488 OTHER RELATED WORK

Field Definition and Scope

This field is used to link the resource being catalogued to another resource when the specific relationship is not provided for in the other 4-- fields or cannot be determined from the source format.

The specifications below are in addition to those given at the block under 4-- LINKING ENTRY BLOCK.

Notes on Field Contents

It is unlikely that field 488 would be used to generate a note since the nature of the relationship is unspecified.

Related Fields

311 NOTES PERTAINING TO LINKING FIELDS	Since field 488 is unlikely to be used to generate a note, any note on the relationship of the resource being catalogued to that referred to in field 488 is entered in field 311.

Examples

EX 1
Embedded fields technique
311 ##$aFacsimile reprint of: 1st ed. Garden City, N.Y. : Doubleday, Doran, 1933
488 #0$12001#$aFast one$1700#1$aCain$bPaul
Standard subfields technique
311 ##$aFacsimile reprint of: 1st ed. Garden City, N.Y. : Doubleday, Doran, 1933
488 #0$tFast one$aCain, Paul
A facsimile reprint entitled *Fast one: a novel* has a note. Additionally, a link is made in the record of the reprint to the earlier work to create an author/title added entry for the original title *Fast one*. The earlier record is not in the database and the title and author are themselves entered in the field.
EX 2
Embedded fields technique
488 #0$150010$aBible$iO.T$iPsalms
Standard subfields technique
488 #0$tBible$iO.T$iPsalms
A preferred title access point from a source format which does not specify relationships to the same extent as UNIMARC.
EX 3
Embedded fields technique
311 ##$aDrawings executed between 1816 and 1825 are compared with the work of J.M.W. Turner in: George Filbert, his early work / Thomas Johnson. New York: Dow, 1965
488 #0$12001#$aGeorge Filbert, his early work$1210##$aNew York$cDow$d1965$1700#1$aJohnson$bThomas
Standard subfields technique
311 ##$aDrawings executed between 1816 and 1825 are compared with the work of J.M.W. Turner in: George Filbert, his early work / Thomas Johnson. New York: Dow, 1965
488 #0$tGeorge Filbert, his early work$cNew York$nDow$d1965$aJohnson, Thomas

A reference to published research based on drawings described in the catalogue record and held by the institution.
EX 4
Embedded fields technique
200 1#$aUNIMARC manual bibliographic format
311 ##$aConcise version: UNIMARC concise bibliographic format. URLs: http://www.ifla.org/VI/3/p1996-1/concise.htm and http://ifla.inist.fr/VI/3/p19961/concise.htm
488 #0$12001#$aUNIMARC concise bibliographic format$18564#$uhttp://www.ifla.org/VI/3/p1996-/concise.htm$18564#$uhttp://ifla.inist.fr/VI/3/p1996-1/concise.htm
Standard subfields technique
200 1#$aUNIMARC manual bibliographic format
311 ##$aConcise version: UNIMARC concise bibliographic format. URLs: http://www.ifla.org/VI/3/p1996-1/concise.htm and http://ifla.inist.fr/VI/3/p1996-1/concise.htm
488 #0$tUNIMARC concise bibliographic format$uhttp://www.ifla.org/VI/3/p1996-1/concise.htm$uhttp://ifla.inist.fr/VI/3/p1996-1/concise.htm
EX 5
Embedded fields technique
200 1#$a[Martyrium S. Christinae$fin Ecclesia Monialium ejusdem Sanctae $eDomenico M. a Canuti Inu et Pin.$gDomenico Bonauera Scul.
210 ##$aBologna$c[s.n.]$d[dopo il 1674]
215 ##$a1 stampa$cacqf.$d481 x 342 mm
311 ##$aAnother treatment of the subject
488 #0$12001#$a[Martyrium S. Christinae]
Standard subfields technique
200 1#$a[Martyrium S. Christinae$fin Ecclesia Monialium ejusdem Sanctae $eDomenico M. a Canuti Inu et Pin.$gDomenico Bonauera Scul.
210 ##$aBologna$c[s.n.]$d[dopo il 1674]
215 ##$a1 stampa$cacqf.$d481 x 342 mm
311 ##$aAnother treatment of the subject
488 #0$t[Martyrium S. Christinae]
An example of 488 used to link the print being catalogued to another print produced by the same artist, with the same subject, but at a different date in his career.

History

2002	Field issued/re-issued with corrections/additions.
2005	Field issued/re-issued with corrections/additions.