576 NAME/ACCESS POINT– IDENTIFICATION OF A WORK

Field Definition and Scope

This field contains the name/preferred title entry identifying a work that is embodied in the manifestation described in the record. Field 506 may link to the record describing that work.

When there is no name associated with the title of the expression, field 506 should be used instead of 576.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model, and is found in a record describing a manifestation. In such catalogues, fields 506, 507, 576 and 577 supersede field 500.

Repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
576	NAME/ACCESS POINT – IDENTIFICATION OF A WORK	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	O
Subfields: Standard Subfields Technique			
a	Name	NR	MA
t	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
3	Authority Record Identifier or Standard Number	NR	O

Indicators

Indicator	Value	Description
1		Primary Entry Indicator
	0	Title is not primary entry or value is not specified
	1	Title is primary entry
2		Structure Indicator
	#	Not applicable (embedded fields technique) or No information available (standard subfields technique)
	0	Unstructured title (standard subfields technique)
	1	Structured title (standard subfields technique)

Indicators Description

Indicator 1: Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry for the record. If indicator 1 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7 0 (700, 710 or 720) field

and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

Value 0: Title is not primary entry or value is not specified

The preferred title is not the primary entry.

Value 1: Title is primary entry

The primary entry for the resource is the preferred title.

Subfields Description

A) Subfields: Embedded Fields Technique

$1 Linking Data

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable for each embedded field.

B) Subfields: Standard Subfields Technique

$a Name

The name of the person, corporate body or family with primary intellectual responsibility for the work registered in subfield $t. When subfield $a is a composite of more than one standard subfield use the punctuation prescribed by the cataloguing rules used by the bibliographic agency to separate the elements. Mandatory. Not repeatable.

$t Title

The title by which the work is known.

When the title of the work is unstructured (indicator 2 = # or 0) subfield $t is a composite of more than one standard subfield and the punctuation prescribed by the cataloguing rules used by the bibliographic agency is used to separate the elements.

When the title of the work is structured (indicator 2 =1) subfield $t is the title by which the work is known without any qualifications or mention of any part.

Mandatory. Not repeatable.

$h Number of Section or Part

The number of a part when the resource to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$i Name of Section or Part

The name of a part when the resource to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$c Form of Work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

$d Date of Work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield $e.

$f Original Language of the Work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield $f.

$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

$r Medium of Performance (for Music)

The instrumentation, etc., of the work. Repeatable.

$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music)

The musical key used as part of the title. Not repeatable.

$j Form Subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

$y Geographical Subdivision

A term added to a subject access point to specify a place in relation to a title which the subject access point represents. Repeatable.

$z Chronological Subdivision

A term added to a subject access point to specify the period in time in relation to a title which the subject access point represents. Repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

The identifier for the authority record for the expression as identified by the name/title authorized access point identifying the expression. This subfield is for use with UNIMARC/Authorities format field 242. Not repeatable.

Notes on Field Contents

Each element is coded according to the 7-- field appropriate to the element: 700, 710, or 220 for the name; and a 506 for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 576, with each preceded by subfield identifier $1.

A more detailed description of embedded fields can be found under the 4-- field block.

Related Fields

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK
507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
577 NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

Examples

EX 1a
Embedded fields technique
576 1#$1001<AR_ID for the work>$4070$1700#1$aAzzarone$bPietro$1506## $aStoria della letteratura italiana
EX 1b
Standard subfields technique
57611$3<AR_ID for the work>$aAzzarone, Pietro4070tStoria della letteratura italiana
EX 2a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$3$aGenette$bGérard$f1930- ....$4070$1506##$aFigures$h2
EX 2b
Standard subfields technique
576 11$3<AR_ID for the work>$aGenette, Gérard (1930-....)4070tFigures$h2
EX 3a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aPlutarque$f0046?-0120?$4070 $15061#$aVies parallèles $iDémosthène-Cicéron
EX 3b
Standard subfields technique
576 11$3<AR_ID for the work>$aPlutarque (0046?-0120?)4070tVies parallèles $iDémosthène-Cicéron
EX 4a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aManzoni$bAlessandro$f1785-1873 $4070$15061#$a≠NSB≠Il ≠NSE≠conte di Carmagnola
EX 4b
Standard subfields technique
576 11$3<AR_ID for the work>$aManzoni, Alessandro (1785-1873)4070tIl conte di Carmagnola
EX 5a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aChopin$bFrédéric$f1810-1849$4230 $15061#$aBallades$rPiano$sCT 5$uFa mineur
EX 5b
Standard subfields technique, structured title
576 11$3<AR_ID for the work>$aChopin, Frédéric (1810-1849)4230tBallades $rPiano$sCT 5$uFa mineur
EX 5c
Standard subfields technique, unstructured title
576 10$3<AR_ID for the work>$aChopin, Frédéric (1810-1849)4230tBallades. Piano. CT 5. Fa mineur
EX 6a

Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aBizet$bGeorges$f1838-1875$4230 $15061#$aCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée
EX 6b
Standard subfields technique, structured title
576 11$3<AR_ID for the work>$aBizet, Georges (1838-1875)4230tCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée
EX 6c
Standard subfields technique, unstructured title
576 10$3<AR_ID for the work>$aBizet, Georges (1838-1875)4230tCarmen. Acte 2, n° 17, La fleur que tu m'avais jetée

History

2012	New field.
2024	Text edit.