nationale of the resource previously issued, also in microfiche (1983), place and publisher unknown.	
EX 4	
200 1#	\$aWilliam Shakespeare sonnets
210 ##	\$aLondon\$cNoel Douglas\$d1926
215 ##	\$a[84] p.\$d23 cm
225 2#	\$aNoel Douglas replicas
324 ##	\$aFacsimile of: Shake-speare's sonnets. Neuer before imprinted. – At London : By G. Eld for T.T. and are to be solde by John Wright... , 1609. "Reproduced from the copy in the British Museum".

History

1994	Changes in name and function of field: Before 1994 this field also contained notes that the item contained facsimiles. Such notes should now be contained in field 307 Notes pertaining to physical description.
2005	Field issued/re-issued with corrections/additions.