

501 COLLECTIVE PREFERRED TITLE

Field Definition and Scope

The field contains a term or terms which are used to bring together works by a prolific author.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
501	COLLECTIVE PREFERRED TITLE	R	O
a	Collective Preferred Title	NR	O
b	General Material Designation	R	O
e	Collective Preferred Subtitle	NR	O
g	Form Subdivision for Title	R	O
k	Date of Publication, etc.	NR	O
m	Language (when Part of Access Point)	NR	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
w	Arranged Statement (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O

Indicators

Indicator	Value	Description
1		Type of Collective Title Indicator
	0	Complete collected works
	1	Selected works, i.e. a collection of individual items by an author, but not the entirety of his work
	2	The terms used here may not correspond exactly to the terms used in an individual cataloguing code but an approximation should be made.
2	#	blank (not defined)

Indicators Description

Indicator 1: Type of Collective Title Indicator

This indicator divides collective titles into three categories.

Subfields Description

\$a Collective Preferred Title

The main term used to bring together works of one kind. Not repeatable.

\$b General Material Designation

Text of general material designation. Repeatable.

It corresponds to General Material Designation in the ISBDs prior to ISBD Consolidated Edition (2011). According to ISBD Consolidated Edition, GMD element is not used. However it can still be carried in bibliographic records created prior to ISBD Consolidated Edition.

\$e Collective Preferred Subtitle

A subsequent term or terms used to subdivide the collective **preferred** title ([EX 1, 4](#)). Not repeatable.

\$g Form Subdivision for Title

The description of this subfield can be found above the description of \$x.

\$k Date of Publication, etc.

The date of the item when added to a collective **preferred** title to further subdivide a collection ([EX 2](#)). Not repeatable.

\$m Language (when Part of Access Point)

The language of the item when required as part of the **access point** in order to group together items in the same language ([EX 2](#)). Not repeatable.

\$r Medium of Performance (for Music)

The instrumentation, etc., of the item ([EX 3](#)). Repeatable.

\$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

\$u Key (for Music)

The musical key used as part of the preferred title. Not repeatable.

\$w Arranged Statement (for Music)

The statement that a musical work is an arrangement ([EX 4](#)). Not repeatable.

\$j Form Subdivision

A term added to the **subject access point** to further specify the kind(s) or genre(s) of material. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

\$x Topical Subdivision

A term added to a title when used as a **subject access point** to specify further the topic that the **subject access point** represents. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

\$y Geographical Subdivision

A term added to a title when used as a **subject access point** to specify a place in relation to it that the **subject access point** represents. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

\$z Chronological Subdivision

A term added to the title when used as a **subject access point** to specify the period in time in relation to it that the **subject access point** represents. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

\$2 Source

An identification in coded form of the system from which the **subject access point** is derived. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Not repeatable.

\$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

This subfield is used only when the 501 field is embedded in the field 604 field. Not repeatable.

Notes on Field Contents

The use of collective preferred titles is very much tailored to a particular collection and its needs. Nevertheless they should be exchanged if available. They should be constructed according to the cataloguing code and practices of the agency preparing the record.

Related Fields

500 PREFERRED TITLE ACCESS POINT	Field 500 is used for distinctive titles which are given in order to group together all entries for a particular work. Field 501 on the other hand is used to group together similar types of works or collections.
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Examples

EX 1
501 2#\$aPlays\$eSelections
The resource entitled <i>Plays of Oscar Wilde</i> is entered under the collective preferred title <i>Plays. Selections</i> .
EX 2
501 0#\$aWorks.\$mRussian.\$k1975
In a particular collection which has a substantial number of items by Shakespeare all the complete works are collected together, divided by language, and further ordered by date of publication. The resource which is the complete works in Russian published in 1975 will have the above access point (the cataloguing code uses the access point “Works” for complete works).
EX 3
501 2#\$aSonatas\$rpiano
EX 4
200 1#\$aThree fugues for guitar trio
501 2#\$aKeyboard music\$eSelections\$warr.
The collective preferred title for three keyboard fugues by Bach, arranged for guitar trio.

History

2000	Field issued/re-issued with corrections/additions.
2012	Field name and text corrections.
2023	Errata/text edit: renamed \$j to \$g and its label (Form Subdivision for Title).
2024	Errata (name of fields 500, 501, 503 and \$m), text edit.