

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK

Field Definition and Scope

This field contains the preferred title identifying an anonymous work that is embodied in the manifestation described in the record. Field 506 may link to the record describing that work.

When there is a name associated with the title of the work, field 576 should be used instead of 506.

This field has been designed for catalogues that comply with the FRBR/IFLA LRM model, and is found in a record describing a manifestation. In such catalogues, fields 506, 507, 576 and 577 are used in place of field 500.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
506	PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK	R	O
a	Title		MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
3	Authority Record Number	NR	O

Indicators

Indicator	Value	Description
1		Primary Entry Indicator
	0	Title is not primary entry or value is not specified
	1	Title is primary entry
2	#	blank (not defined)

Indicators Description

Indicator 1: Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry for the record. If indicator 1 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7X0 (700, 710 or 720) field and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

Value 0: Title is not primary entry or value is not specified

The preferred title is not the primary entry.

Value 1: Title is primary entry

The primary entry for the item is the preferred title.

Subfields Description

\$a Title

The title by which the work is known, without any qualifications or mention of any part. Mandatory.

\$h Number of Section or Part

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$i Name of Section or Part

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

\$c Form of Work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

\$d Date of Work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

\$e Place of Origin of Work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield \$e.

\$f Original Language of the Work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

\$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

\$r Medium of Performance (for Music)

The instrumentation, etc., of the work. Repeatable.

\$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

\$u Key (for Music)

The musical key used as part of the title. Not repeatable.

\$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

The identifier for the authority record for the work as identified by the name/title authorized access point identifying the work. This subfield is for use with UNIMARC/Authorities format field 231 AUTHORIZED ACCESS POINT – TITLE (WORK). Not repeatable.

Related Fields

507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
576 NAME/ACCESS POINT – IDENTIFICATION OF A WORK
577 NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

Examples

EX 1
506 1# \$3 <AR_ID for the work>\$aLibre vermell de Montserrat
EX 2
506 1# \$3 FRBNF139698392\$aProphéties de la Sibylle érythréenne\$fcatalan
Subfield \$3 holds the Authority Record Identifier or Standard Number for the work. This piece of music – also known as Cant de la Sibila, Canto de la Sibila, etc.– has several musical versions that can be individuated thanks to the language of the poem.
EX 3
506 1# \$3 <AR_ID for the work>\$aBible\$iCorinthians\$h1st
EX 4
506 1# \$3 <AR_ID for the work>\$aLiturgie des heures \$kCommunauté Saint-Martin
EX 5
506 1# \$3 <AR_ID for the work>\$aMahābhārata\$iVanaparva \$iNalopākhyāna

History

2012	New field.
2024	Errata (ind. 1.), text edit.