5-- RELATED TITLE BLOCK

Definition and Scope of Fields

This block contains titles other than the title proper related to the resource being catalogued and generally appearing on the resource. At present the following fields are defined:

Preferred Access Points	
500	PREFERRED TITLE ACCESS POINT
501	COLLECTIVE PREFERRED TITLE
503	CONVENTIONAL PREFERRED TITLE
506	PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK
507	PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
576	NAME/ACCESS POINT – IDENTIFICATION OF A WORK
577	NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
Variant titles	
510	PARALLEL TITLE PROPER
511	HALF TITLE
512	COVER TITLE
513	ADDED TITLE-PAGE TITLE
514	CAPTION TITLE
515	RUNNING TITLE
516	SPINE TITLE
517	OTHER VARIANT TITLES
518	TITLE IN STANDARD MODERN SPELLING
Other related titles	
520	FORMER TITLE (CONTINUING RESOURCES)
530	KEY TITLE
531	ABBREVIATED KEY TITLE (CONTINUING RESOURCES)
532	EXPANDED TITLE
540	ADDITIONAL TITLE SUPPLIED BY CATALOGUER
541	TRANSLATED TITLE SUPPLIED BY CATALOGUER
545	SECTION TITLE
560	ARTIFICIAL TITLE

Indicators

Many of the related title fields have a first indicator that distinguishes significant titles. This indicator specifies whether the cataloguing agency has determined that the title should be used to create an independent title access point (or added entry). If an independent title access point should be generated from a field in the 5-- block, indicator position 1 takes the value 1. If an access point is not desirable, the value of indicator position 1 is 0. This indicator does not refer to the desirability of creating author/title access points or notes from the data in the field. Either of these two uses of the data is an option of the agency receiving the record whether the first indicator value is 0 or 1.

Subfields

For the use of subfields refer to each individual field.

Notes on Field Contents

Access Points and Notes

The titles in the 5-- block are used to generate title and author/title access points in addition to the title in field 200 $a. Note that the title in the first occurrence of 200 $a can be coded as an access point through the indicator position 1 of field 200 and this form of title is thus not repeated in the 5-- block.

The contents of a related title field may be used for access points and to generate notes. For the latter use, a print constant may be generated based on the field tag.

Linking Entries

Titles in the 5-- block are not links to other records but are alternative titles associated with the resource being catalogued. However, a 5-- field may be embedded in a 4-- field in addition to or instead of the title proper (200) of the bibliographic entity to which a link is being made. See EX 3 in the introduction to 4-- LINKING ENTRY BLOCK for an embedded key title.

Punctuation

Punctuation is entered in the fields in the 5-- block according to the practice of the cataloguing agency.

Non-sorting Characters

Any non-sorting characters at the beginning of the title may be dropped as part of the creation of the exchange tape. Alternatively the Bibliographic Control Set (ISO 6630) characters 08/08 and 08/09 may be used. As pointed out in paragraph 4.6 of the preparatory material, ≠NSB≠ and ≠NSE≠ indicate the use of these characters in the examples.

Parallel Variant Title

Parallel variant titles are recorded by repeating the appropriate variant title field. Subfield $z may be used in any field 510-541 to indicate the language of the title in that field.

Other Variant Titles

Field 517 may be used for titles which should be entered in fields 510-516 but which because of the lack of specificity in the source format cannot be allocated to the correct field.

Resources Where There is More than One Title Proper

Where there is more than one title proper, i.e. the document consists of several works and has no common title, subsequent dependent titles (e.g. parallel titles proper) should be entered in the 423 fields holding the 200$a to which they relate. For an example see 423 ISSUED WITH (EX 2).

Related Fields

312 NOTES PERTAINING TO RELATED TITLES	A note concerning to a variant title may also appear directly in a note in the 312 (or 300) field.
423 ISSUED WITH	Used for titles contained in additional 200$a subfields, in 200$c subfields and for titles associated with these.

History

2012	Corrections.
2024	Errata (name of fields 500, 501, 503).

500 PREFERRED TITLE ACCESS POINT

Field Definition and Scope

This field contains the particular title selected by the bibliographic agency by which a work that has appeared under varying titles is to be identified for cataloguing purposes. The title may have added to it elements to make it unique. The access point may be the primary (main) entry or there may be a personal or corporate name primary entry.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
500	PREFERRED TITLE ACCESS POINT	R	O
a	Preferred Title	NR	O
b	General Material Designation	R	O
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
g	Form Subdivision for Title	R	O
k	Date of Publication	NR	O
l	Form Subheading	R	O
m	Language (when Part of a Access Point)	NR	O
n	Miscellaneous Information	R	O
q	Version (or Date of Version)	NR	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
v	Volume Designation	NR	O
w	Additional Elements (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Access point is not significant
	1	Access point is significant
2		Primary Entry Indicator
	0	Title is not primary entry
	1	Title is primary entry

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the data should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made from this title or not.

Value 0: Access point is not significant

It is not intended that an independent title access point be made under this preferred title (EX 1).

Value 1: Access point is significant

An added access point should be made under this title ([EX 2](#)), or this title is the primary (main) entry ([EX 3](#)).

An agency may determine that the data is significant for the purpose of creating an independent title access point and this will be reflected in the first indicator; however, in all cases in which the access point is the primary (main) entry (Indicator 2 = 1) it must be considered significant for independent title access.

The first indicator does not refer to the desirability of creating author/preferred title access points using the data in this field. Such access is determined according to the conventions of the record user.

Indicator 2: Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry, i.e. there is no author (7--) primary entry and the cataloguing agency has entered the record under a preferred title. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

Value 0: Title is not primary entry

The preferred title is not the primary entry, though an added access point may be made for it as specified in Indicator 1 ([EX 1](#), [2](#)).

Value 1: Title is primary entry

The primary entry for the resource is the preferred title ([EX 3](#)).

Subfields Description

$a Preferred Title

The title by which the work is known without any qualifications or mention of any part. This subfield should be present whenever field 500 is used. Not repeatable.

$b General Material Designation

Text of general material designation. Repeatable.

It corresponds to General Material Designation in the ISBDs prior to ISBD Consolidated Edition (2011). According to ISBD Consolidated Edition, GMD element is not used. However it can still be carried in bibliographic records created prior to ISBD Consolidated Edition.

$h Number of Section or Part

The number of a part when the resource to which the preferred title is being applied is only a part of the work named in the preferred title ([EX 2](#)). Repeatable for a subdivided part ([EX 18](#)).

$i Name of Section or Part

The name of a part when the resource to which the preferred title is being applied is only a part of the work named in the preferred title ([EX 3,4,15,16](#)). Repeatable for a subdivided part ([EX 3](#), [19](#)).

$g Form Subdivision for Title

The description of this subfield can be found above the description of $x. Repeatable.

$k Date of Publication

The date of publication of the resource when it is added to the preferred title ([EX 3](#)). Not repeatable. The date of publication should still be entered in field 210 or 214.

$l Form Subheading

Standard phrase added to a access point to further specify the preferred title ([EX 7](#), [9](#)). Repeatable ([EX 11](#)).

$m Language (when Part of a Access Point)

The language of the resource, when required as part of the access point ([EX 2](#), [3](#), [5](#), [7](#), [24](#)). Not repeatable. If the work is in more than one language, both languages should be entered in a single subfield $m ([EX 5](#)).

$n Miscellaneous Information

Any information not provided for in any other subfield (EX 8). Repeatable (EX 6, 9).

$q Version (or Date of Version)

An identification of the version of the work represented by the item; this may be the name or the original date of the version (EX 3). Not repeatable.

$r Medium of Performance (for Music)

The instrumentation, etc., of the item (EX 13, 14, 17). Repeatable.

$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number (EX 13 – 15). Repeatable.

$u Key (for Music)

The musical key used as part of the preferred title (EX 13). Not repeatable.

$v Volume Designation

Used to indicate a particular part of the resource that is related to another item. This subfield is used only when the field is embedded in a 4-- linking field (EX 10). It further defines the part of the linked item that bears the relationship designated by the 4-- tag. Not repeatable.

$w Additional Elements (for Music)

Additional elements can be arrangement statements (EX 17), language (EX 25) highlights (excerpts) statements. They are related to the edition in hand and not to the work and are to be distinguished from the qualifications. They do not belong to the access point. In this case the language is entered in $w and not $m. Not repeatable.

$j Form Subdivision

A term added to the subject access point to further specify the kind(s) or genre(s) of material. This subfield is for use with UNIMARC/Authorities format. For examples see field 604. Repeatable.

$x Topical Subdivision

A term added to a title when used as a subject access point to specify further the topic that the subject access point represents. This subfield is used only when the 500 field is embedded in a 604 field. For examples see field 604. Repeatable.

$y Geographical Subdivision

A term added to the title when used as a subject access point to specify a place in relation to it that the subject access point represents. This subfield is used only when the 500 field is embedded in a 604 field. For examples see field 604. Repeatable.

$z Chronological Subdivision

A term added to the title when used as a subject access point to specify the period in time in relation to it that the subject access point represents. This subfield is used only when the 500 field is embedded in a 604 field. For examples see field 604. Repeatable.

$2 Source

An identification in coded form of the system from which the subject access point is derived. This subfield is used only when the 500 field is embedded in a 604 field. For examples see field 604. Not repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format. Not repeatable.

Notes on Field Contents

The preferred title should be entered according to the rules of the inputting agency. The use made of these access points varies considerably between one agency and the next even when the same cataloguing rules are used. Those preferred titles which are main entries, i.e. those used primarily for anonymous classics, are an essential part of the record and must be exchanged, since they may be the only access point. Other preferred titles which never appear as a main entry are less significant, but it is recommended nonetheless that they be included in the exchange record.

Each cataloguing code has its own preferences for the form of access points, depending usually on tradition and language of cataloguing. Although no international standards exist, the following document published by the IFLA International Office for UBC is a step in that direction.

Anonymous classics : a list of uniform headings for European literatures. London : IFLA/UBC, 1978. ISBN: 0-903043-15-7. Updated at: http://www.ifla.org/VII/s13/pubs/AnonymousClassics2004.pdf

Some cataloguing codes prescribe access points for treaties, laws, protocols, etc. These should also be placed in UNIMARC in field 500, and be regarded as preferred titles. Any places or dates of treaties should be entered in $n Miscellaneous Information (EX 6, 9).

Related Fields

501 COLLECTIVE PREFERRED TITLE	The collective preferred title is used solely to group together works by a prolific author, such as collected works.
503 CONVENTIONAL PREFERRED TITLE	Conventional preferred title always occur as primary entries for works without authors with primary responsibility under cataloguing rules which specify forms of access points for conferences, exhibitions, festschriften, etc., when these are not regarded as corporate authors.

Examples

EX 1
200 1#$a≠NSB≠The ≠NSE≠Grimani breviary
500 00$aBrevarium
710 02$aCatholic Church
Certain kinds of preferred title serve only to order entries within one access point. An added entry is not made for these preferred title. For example some codes require that all Breviaries are ordered within the access point for the church under a preferred title, such as Brevarium. In the 200 field, "The" is marked as non-filing.
EX 2
200 1#$aIliad, Book XXIV$fHomer$gedited by C.W. Macleod
500 10$aIliad.$hBook 24.$mEnglish
700 #0$aHomer
The title of the item is Book XXIV of Homer's Iliad. The work is entered under Homer according to the cataloguing rules used. An preferred title is created to ensure that all copies of Book 24 are located together in the catalogue, both under the access point for Homer and under the added entries for title.
EX 3
500 11$aBible.$iNew Testament.$iLuke.$mEnglish.$qRevised Standard Version.$k1972
The item is one book of the Bible, Luke, in the Revised Standard Version. The Bible is a main entry heading. Because there are so many different editions and imprints of the Bible, it is usual to add the date of publication to the preferred title for each in order to help order the items in a meaningful way.
EX 4
500 10$aCanterbury tales.$iKnight's tale
700 #1$aChaucer,$bGeoffrey,$fd.1400

A translation into modern English of Chaucer's *Knight's tale* entered under the title Canterbury tales. Knight's tale.
EX 5
500 10$a≠NSB≠Le ≠NSE≠malade imaginaire.$mEnglish & French
700 #0$aMolière,$f1622-1673
An edition of Molière's *Le malade imaginaire* in the form of a parallel text, an English translation beside the French original. In this example, "Le" is marked as non-filing.
EX 6
500 00$aTreaties, etc.$nPrussia,$nl713
710 01$aFrance
711 01$aPrussia$c(Kingdom)
The Treaty of Utrecht may be entered according to certain cataloguing codes under France, with a preferred title *Treaties, etc. Prussia, 1713.*
EX 7
200 #1$aLondoner Skizzen von Boz
500 10$aSketches by Boz.$mGerman.$lSelections
700 #l$aDickens,$bCharles,$f1812-1870
Selected portions of Charles Dickens' *Sketches by Boz* translated into German and entitled *Londoner Skizzen von Boz.*
EX 8
500 11$aGenesis$n(Anglo-Saxon poem)
The preferred title for the Anglo-Saxon poem *Genesis* has to be qualified to distinguish it from Genesis as a book of the Bible.
EX 9
500 10$aTreaties,etc.$nPoland,$n1948 Mar. 2.$lProtocols, etc.,$n195l Mar. 6
710 01$aUnited Kingdom
The preferred title for a treaty which, according to the cataloguing rules used, requires a form subheading for "Protocols, etc."
EX 10
410 #0$150010$aRecent research in the music of the classical era,$vv. 17-18 $1011##$a0147-00 86
The field 500 is embedded in a 4-- Linking Entry field because the item being catalogued is in a series. The agency regards all series added entries as having the character of preferred titles. For other uses of field 500 in a 4-- Linking Entry see other examples in 4-- Linking Entry Block.
EX 11
200 1#$aTraduction en vers du cantique de Moïse, suivie d'autres sujets en vers$bTexte imprimé$fpar Maurice L.L.
50011$aBible$iA.T.$iPsaumes$mfrançais$lExtrait$lAdaptation$k1861
EX 12
500 10$aConcertos$roboes(2), string orchestra$sop.9, no.3$uF major
The piece has both an opus number and a number within the opus. Both appear in one $s subfield.
EX 13
500 10$aConcertos,$rviolin, orchestra$s(1938)
The numeric designation of the work is a date.
EX 14

500 10$aAlbum für die Jugend.$sOp. 68, Nr. 2.$iSoldatenmarsch
The work has both number and a title.
EX 15
500 10$aAida$iCeleste Aida
The part has a title only.
EX 16
500 10$aConcertos$rbassoon, string orchestra$warr
The piece is an arrangement.
EX 17
500 10$aPièces de violes.$h4e livre.$h23e partie.$h80.$iArabesque
EX 18
500 10$aOpus musicum.$iCantiones sacrae.$iO vos omnes
EX 19
200 1#$aJeruzalemska Biblija$eStari i Novi zavjet s uvodima i bilješkama iz La Bible de Jerusalem $furedili Adalbert Rebić, Jerko Fućak, Bonaventura Duda
300 ##$aPrijevod djela: La Bible de Jerusalem; jedinstveni stv. nasl.: Biblia : Vetus et Novum testamentum
500 10$3910305127$aBiblia$mhrv. prijevod
Preferred Title for the Bible in Croatian translation. Subfield $3 contains the Authority Record Identifier or Standard Number for the preferred title.
EX 20
200 1#$aRolando giesmė$f[iš senosios prancūzų kalbos vertė Valdas Petrauskas] $cNibelungų giesmė$f[iš viduriniosios vokiečių aukštaičių kalbos vertė Vladas Nausėdas]
304 ##$aVersta iš: La chanson de Roland, 1927
304 ##$aVersta iš: Das Nibelungenlied, 1959
500 10$3LNB:V*12948;=BK$aChanson de Roland$mvertimas į lietuvių k.
500 10$3LNB:bm7;=Bm$aNibelungenlied$mvertimas į lietuvių k.
The item is a Lithuanian translation of two works of Anonymous classics. In repeatable 500 fields the subfield$3 contains the Authority Record Identifier or Standard Number for the preferred title.
EX 21
200 1#$aSterne der Eiszeit$eRoman$fRenata Šerelytė$gDeutsch von Akvilė Galvosaitė 304 ##$aVersta iš: Ledynmečio žvaigždės, 1999
500 10$3LNB:jT9;=Bd$aLedynmečio žvaigždės$mvertimas į vokiečių k.
The item is a translation of the Lithuanian work into German language.
EX 22
200 1#$aKathechismas, arba Mokslas kiekwienam krikszczionii priwalvs$fparaszitas per d. Iakvba Ledesma theologa Societatis Iesv$gjżgulditas iž lieżuvio ląnkiszko ing lietuwiszka per kuniga Mikałoiu Daugsza, kánonika Zemaicziu
304 ##$aVersta iš: Nauka chrzescianska, abo katechizmik dla dziatek. W Krakowie, [apie 1590]
304 ##$aOrig. antr.: Doctrina cristiana á manera de diálogo entre el mestre y el dexeble
500 10$3LNB:noG;=B0$aDoctrina cristiana á manera de diálogo entre el mestre y el dexeble
The item is a translation into the Lithuanian language from the Polish language. In turn the Polish translation is made from Spanish.
EX 23
500 10$a≠NSB≠Le ≠NSE≠grand macabre$msuédois

500 10$a≠NSB≠Le ≠NSE≠grand macabre$mfrançais
G. Ligeti has planned a version of his opera in the language of each country in which it would be created; The language is here a qualification belonging to the access point (there will be two authority records).
EX 24
500 10$aOtello$witalien-anglais
The language is here an additional element. It is relative to the edition in hand and does not belong to the access point.

History

2000	Field issued/re-issued with corrections/additions.
2005	Field issued/re-issued with corrections/additions.
2012	Field name and text corrections.
2022	Errata/text edit.
2023	Errata/text edit: renamed $j to $g and its label (Form Subdivision for Title).
2024	Errata (name of fields 500, 501, 503), text edit.

501 COLLECTIVE PREFERRED TITLE

Field Definition and Scope

The field contains a term or terms which are used to bring together works by a prolific author.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
501	COLLECTIVE PREFERRED TITLE	R	O
a	Collective Preferred Title	NR	O
b	General Material Designation	R	O
e	Collective Preferred Subtitle	NR	O
g	Form Subdivision for Title	R	O
k	Date of Publication, etc.	NR	O
m	Language (when Part of Access Point)	NR	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
w	Arranged Statement (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O

Indicators

Indicator	Value	Description
1		Type of Collective Title Indicator
	0	Complete collected works
	1	Selected works, i.e. a collection of individual items by an author, but not the entirety of his work
	2	The terms used here may not correspond exactly to the terms used in an individual cataloguing code but an approximation should be made.
2	#	blank (not defined)

Indicators Description

Indicator 1: Type of Collective Title Indicator

This indicator divides collective titles into three categories.

Subfields Description

$a Collective Preferred Title

The main term used to bring together works of one kind. Not repeatable.

$b General Material Designation

Text of general material designation. Repeatable.

It corresponds to General Material Designation in the ISBDs prior to ISBD Consolidated Edition (2011). According to ISBD Consolidated Edition, GMD element is not used. However it can still be carried in bibliographic records created prior to ISBD Consolidated Edition.

$e Collective Preferred Subtitle

A subsequent term or terms used to subdivide the collective preferred title (EX 1, 4). Not repeatable.

$g Form Subdivision for Title

The description of this subfield can be found above the description of $x.

$k Date of Publication, etc.

The date of the item when added to a collective preferred title to further subdivide a collection (EX 2). Not repeatable.

$m Language (when Part of Access Point)

The language of the item when required as part of the access point in order to group together items in the same language (EX 2). Not repeatable.

$r Medium of Performance (for Music)

The instrumentation, etc., of the item (EX 3). Repeatable.

$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music)

The musical key used as part of the preferred title. Not repeatable.

$w Arranged Statement (for Music)

The statement that a musical work is an arrangement (EX 4). Not repeatable.

$j Form Subdivision

A term added to the subject access point to further specify the kind(s) or genre(s) of material. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

$x Topical Subdivision

A term added to a title when used as a subject access point to specify further the topic that the subject access point represents. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

$y Geographical Subdivision

A term added to a title when used as a subject access point to specify a place in relation to it that the subject access point represents. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

$z Chronological Subdivision

A term added to the title when used as a subject access point to specify the period in time in relation to it that the subject access point represents. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Repeatable.

$2 Source

An identification in coded form of the system from which the subject access point is derived. This subfield is used only when the 501 field is embedded in a 604 field. For examples see field 604. Not repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

This subfield is used only when the 501 field is embedded in the field 604 field. Not repeatable.

Notes on Field Contents

The use of collective preferred titles is very much tailored to a particular collection and its needs. Nevertheless they should be exchanged if available. They should be constructed according to the cataloguing code and practices of the agency preparing the record.

Related Fields

500 PREFERRED TITLE ACCESS POINT	Field 500 is used for distinctive titles which are given in order to group together all entries for a particular work. Field 501 on the other hand is used to group together similar types of works or collections.

Examples

EX 1
501 2#$aPlays$eSelections
The resource entitled *Plays of Oscar Wilde* is entered under the collective preferred title *Plays. Selections.*

EX 2
501 0#$aWorks.$mRussian.$k1975
In a particular collection which has a substantial number of items by Shakespeare all the complete works are collected together, divided by language, and further ordered by date of publication. The resource which is the complete works in Russian published in 1975 will have the above access point (the cataloguing code uses the access point "Works" for complete works).

EX 3
501 2#$aSonatas$rpiano

EX 4
200 1#$aThree fugues for guitar trio
501 2#$aKeyboard music$eSelections$warr.
The collective preferred title for three keyboard fugues by Bach, arranged for guitar trio.

History

2000	Field issued/re-issued with corrections/additions.
2012	Field name and text corrections.
2023	Errata/text edit: renamed $j to $g and its label (Form Subdivision for Title).
2024	Errata (name of fields 500, 501, 503 and $m), text edit.

503 CONVENTIONAL PREFERRED TITLE

Field Definition and Scope

This field contains a preferred conventional access point used in some cataloguing codes to bring together works of a similar form or type, as defined in paragraph 11.6 of the Statement of Principles adopted at the International Conference on Cataloguing Principles, Paris, October 1961.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
503	CONVENTIONAL PREFERRED TITLE	R	O
a	Form Heading Proper	NR	O
b	Form Subheading	NR	O
d	Month and Day	R	O
e	Personal Name – Entry Element of Person	NR	O
f	Personal Name – Part of Name other than Entry Element – Forename	NR	O
g	Personal Names – Dates	NR	O
h	Personal Name Qualifier	NR	O
i	Title of Part	NR	O
j	Year	R	O
k	Numeration (Arabic)	NR	O
l	Numeration (Roman)	NR	O
m	Locality	NR	O
n	Institution in Locality	NR	O
o	Place in Locality	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Access point is not significant
	1	Access point is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the data should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made from this title or not.

Value 0: Access point is not significant

It is not intended that an access point be made under this preferred title.

Value 1: Access point is significant

An access point should be made under this preferred title.

Subfields Description

$a Form Heading Proper

The form heading as prescribed by the cataloguing code. Not repeatable.

$b Form Subheading

A subdivision of the form heading proper as prescribed by the code used. Not repeatable.

$d Month and Day

The month and day of the year entered in $j (EX 4). Fixed length, 4 character. Repeatable (EX 7).

$e Personal Name – Entry Element of Person

The portion of the name used as the entry element in the access point for the name of the surname or family name of a person associated with the form heading (EX 2). It can be a surname or family name, or a given name in the case of a person entered under a given name, e.g. kings, popes, saints (EX 1). Not repeatable.

$f Personal Name – Part of Name other than Entry Element – Forename

The remainder of a person's name when $e is used or a given name in the case of a person entered under a given name, e.g. kings, popes, saints (EX 1)contains a surname or family name. It contains forenames and other given names(EX 13). Not repeatable.

$g Personal Names – Dates

The dates attached to the personal name together with abbreviations or other indications of the nature of the dates (EX 13). Not repeatable.

$h Personal Name Qualifier

Any addition to a name in $e and/or $f which does not form an integral part of the name itself, including title, epithets or indications of office (EX 1). All such titles are entered together in one subfield, separated by appropriate punctuation. Not repeatable.

$i Title of Part

A title of a work named in the conventional preferred title (EX 5). Not repeatable.

$j Year

A year which is used to subdivide the form access point (EX 4). Repeatable (EX 3,6,7).

$k Numeration (Arabic)

Any number entered in Arabic form in the conventional preferred title (EX 1). Not repeatable.

$l Numeration (Roman)

Any number entered in roman form in the conventional preferred title. Not repeatable.

$m Locality

A place named in the conventional preferred title (EX 1). Not repeatable.

$n Institution in Locality

An institution named in the conventional preferred title (EX 1). Not repeatable.

$o Place in Locality

A public place (as a park, an avenue, etc.) named in the conventional preferred title (EX 11). Not repeatable.

Notes on Field Contents

This field is used for access points which are constructed to bring together works of a particular type which are not regarded by the cataloguing rules as having an author. These works are entered under type and divided by subject. The field is not used in any item which is regarded as having a corporate author by the cataloguing code under which it is being catalogued. Thus it is not used for laws and treaties entered under the name of a territorial authority.

Related Fields

500 PREFERRED TITLE ACCESS POINT	Preferred titles are related to conventional preferred title, but the entry element of a preferred title is always based on a title of a work, whereas the form heading proper is a term rather than a title.
501 COLLECTIVE PREFERRED TITLE	Collective preferred titles are used to group together works by a prolific author.

Examples

EX 1
503 1#$aExposition$eNapoléon$kler$hempereur des Français$mParis$nGrand-Palais
A conventional preferred title for an exhibition.

EX 2
503 1#$aMélanges$eMenéndez-Pidal
A conventional preferred title for a festschrift.

EX 3
503 0#$aLoi$bRecueil$jl892$j1967
A conventional preferred title for a collection of laws.

EX 4
503 0#$aVertrag$j1973$d1005
A form heading for a treaty.

EX 5
1#$aFestschrift$eMiéville,$fHenri$iHommage à Henri Miéville

EX 6
200 1#$aGallé$bTexte imprimé$e[exposition] Paris, Musée du Luxembourg, 29 novembre 1985 – 2 février 1986$f[organisée par la Réunion des musées nationaux]
503 1#$aExposition$mParis$nMusée du Luxembourg$j1985$j1986
A conventional preferred title for an exhibition.

EX 7
200 1#$aImportante bibliothèque d'un manoir breton$bTexte imprimé$elivres anciens du 16e siècle à 1920 …$evente Brest, Hôtel des ventes, 3-4 mai 1991, commissaires priseurs, Mes Yves Thierry, Hubert Martin et Philippe Lannon
503 1#$aVente$bLivres$j1991$d0503$j1991$d0504$mBrest
A conventional preferred title for an auction catalogue.

EX 8
200 1#$aCulture et médias$bTexte imprimé$erecueil de textes$fConseil de l'Europe
300 ##$aLa couv. porte en plus : "Conventions du Conseil de l'Europe"
503 10$aTraités$lRecueil
710 02$311868456$aConseil de l'Europe$4070
A conventional preferred title for a collection of treaties that is not the primary entry.

EX 9
200 1#$a≠NSB≠La ≠NSE≠part du jeu et du rêve$bTexte imprimé$eÓscar Domínguez et le surréalisme, 1906-1957$eexposition, au Musée Cantini de Marseille, du 25 juin au 2 octobre 2005$f[catalogue sous la direction de Véronique Serrano et Claude Miglietti]
503 11$aExposition$mMarseille$nMusée Cantini$j2005
702 #1$312529137$aSerrano$bVéronique$4340
702 #1$315007988$aMiglietti$bClaude$4340

711 02$311877338$aMusée Cantini$cMarseille$4070
A conventional preferred title for an exhibition that is the primary entry.
EX 10
200 1#$aOlivier Mosset$bTexte imprimé$etravaux, 1966-2003$e[exposition, Lausanne, Musée cantonal des beaux-arts, 22 mai-24 août 2003, Saint-Gall, Kunstverein St. Gallen Kunstmuseum, 23 mai-10 août 2003, SITE de Santa Fe, 13 décembre 2003-7 mars 2004]$f[catalogue coordonné par Yves Aupetitallot et Roland Wäspe]$zfre
503 11$aExposition$mLausanne$nMusée cantonal des beaux-arts$j2003
503 10$aExposition$mSaint-Gall$nKunstverein$j2003
503 10$aExposition$mSanta Fe (N.M.)$nSITE$j2003$j2004
Three conventional preferred titles for an exhibition : the first one is the primary entry, the others are additional entries.
EX 11
200 1#$a≠NSB≠Les ≠NSE≠champs de la sculpture$bTexte imprimé$ele catalogue $e[exposition, Paris, Avenue des Champs-Élysées, 11 avril-9 juin 1996]$f[organisée par la Direction des Affaires culturelles de la Ville de Paris et l'Association Parismusées]
503 11$aExposition$mParis$oAvenue des Champs-Élysées$j1996
A conventional preferred title for an exhibition that took place on the Avenue des Champs-Élysées in Paris, and not in an institution.
EX 12
200 1#$aImages de la France libérée$bTexte imprimé$e1944-1945$ela République restaurée$ecatalogue de l'exposition... [Paris], sur les grilles du Jardin du Luxembourg, du 3 juin au 31 août 2004$forganisée par le Sénat ; [la Mission pour la commémoration du soixantième anniversaire de la Libération ; l'Établissement de communication et de production audiovisuelle de la défense ; et al.]
503 11$aExposition$mParis$oJardin du Luxembourg$j2004
EX 13
200 1#$a≠NSB≠La ≠NSE≠monnaie de sa pièce...$dTexte imprimé$ehommages à Colin Martin$féd. par Paul-Louis Pelet et Jean-François Poudret, avec la collab. de Nadia Pollini
503 11$aMélanges$eMartin$fColin$g1906-....
A conventional preferred title for a festschrift. The person in honour of whom the document is donated has homonyms.

History

2005	Field issued/re-issued with corrections/additions.
2008	New subfield $o Place in Locality.
2012	Field name and text corrections.
2024	Errata (name of fields 500, 501, 503), text edit.

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK

Field Definition and Scope

This field contains the preferred title identifying an anonymous work that is embodied in the manifestation described in the record. Field 506 may link to the record describing that work.

When there is a name associated with the title of the work, field 576 should be used instead of 506.

This field has been designed for catalogues that comply with the FRBR/IFLA LRM model, and is found in a record describing a manifestation. In such catalogues, fields 506, 507, 576 and 577 are used in place of field 500.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
506	PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK	R	O
a	Title		MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
3	Authority Record Number	NR	O

Indicators

Indicator	Value	Description
1		Primary Entry Indicator
	0	Title is not primary entry or value is not specified
	1	Title is primary entry
2	#	blank (not defined)

Indicators Description

Indicator 1: Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry for the record. If indicator 1 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7X0 (700, 710 or 720) field and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

Value 0: Title is not primary entry or value is not specified

The preferred title is not the primary entry.

Value 1: Title is primary entry

The primary entry for the item is the preferred title.

Subfields Description

$a Title

The title by which the work is known, without any qualifications or mention of any part. Mandatory.

$h Number of Section or Part

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$i Name of Section or Part

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$c Form of Work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

$d Date of Work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield $e.

$f Original Language of the Work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield $f.

$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

$r Medium of Performance (for Music)

The instrumentation, etc., of the work. Repeatable.

$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music)

The musical key used as part of the title. Not repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

The identifier for the authority record for the work as identified by the name/title authorized access point identifying the work. This subfield is for use with UNIMARC/Authorities format field 231 AUTHORIZED ACCESS POINT – TITLE (WORK). Not repeatable.

Related Fields

507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
576 NAME/ACCESS POINT – IDENTIFICATION OF A WORK
577 NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

Examples

EX 1	
506 1#$3<AR_ID for the work>$aLlibre vermell de Montserrat	
EX 2	
506 1#$3FRBNF139698392$aProphéties de la Sibylle érythréenne$fcatalan	
Subfield $3 holds the Authority Record Identifier or Standard Number for the work. This piece of music – also known as Cant de la Sibil·la, Canto de la Sibila, etc.– has several musical versions that can be individuated thanks to the language of the poem.	
EX 3	
506 1#$3<AR_ID for the work>$aBible$iCorinthians$h1st	
EX 4	
506 1#$3<AR_ID for the work>$aLiturgie des heures $kCommunauté Saint-Martin	
EX 5	
506 1#$3<AR_ID for the work>$aMahābhārata$iVanaparva $iNalopākhyāna	

History

2012	New field.
2024	Errata (ind. 1.), text edit.

507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

Field Definition and Scope

This field contains the preferred title identifying a specific expression of an anonymous work that is embodied in the manifestation described in the record. Field 507 may link to the record describing that expression.

When there is a name associated with the title of the expression, field 577 should be used instead of 507.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model, and is found in a record describing a manifestation. In such catalogues, fields 506, 507, 576 and 577 supersede field 500.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
507	PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION	R	O
a	Title [Work]		MA
h	Number of Section or Part [Work]	R	O
i	Name of Section or Part [Work]	R	O
c	Form of Work [Work]	NR	O
d	Date of Work [Work]	NR	O
e	Place of Origin of Work [Work]	NR	O
f	Original Language of the Work [Work]	NR	O
k	Other Distinguishing Characteristics of a Work [Work]	R	O
r	Medium of Performance (for Music) [Work]	R	O
s	Numeric Designation (for Music) [Work]	R	O
u	Key (for Music) [Work]	NR	O
l	Form of the Expression [Expression]	NR	O
m	Language of the Expression [Expression]	NR	O
n	Content Type [Expression]	NR	O
o	Date of Expression [Expression]	NR	O
v	Medium of Performance (for Music) [Expression]	R	O
w	Other Characteristics of Expression [Expression]	R	O
3	Authority Record Identifier or Standard Number	NR	O

Indicators

Indicator	Value	Description
1		Primary Entry Indicator
	0	Title is not primary entry or value is not specified
	1	Title is primary entry
2	#	blank (not defined)

Indicators Description

Indicator 1: Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry for the record. If indicator 1 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7X0 (700, 710 or 720) field and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

Value 0: Title is not primary entry or value is not specified

The preferred title is not the primary entry.

Value 1: Title is primary entry

The primary entry for the item is the preferred title.

Subfields Description

$a Title [Work]

The title by which the work is known, without any qualifications or mention of any part. Mandatory.

$h Number of Section or Part [Work]

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$i Name of Section or Part [Work]

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$c Form of Work [Work]

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

$d Date of Work [Work]

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work [Work]

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield $e.

$f Original Language of the Work [Work]

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield $f.

$k Other Distinguishing Characteristics of a Work [Work]

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

$r Medium of Performance (for Music) [Work]

The instrumentation, etc., of the work. Repeatable.

$s Numeric Designation (for Music) [Work]

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music) [Work]

The musical key used as part of the title. Not repeatable.

$l Form of the Expression [Expression]

Standard phrase indicating class or genre to which an expression belongs. Not repeatable. (EX 3)

$m Language of the Expression [Expression]

The language of the expression. Not repeatable. If the expression is in more than one language, all languages should be entered in a single subfield $m.

$n Content Type [Expression]

Categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. The content type is expressed through a standard phrase. Not repeatable.

$o Date of Expression [Expression]

The original date of the expression of the work when required as a means to identify the expression. The original date of the expression is the earliest date associated with an expression. The date of the earliest manifestation embodying the expression may be treated as the date of expression. Not repeatable. (EX 3).

$v Medium of Performance (for Music) [Expression]

The instrumentation, etc., of the expression. Repeatable.

$w Other Characteristics of Expression [Expression]

Any characteristic other than content type, language of expression, date of expression, or form of expression that serves to differentiate an expression from another expression of the same work. It can be a version statement, the name of the person or corporate body responsible for the expression. Repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

The identifier for the authority record for the expression as identified by the title authorized access point identifying the expression. This subfield is for use with UNIMARC/Authorities format field 232. Not repeatable.

Notes on Field Contents

The title by which an expression of a work is identified is an extension of the title that identifies the work. In the list of subfields above those pertaining to the related work are marked with the wording "[Work]". The subfields pertaining solely to the expression are marked with "[Expression]".

Related Fields

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK
576 NAME/ACCESS POINT – IDENTIFICATION OF A WORK
577 NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

Examples

EX 1
507 1#$3<AR_ID for the expression>$aBible$iCorinthians$h1st$mGreek$o1934
Subfields $3, $a and $i refer to the work, while $m identifies the language of the expression, and $o the date associated with the expression.
EX 2
507 1#$3<AR_ID for the expression>$aLiturgie des heures$kCommunauté Saint-Martin$nmusique notée$mlatin-français
EX 3
507 1#$3<AR_ID for the expression>$aMahābhārata$iVanaparva $iNalopākhyāna$msanskrit-allemand$o1885

History

2012	New field.
2024	Errata (ind. 1): Removed status "Provisional". Text edit.

510 PARALLEL TITLE PROPER

Field Definition and Scope

This field contains a parallel title (i.e., title proper in a different language or script) for which it is desired to create either a note or an access point.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
510	PARALLEL TITLE PROPER	R	O
a	Parallel Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Parallel title is not significant
	1	Parallel title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Parallel title is not significant

It is not intended that an access point be made under this parallel title.

Value 1: Parallel title is significant

An access point should be made under this title.

Subfields Description

$a Parallel Title

The chief title of the item in a language and/or script relating to the title proper in 200 $a and excluding any other title information in that language. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear subordinate to the parallel title in $a and are required as part of the access point or note. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title, and relate to the parallel title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title and are in the same language as the parallel title in $a. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the parallel title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the parallel title. Its presence will enable recipients of the record to omit added entries for parallel titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2 (EX 3, 4). For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field should be used for a parallel title for which a note is to be created or which is required as an added entry. If indicator l is set to l, the data should be entered in a form suitable as an access point. This may involve removing initial articles and changes to prefixes or suffixes depending on the language of the parallel title. If it is desired to enter the parallel title as part of the statement of responsibility, this should be done in field 200 $d, and in 200 $e, if there is parallel other title information. If it is desired to create a note, the print constant "Parallel title" or its equivalent in another language may be generated.

Related Fields

200 TITLE AND STATEMENT OF RESPONSIBILITY, subfield $d, Parallel Title Proper	When the parallel title is recorded in the descriptive area of the record along with chief title proper, other title information and statements of responsibility in the form and sequence as in the item, then it is entered in field 200. Data in field 510 cannot be combined with the title proper in field 200 $a to recreate the data in the required order of ISBD.
304 NOTES PERTAINING TO TITLE AND STATEMENT OF RESPONSIBILITY	A note on the parallel title, or a note incorporating the text of the parallel title where it is not already recorded in field 200, may be entered in field 304.
541 TRANSLATED TITLE SUPPLIED BY THE CATALOGUER	Parallel titles are defined as titles in other languages found in the item. If the title is not found in the item but is translated by the cataloguer or taken by the cataloguer from another source, it should be entered in field 541.

Examples

EX 1
200 1#$aResúmenes sobre población en América Latina$fPrograma de información sobre Población en America Latina$d= Latin American population abstracts$fLatin American Population Information Program$zeng
510 1#$aLatin American population abstracts$zeng
The continuing resource *Resúmenes sobre población en America Latina* has a parallel title *Latin American population abstracts*. Both are entered in field 200 to provide the description of the document; but to provide for an added entry of the title proper in English, the English title is repeated in field 510.

EX 2
200 1#$aInformation transfer
510 1#$aTransfert de l'information$zfre
An access point will be generated from subfield 510 $a and the following note may also be made from the field: Parallel title: Transfert de l'information.
EX 3
200 1#$aСравнительный словарь пермских языков$dПерм кылъёслэн чошатон кылсузьетсы$dПерм кывъяслон откодялом кывчукор$dПермской кыввэзлон сравнительной кывчукор$fСыктывк. гос. ун-т$gР.Ш. Насибуллин [и др.]$zmul
510 1#$aПерм кылъёслэн чошатон кылсузьетсы$zudm$2iso639-3
510 1#$aПерм кывъяслон откодялом кывчукор$zkpv$2iso639-3
510 1#$aПермской кыввэзлон сравнительной кывчукор$zkoi$2iso639-3
Comparative dictionary of the Perm languages has parallel titles in Udmurt, Komi and Komi-Permyak languages. Access points will be generated from fields 510. Language codes are derived from ISO 639-3, thereof the source of code is indicated in subfield $2.
EX 4
200 1#$aМифы, сказки, предания манси (вогулов)$dМаньси махум ялпын мойтыт, нас мойтыт, йис потрыт$ев записях 1889, 1952, 1958 - 1960, 1968, 1978, 1992, 2002 гг.$f[подгот. текстов, пер., вступ. ст., коммент., указ., слов., сост. компакт-диска Е.И. Ромбандеевой]$zfiu
510 1#$aМаньси махум ялпын мойтыт, нас мойтыт, йис потрыт$zmns$2iso639-3
Collection of Mansi myths, folktales, and legends. The language of the parallel title in field 200 is coded with collective code for Finno-Ugrian languages from ISO 639-2. To provide additional access point, parallel title is repeated in field 510 and language is coded with specific code for the Mansi language from ISO 639-3. Thereof the source of code is indicated in subfield $2.

History

2018	Added text, new subfield $2 and new examples.

511 HALF TITLE

Field Definition and Scope

This field contains a variant title appearing on the half-title page when it differs sufficiently from the title proper recorded in field 200 to warrant recording as a note or access point.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
511	HALF TITLE	R	O
a	Half Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Significance of Title
	0	Title is not significant
	1	Title is significant
2	#	blank (not defined)

Subfields Description

$a Half Title

The variant title appearing on the half-title page. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear subordinate to the half title in $a and are required as part of the access point or note. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title, and relate to the half title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title and are in the same language as the half title in $a. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the half title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the half title. Its presence will enable recipients of the record to omit added entries for half titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field will be used only when the half title differs significantly from the title proper. The half-title page is usually a leaf preceding the title page and the half-title is usually an abridged form of the title.

Any subfield available under field 510 may be used. It is anticipated that only subfield 511a will usually occur.

Related Fields

312 NOTES PERTAINING TO RELATED TITLES	A note containing the text of the half title may alternatively be entered in field 312.
513 ADDED TITLE-PAGE TITLE	This field contains a title appearing on the title page complementary to the one chosen for the main entry of the resource. The added title page may precede or follow the main title page with which it is issued and may be more general, as a series title page, or, a title page in another language either at the beginning or at the end of the resource. It cannot be confused with half title.
517 OTHER VARIANT TITLES	This field contains any other variant title not defined in fields 510-516 or 518, e.g. binder's title, slip case title, box title, partial title, subordinate title, etc. When a source format does not specifically identify titles normally entered in fields 510-516 or 518, they may be entered here.

Examples

EX 1
200 1#$aDecisionum supremorum tribunalium regni Neapolitani
312 ##$aTitolo dell'occh.: Supremorum tribunalium regni Neapolitani decisiones et praxis iudiciaria
511 1#$aSupremorum tribunalium regni Neapolitani decisiones et praxis iudiciaria
EX 2
200 1#$aAlessandro Filipepi detto Sandro Botticelli pittore in Firenze
312 ##$aTitolo dell'occhietto: Sandro Botticelli
511 1# $aSandro Botticelli

History

2008	New field.
2012	Corrections and additions.

512 COVER TITLE

Field Definition and Scope

This field contains the title appearing on the cover of the item when it differs sufficiently from the title proper in field 200 to warrant recording as a note or as an access point.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
512	COVER TITLE	R	O
a	Cover Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Cover title is not significant
	1	Cover title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Cover title is not significant

It is not intended that an access point be made under the cover title.

Value 1: Cover title is significant

An access point should be made under this title.

Subfields Description

$a Cover Title

The title as on the cover of the item without any other title information or statement of responsibility. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear on the cover subordinate to the cover title in $a. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title, and relate to the cover title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title and are in the same language as the cover title in $a. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the cover title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the cover title. Its presence will enable recipients of the record to omit added entries for cover titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field will be used only when the cover title differs significantly from the title proper.

Any subfield available under field 510 may be used. It is anticipated that only the subfield 512a and 512e will usually occur.

Related Fields

312 NOTES PERTAINING TO RELATED TITLES	A note containing the text of the cover title may alternatively be entered in field 312.

Examples

EX 1
512 1#$aWoods and trees of the Amazon basin
The title from the title page of a book is *Woods of the Amazon basin*. The title on the cover is *Woods and trees of the Amazon basin*, which is required as an access point.
EX 2
512 1#$aCity of Coventry archaeology and development$n(paperback version)
Coventry archaeology and redevelopment is published in hardback and in paperback and the record includes data on both. The cover title on the paperback version only is *City of Coventry archaeology and development*. The following display is made by the cataloguing agency from the 512 data: Cover title: City of Coventry archaeology and development (paperback version)
EX 3
512 1#$aChemical age yearbook$n(varies slightly)$j1957-
From 1957 to date the continuing resource has had a cover title *Chemical age yearbook* although it varies slightly.

513 ADDED TITLE-PAGE TITLE

Field Definition and Scope

This field contains a title appearing on an added title-page, when it warrants recording as a note or access point.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
513	ADDED TITLE-PAGE TITLE	R	O
a	Added Title-Page Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Added title-page title is not significant
	1	Added title-page is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Added title-page title is not significant

It is not intended that an access point be made under the added title-page title.

Value 1: Added title-page title is significant

An access point should be made under this title.

Subfields Description

$a Added Title-Page Title

The title as on the added title-page of the item without any other title information or statement of responsibility. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear on the added title-page subordinate to the title in $a. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title and relate to the added title-page title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the added title-page title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the cover title. Its presence will enable recipients of the record to omit added entries for added title-page titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

The field will be used only when the added title-page title differs significantly from the title proper.

Any subfield available under field 510 may be used. It is anticipated that only the following will usually occur: 513a, 513e, 513h and 513i.

Related Fields

312 NOTES PERTAINING TO RELATED TITLES	A note containing the text of the added title-page title may alternatively be entered in field 312.
511 HALF TITLE	This field contains the half title.

Examples

EX 1
513 1#$a≠NSB≠Das ≠NSE≠heutige Bibliothekarsamt in Deutschland$zger
A document has two title pages of equal status, one in German and one in English. Since the title page in English is taken as the chief source of information, an added entry is made for the German title as an added title-page title. The "Das " is marked as having no filing significance. Alternatively the word may be omitted completely.

514 CAPTION TITLE

Field Definition and Scope

This field contains the title given at the beginning of the first page of the text when it differs sufficiently from the title proper in field 200 to warrant recording as a note or as an access point.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
514	CAPTION TITLE	R	O
a	Caption Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Caption title is not significant
	1	Caption title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Caption title is not significant

It is not intended that an access point be made under the caption title.

Value 1: Caption title is significant

An access point should be made under this title.

Subfields Description

$a Caption Title

The title as given at the beginning of the first page of the text excluding any other title information or statement of responsibility. Not repeatable.

$e Other Title Information

Subtitles and other title information that are subordinate to the caption title. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title and relate to the caption title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the caption title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the caption title. Its presence will enable recipients of the record to omit added entries for caption titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field will be used only when the caption title differs significantly from the title proper.

Any subfield available under field 510 may be used. It is anticipated that only the following will usually occur: 514a and 514e.

Related Fields

312 NOTES PERTAINING TO RELATED TITLES	A note containing the text of the caption title may alternatively be entered in field 312.

Examples

EX 1
200 1#$aPacific
514 0#$aPacific and its wonders
The title *Pacific* is printed at the head of the first page of a continuing resource and followed by the text "and its wonders" to form the caption title *Pacific and its wonders*.

515 RUNNING TITLE

Field Definition and Scope

The field contains the title appearing at the head or foot of the page of the resource when it differs sufficiently from the title proper in field 200 to warrant recording as a note or as an access point.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
515	RUNNING TITLE	R	O
a	Running Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Running title is not significant
	1	Running title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Running title is not significant

It is not intended that an access point be made under the running title.

Value 1: Running title is significant

An access point should be made under this title.

Subfields Description

$a Running Title

The title as taken from the head or foot of the page of the item. Not repeatable.

$e Other Title Information

Subtitles and other title information that are subordinate to the running title. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title and relate to the running title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the running title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the running title. Its presence will enable recipients of the record to omit added entries for running titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field will be used only when the running title differs significantly from the title proper.

Any subfield available under field 510 may be used. It is anticipated that only subfield 515a will usually occur.

Related Fields

312 NOTES RELATED TITLES	A note containing the text of the running title may alternatively be entered in field 312.

Examples

EX 1
515 0#$aCAD/CAM
The title proper is *Computer aided design and computer aided manufacture*. The running title is entered only in order to generate a note and so has first indicator 0.

516 SPINE TITLE

Field Definition and Scope

This field contains the title given on the spine of the item when it differs sufficiently from the title proper in field 200 to warrant recording as a note or as an access point.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
516	SPINE TITLE	R	O
a	Spine Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Spine title is not significant
	1	Spine title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Spine title is not significant

It is not intended that an access point be made under the spine title.

Value 1: Spine title is significant

An access point should be made under this title.

Subfields Description

$a Spine Title

The title as on the spine of the item without any other title information or statement of responsibility. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear on the spine subordinate to the spine title in $a. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title and relate to the spine title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the spine title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the spine title. Its presence will enable recipients of the record to omit added entries for spine titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field will be used only when the spine title differs significantly from the title proper.

Any subfield available under field 510 may be used. It is anticipated that only the following will usually occur: 516a and 516e.

Related Fields

312 NOTES PERTAINING TO RELATED TITLES	A note containing the text of the spine title may alternatively be entered in field 312.

Examples

EX 1
516 1#$a≠NSB≠The ≠NSE≠complete guide to selecting plays
The book entitled *The guide to selecting plays for performance* has a spine title *The complete guide to selecting plays*. A note and added entry are to be made for this. "The " is marked as having no filing significance. Alternatively the word may be omitted completely.

517 OTHER VARIANT TITLES

Field Definition and Scope

This field contains any other variant title not defined in fields 510-516 or 518, e.g. binder's title, slip case title, box title, partial title, subordinate title, etc.

When a source format does not specifically identify titles normally entered in fields 510-516 or 518, they may be entered here.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
517	OTHER VARIANT TITLE	R	O
a	Variant Title	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Variant title is not significant
	1	Variant title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Variant title is not significant

It is not intended that an access point be made under the variant title.

Value 1: Variant title is significant

An access point should be made under this title.

Subfields Description

$a Variant Title

The variant title without any other title information or statement of responsibility. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear on the item subordinate to the variant title in $a. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title and relate to the variant title in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the variant title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the variant title. Its presence will enable recipients of the record to omit added entries for variant titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

If a note identifying the nature of this title is required it is entered in note field 312. Field 517 is not used to generate a note.

Any subfield available under field 510 may be used. It is anticipated that only the following will usually occur. 517a and 517e.

Related Fields

510-516 Specific type of variant title	Prefer the use of the specific fields when the source provides sufficient information to identify the specific kinds of titles accommodated in those fields.
312 NOTES PERTAINING TO RELATED TITLES	A note identifying the nature of the variant title may be entered in field 312.

Examples

EX 1
312 ##$aBinder's title: Scotland
517 1#$aScotland
An access point can be generated from field 517 and a note from field 312.
EX 2
312 ##$aTitle on case: Gregorian chants from Hungary
517 1#$aGregorian chants from Hungary
The title proper on the title page of a cased item is *Magyar Gregorianum*. The title on the case is *Gregorian chants from Hungary*.
EX 3
200 1#$aComputing engineering index
312 ##$aAlso known as: COMPENDEX
517 1#$aCOMPENDEX
An index also known under an acronym.

History

1996	Field issued/re-issued with corrections/additions.

518 TITLE IN STANDARD MODERN SPELLING

Field Definition and Scope

This field contains the title or individual words from the title, or any variant title of the item repeated in standard modern spelling when that used in the item is sufficiently archaic to warrant recording as a note or as an access point.

It is generally used for older monographic publications (antiquarian).

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
518	TITLE IN STANDARD MODERN SPELLING	R	O
a	Title Proper, Variant Title or Preferred Title in Standard Modern Spelling	NR	O
e	Other Title Information	R	O
h	Number of Part	R	O
i	Name of Part	R	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Title in standard modern spelling is not significant
	1	Title in standard modern spelling is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Title in standard modern spelling is not significant

It is not intended that an access point be made under the title in standard modern spelling.

Use this value also if the field contains only selected words included for the purpose of enhancing online retrieval, but not the whole title (EX 3).

Value 1: Title in standard modern spelling is significant

An access point should be made under this title.

Subfields Description

$a Title Proper, Variant Title or Preferred Title in Standard Modern Spelling

The title proper, variant title or preferred title or individual words from the title of the item repeated in standard modern spelling without any other title information or statement of responsibility. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear on the item subordinate to the title in standard modern spelling in $a. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title and relate to the title in standard modern spelling in $a. Repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the title in standard modern spelling pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the title in standard modern spelling. Its presence will enable recipients of the record to omit added entries for title in standard modern spelling in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field will be used only when the title(s) of the item is(are) in sufficiently archaic spelling to warrant recording as a note or as an access point.

If the contents of the 518 field would be identical to the contents of subfield 500$a, do not create a 518 field.

Any subfield available under field 510 may be used. It is anticipated that only subfield 518a will usually occur.

Related Fields

200 TITLE AND STATEMENT OF RESPONSIBILITY	This field contains the title proper written in archaic spelling.
500 PREFERRED TITLE ACCESS POINT	This field contains the particular title, selected by the bibliographic agency, by which a work that has appeared under varying titles is to be identified for cataloguing purposes.
510-517 Variant titles	

Examples

EX 1
200 1#$aIzvarsita gliubav i napochom nemila i nesrichna smart Pirema i Tisbe
518 1#$aIzvarsita ljubav i napokom nemila i nesriæna smart
EX 2
200 1#$aPistule, i Evanyelya
518 1#$aPistule i evandelja

EX 3
200 1#$a≠NSB≠The ≠NSE≠Description of the Countrey of Aphrique ...
518 1#$a≠NSB≠The ≠NSE≠description of the country of Africa ...
EX 4
200 1#$aUmbständliche Beurtheyling der Frage, ob das Erd-Beben zu Lissabonn der Ausdruck des Zornes Gottes sey
518 0#$aUmständliche Beurteilung Erdbeben Lissabon sei Individual words from the Title Proper repeated in standard modern spelling
EX 5
200 1#$a≠NSB≠Il ≠NSE≠Cavaliero della Croce Rossa, o la Leggenda della Sanità :$epoema i dodici canti ;$fdall'inglese di Edmundo Spenser recato in verso italiano, detto ottava rima, da T.J. Mathias.
500 10$a≠NSB≠The ≠NSE≠shepheardes calender$mItalian
518 1#$a≠NSB≠The ≠NSE≠shepherd's calendar
The original title in its archaic spelling has been used for the preferred title; the modern form of the preferred title is therefore entered in 518.
EX 6
200 1#$aDeffense des droits du roy catholique Charles II
518 1#$aDéfense des droits du roi catholique Charles II
EX 7
200 1#$a≠NSB≠Les ≠NSE≠avantures extravagantes du courtizan grotesque
518 1#$a≠NSB≠Les ≠NSE≠aventures extravagantes du courtisan grotesque

History

1996	New field.
2005	Field issued/re-issued with corrections/additions.

520 FORMER TITLE (CONTINUING RESOURCES)

Field Definition and Scope

This field contains an earlier title of a continuing resource catalogued under a later title.

It is used when the continuing resource under its different titles is considered to be one bibliographic entity so that only one record is maintained in the data base with the title proper reflecting the current title. The earlier titles are, in this case, treated as alternative titles for one entity.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
520	FORMER TITLE (CONTINUING RESOURCES)	R	O
a	Former Title Proper	NR	O
e	Other Title Information	R	O
h	Number of Part	NR	O
i	Name of Part	NR	O
j	Volumes or Dates of Former Title	NR	O
n	Miscellaneous Information	NR	O
x	ISSN of Former Title	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Former title is not significant
	1	Former title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Former title is not significant

It is not intended that an access point be made under the former title.

Value 1: Former title is significant

An access point should be made under this title.

Subfields Description

$a Former Title Proper

The title proper of the former title of the continuing resource. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear subordinate to the title proper of the former title in $a. Repeatable.

$h Number of Part

The number of a part of the continuing resource when the continuing resource is subdivided. Not repeatable.

$i Name of Part

The name of a part of the continuing resource when the continuing resource is subdivided. Not repeatable.

$j Volumes or Dates of Former Title

The numbering of the span of volumes, etc., of the former title or in the absence of that, its spanning dates. Both may be entered (EX 1). Not repeatable.

$n Miscellaneous Information

This subfield is used for text intended primarily for display in a note. It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display as a note. Not repeatable.

$x ISSN of Former Title

The ISSN assigned to the former title. Not repeatable.

Notes on Field Contents

This field is repeated for each former title for which an added entry is made. Subfields $a, $e, $h and $i correspond to the same subfields in field 200. However, $a (Former title proper) may be replaced by the key title of the former title if preferred. Subfield $j is intended for producing notes relating to the title. The ISSN of each former title should be included when available.

Related Fields

43- Preceding entry fields	These linking fields are used for the earlier titles of a continuing resource when the cataloguing agency considers each span of the continuing resource under a different title to be a separate bibliographic entity and catalogues each title in a separate record.

Examples

EX 1
200 1#$aClaimants unite ...
520 1#$aClaimants newspaper.$jIssue nos. 1 (summer 1974)-5 (autumn 1975)
520 1#$a≠NSB≠The ≠NSE≠claimant, and Claimants newspaper.$jIssue no. 6 (1976)
The continuing resource *Claimants newspaper* is continued after its fifth issue by *The Claimant and Claimant's newspaper* of which only one copy is produced, issue no. 6. This in turn becomes *Claimants unite*, numbered issue no. 7 onwards. The record created for *Claimants unite* contains entries for each of the former titles.

530 KEY TITLE

Field Definition and Scope

This field contains the key title – the unique name for a continuing resource established by the ISSN Network.

While there should logically be only one key title per record, differences in practice between the agency preparing the record and the ISSN network may result in one continuing resource record with two (or more) key titles.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
530	KEY TITLE	R	O
a	Key Title	NR	O
b	Qualifier	NR	O
j	Volume or Dates Associated with Key Title	NR	O
v	Volume Designation	NR	O

Indicators

Indicator	Value	Description
1		Title Proper Indicator
	0	Key title is the same as the title proper
	1	Key title differs from the title proper
2	#	blank (not defined)

Indicator 1: Title Proper Indicator

The indicator specifies whether or not the key title as it appears when printed out is the same as the title proper in 200 $a. Thus it is unlikely that any key title field using subfield $b will have indicator 0 (EX 2, 3, 4).

Subfields Description

$a Key Title

The key title without the addition of any qualification. Not repeatable.

$b Qualifier

Any qualification included in the key title in order to distinguish it from other continuing resources with the same title (EX 2, 4). Following ISSN practice, the qualification is enclosed in parentheses. Not repeatable.

$j Volume or Dates Associated with Key Title

This subfield is used when the record contains more than one key title which has been assigned to different volumes or date-spans of the life of the periodical. The data distinguishes the periods over which the relevant key title applies. Not repeatable.

$v Volume Designation

This subfield is used to indicate a particular part of the resource (volume, issue and pages if appropriate) that is related to another item. This subfield is used only when the field is embedded in a 4-- linking field. It further defines the part of the linked item that bears the relationship designated by the 4-- tag. Not repeatable.

Notes on Field Contents

Data in subfields $a and $b is entered according to the provisions contained in the *ISSN Manual.* The key title is established by the ISSN centre responsible for the registration of the continuing resource and is derived from the title information appearing in the publication at the time of registration. The key title can be the same as the title proper; or, in order to achieve uniqueness, it can be constructed by the addition of identifying and/or qualifying elements such as name of issuing body, place of publication, edition statement, etc. Since only an ISSN centre can establish a key title, any agency other than a centre preparing a record should enter a key title only when it is found on the document or when it has been checked with its ISSN centre. Any other title is by definition not a key title.

Related Fields

011 ISSN	According to ISSN rules the key title is inseparably linked to its ISSN and both should be entered in the record when available.
200 TITLE AND STATEMENT OF RESPONSIBILITY	The title on the item is entered in field 200. If no key title is available, the title on the item must be entered in field 200.

Examples

EX 1
530 0#$aScientific American
Display form: Scientific American.
EX 2
530 1#$a≠NSB≠La ≠NSE≠Ciencia y la tecnica$b(Barcelona. 1936)
Display form: La Ciencia y la tecnica (Barcelona. 1936). This files as "Ciencia y la tecnica...". Indicator 1 is set to 1 since the key title differs from the title proper.
EX 3
530 1#$a Annual activities report$b(Institute for National Measurement Standards)
Display form: Annual activities report (Institute for National Measurement Standards). Indicator 1 is set to 1 since the key title differs from the title proper.
EX 4
530 1#$aBulletin$b(Canadian Mediterranean Institute. 1983)
Display form: Bulletin (Canadian Mediterranean Institute. 1983). Indicator 1 is set to 1 since the key title differs from the title proper.

History

1994	New subfields/values: Addition of new subfield $v Volume Designation.
2008	Revisions to take into account ISSN practices.

531 ABBREVIATED KEY TITLE (CONTINUING RESOURCES)

Field Definition and Scope

This field contains an abbreviated form of the key title established by the ISSN Network.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
531	ABBREVIATED KEY TITLE (CONTINUING RESOURCES)	R	O
a	Abbreviated Title	NR	O
b	Qualifier	NR	O
v	Volume Designation	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

$a Abbreviated Title

The abbreviated key title without the addition of any qualifying information. Not repeatable.

$b Qualifier

Any qualifying information added to the key title to make it distinctive from an otherwise identical key title. This may or may not be abbreviated. Following ISSN practice, the qualification is enclosed in parentheses. Not repeatable.

$v Volume Designation

This subfield is used to indicate a particular part of the resource (volume, issue and pages if appropriate) that is related to another item. This subfield is used only when the field is embedded in a 4-- linking field. It further defines the part of the linked item that bears the relationship designated by the 4-- tag. Not repeatable.

Notes on Field Contents

Only key titles abbreviated according to ISSN provisions are entered in this field. The abbreviated form of the key title is constructed according to the *ISSN Manual* and based on ISO 4.

Related Fields

530 KEY TITLE

Examples

EX 1
531 ##$aMedicina. Supl.$b(B.Aires)
EX 2
531 ##$aRockfeller Brothers Fund annu. rep.
EX 3

531 ##$aAnnu.Act. Rep.$b(Inst. Natl. Meas. Stand.)

EX 4	
531 ##$aJ. phys.$b(Paris)	
531 ##$aJ. phys.$b(Lond.)	
This is a case of two journals which have different key titles but which abbreviate to the same abbreviated title. The qualifier is added to the abbreviated key title, but is not required for the key title itself. Key titles: Journal de physique Journal of physics	

History

1994	New subfields/values: Addition of new subfield $v Volume Designation.
2008	Revisions to take into account ISSN practices.

532 EXPANDED TITLE

Field Definition and Scope

This field contains a title in expanded form which is required as an added entry or as a note because the title proper or key title contains an initialism, abbreviation, numeral or symbol which causes filing problems, may not be capable of being reproduced correctly on output, or will add to the content of the record.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
532	EXPANDED TITLE	R	O
a	Expanded Title	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Expanded title is not significant
	1	Expanded title is significant
2		Type of Expansion Indicator
	0	Initialism
	1	Numeral
	2	Abbreviation
	3	Other, non-roman symbol, etc.

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Expanded title is not significant

It is not intended that an access point be made under the expanded title.

Value 1: Expanded title is significant

An access point should be made under this title.

Indicator 2: Type of Expansion Indicator

Specifies the reason for the need to expand the title. If a combination of conditions applies, use the higher value in preference since these indicate the more complicated conditions. Use value 3 if the particular condition is not known.

Value 0: Initialism

The expansion involves replacing an initialism or acronym by the words it represents (EX 3).

Value 1: Numeral

The expansion involves writing the numeral out in full (EX 6).

Value 2: Abbreviation

The expansion involves writing abbreviated words in full (EX 1, 2).

Value 3: Other, non-roman symbol, etc.

Any other expansion such as replacement of a symbol by text ([EX 4](), [5]()), e.g., "&" replaced by "and" or "et".

Subfields Description

$a Expanded Title

The complete text of the expanded title. Not repeatable.

$z Language of Title

This subfield identifies the language of the expanded title. For codes use ISO 639-2 or other standard language code schema specified in subfield $2 ([EX 5]()). Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2 ([EX 7](), [8]()). For a list of the language codes schemas, see [Appendix A](). Not repeatable.

Notes on Field Contents

Any expanded title may be entered in this field. It may be an expression of the title proper or in the case of continuing resources the key title. Under certain circumstances ISSN requires that a key title with abbreviations be expanded; this may be entered in field 532 ([EX 2](), [3](), [4](), [5](), [6]()).

Related Fields

200 TITLE AND STATEMENT OF RESPONSIBILITY, subfieled $a, Title Proper
530 KEY TITLE

Examples

EX 1
532 12$aSaint Mirren Football Club centenary brochure
The title proper of a document entered in field 200 is *St. Mirren F.C. centenary brochure*. The abbreviations in the title are expanded in field 532 to create a more useful access point.
EX 2
532 12$aTechnical bulletin – South Dakota University Agricultural Experiment Station
The title proper is TB – South Dakota University. Agricultural Experiment Station. The abbreviation for this type of document is expanded in field 532.
EX 3
532 10$aInstitute of Electrical and Electronics Engineers transactions on aerospace and electronic systems.
The title proper is IEEE transactions on aerospace and electronic systems. The acronym of the association is expanded in field 532.
EX 4
532 13$aThirty-seven design and environment projects
The title *37 design & environment projects* begins with a number and contains &. The variant title is entered with second indicator value 3 denoting expansion of symbols, etc. rather than the value 2.
EX 5
532 13$aUn plus un$zfre
The title is *1+1*. It is French and the numerals and symbols are expanded in French.
EX 6

532 11$aFive ways
The title is *5 ways*.
EX 7
532 10$aСоветскай Социалистическай Республикасал Союзачи Конституцияни проектавани докладалахани$zgld$2iso639-3
The title is "CCP Союзачи Конституцияни проектавани докладалахани". Code for the Nanai language in field 532 is derived from ISO 639-3, thereof the source of code is indicated in subfield $2.
EX 8
532 11$aВāт тāл$zmns$2iso639-3
The title is "30 тāл" in the Mansi language. Fields 532 contain expanded title, code for the Mansi language is derived from ISO 639-3. Source of code is indicated in subfield $2.

History

2018	Added text, new subfield $2 and new examples.
2020	Errata / text edit (ex 2-3).

540 ADDITIONAL TITLE SUPPLIED BY CATALOGUER

Field Definition and Scope

This field contains catch titles and popular titles not appearing on the item and which are not considered preferred titles. It may also be used for a title access point derived from the title proper.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
540	ADDITIONAL TITLE SUPPLIED BY CATALOGUER	R	O
a	Additional Title	NR	O
e	Other Title Information	R	O
h	Number of Part	NR	O
i	Name of Part	NR	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Additional title is not significant
	1	Additional title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Additional title is not significant

It is not intended that an access point be made under this title.

Value 1: Additional title is significant

An access point should be made under this title.

Subfields Description

$a Additional Title

The text of the additional title as supplied by the cataloguer. Not repeatable.

$e Other Title Information

Subtitles and other title information that appear subordinate to the supplied title in $a. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title, and relate to the additional title in $a. Not repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Not repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the additional title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the additional title. Its presence will enable recipients of the record to omit added entries for additional titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field contains a title that does not appear on the resource, it is supplied by the cataloguer for use as an added entry. It may be a title by which the work is popularly known, though not a preferred title. In some agencies, such titles are handled as references in an authority system, rather than as access points in the bibliographic record.

Any subfield available under field 510 may be used. It is anticipated that only the following will usually occur: 540a, 540e, 540h and 540i.

Related Fields

500 PREFERRED ACCESS POINT	Field 500 is used for standard preferred titles which are usually prescribed by the cataloguing code. These should not be entered in field 540.
541 TRANSLATED TITLE SUPPLIED BY CATALOGUER	Field 541 should be used for the translation of a title on the document when it is supplied by the cataloguer.

Examples

EX 1
540 1#$aParis principles
The document Statement of principles adopted at the International Conference on Cataloguing Principles, Paris, October 1961 is commonly referred to as the Paris principles.
EX 2
200 1#$aSérie orange 1:50 000$h2123$iSelles-sur-Cher$bDocument cartographique$fInstitut géographique national
540 1#$aSérie orange$ecarte topographique de la France à 1:50 000$h2123$iSellessur-Cher
The *Série orange* is the topographical map of France to the scale of 1:50000. The general title of the series has undergone a slight change in the course of its publication, from *Série orange: carte topographique de la France à 1:50000* to *Série orange 1:50000*. In order to keep title indexes coherent, an additional title has been created, using the former title of the set.

History

| 2005 | Field issued/re-issued with corrections/additions. |

541 TRANSLATED TITLE SUPPLIED BY CATALOGUER

Field Definition and Scope

This field contains the translation of one of the titles appearing on the item, supplied by the cataloguer.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
541	TRANSLATED TITLE SUPPLIED BY CATALOGUER	R	O
a	Translated Title	NR	O
e	Other Title Information	NR	O
h	Number of a Part	NR	O
i	Name of Part	NR	O
z	Language of Translated Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Translated title is not significant
	1	Translated title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Translated title is not significant

It is not intended that an access point be made under this title.

Value 1: Translated title is significant

An access point should be made under this title.

Subfields Description

$a Translated Title

The title proper without any other title information, in translation (EX 3). Not repeatable.

$e Other Title Information

Subtitles and other title information in translation appearing subordinate to the translated title (EX 2). Not repeatable.

$h Number of a Part

The section or part numbering for items identified by a common name and a subsection name, with or without accompanying caption translated. Not repeatable.

$i Name of Part

The section or part name for items which are identified by a common name and a subsection name. Not repeatable.

$z Language of Translated Title

Coded identification of the language of a translated title. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2 (EX 4). For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

This field is used only for titles which are translated by the cataloguer or where the translation is taken from any source other than the item for the cataloguing code being used. Translated titles prescribed by a cataloguing code would usually be treated as preferred titles and entered in field 500. The subfields should follow the treatment of subfields in field 200.

Related Fields

200 TITLE AND STATEMENT OF RESPONSIBILITY	The title upon which the translated title is based should always be present in field 200. In addition, a translated title actually on the resource itself will be entered in 200 $d, parallel title, or in a note field if it is not in the chief source of information.
500 PREFERRED ACCESS POINT	Field 500 contains any translated titles which are regarded as preferred titles by the cataloguing code.
510 PARALLEL TITLE PROPER	A title in another language on the resource is entered in field 510 if it requires an access point.

Examples

EX 1
200 1#$a≠NSB≠Der ≠NSE≠Spiegel
541 1#$a≠NSB≠The ≠NSE≠Mirror$zeng
The title page reads *Der Spiegel.*

EX 2
200 1#$a≠NSB≠Die ≠NSE≠Zentralafrikanische Zoll- und Wirtschaftsunion$eIntegrationswirkungen bei Ländern im Frühstadium der industriellen Entwicklung$fR.J. Langhammer
541 1#$a≠NSB≠The ≠NSE≠Central African Customs and Economic Union$eintegration effects in countries in the early stage of industrial development$zeng
The title page reads Die Zentralafrikanische Zoll- und Wirtschafts-union: Integrationswirkungen bei Ländern im Frühstadium der industriellen Entwicklung.

EX 3
200 1#$a≠NSB≠De ≠NSE≠rol van de universiteit bij de ontwikkeling van een Land
541 1#$aRole of universities in national development$zeng
An agency translates all titles into English which are in another language, dropping any initial non-filing characters, e.g. "The". The title page reads *De rol van de universiteit bij de ontwikkeling van een Land.*

EX 4
100 ##$a/22-24 fiu
101 0#$aeng
200 1#$aAlice's Adventures in Wonderland
541 1#$a<Title in Mansi>$zmns$2iso639-3
An agency translates title into local Mansi language. The code for Mansi is derived from ISO 639-3, thereof the source of code is indicated in subfield 541$2.

History

2018	Added text, new subfield $2 and new example.

545 SECTION TITLE

Field Definition and Scope

This field contains the title of a general section in which a piece-analytic being catalogued is contained.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
545	SECTION TITLE	R	O
a	Section Title	NR	O
e	Other Title Information	R	O
h	Number of Part	NR	O
i	Name of Part	NR	O
j	Volume or Dates Associated with Title	NR	O
n	Miscellaneous Information	NR	O
z	Language of Title	NR	O
2	Source	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Section title is not significant
	1	Section title is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the parallel title should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made for it.

Value 0: Section title is not significant

It is not intended that an access point be made under this title.

Value 1: Section title is significant

An access point should be made under this title.

Subfields Description

$a Section Title

Not repeatable.

$e Other Title Information

Subtitles and other title information that appear subordinate to the supplied title in $a. Repeatable.

$h Number of Part

The section or part numbering for items which are identified by a main title and a subsection title, and relate to the section title in $a. Not repeatable.

$i Name of Part

The section or part name for items which are identified by a main title and a subsection title. Not repeatable.

$j Volume or Dates Associated with Title

The part of a multivolume resource or continuing resource to which the section title pertains. Not repeatable.

$n Miscellaneous Information

Text intended primarily for display in a note, e.g. "varies slightly", "paperback edition". It will be placed in relation to the other subfields in the position where the cataloguing agency intends that it will display. Not repeatable.

$z Language of Title

Identifies the language of the section title. Its presence will enable recipients of the record to omit added entries for section titles in languages which are not felt to be useful in their databases. For codes use ISO 639-2 or other standard language code schema specified in subfield $2. Not repeatable.

$2 Source

An identification in coded form for the language code schema from which the code in $z is derived, when the code is not from ISO 639-2. For a list of the language codes schemas, see Appendix A. Not repeatable.

Notes on Field Contents

Any subfield available under field 510 may be used. It is anticipated that only the 545a will usually occur.

Examples

EX 1
200 1#$a≠NSB≠The ≠NSE≠Science of eating well
545 0#$aNutrition Letter

History

1994	New field.

560 ARTIFICIAL TITLE

Field Definition and Scope

This field is used to record a title given to the resource after publication, such as a binder's title given at rebinding.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
560	ARTIFICIAL TITLE	R	O
a	Artificial title	NR	O
e	Other Title Information	R	O
5	Institution to which the Field Applies	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Title is not significant
	1	Title is significant
2	#	blank (not defined)

Subfields Description

$a Artificial title

Not repeatable.

$e Other Title Information

Subtitles and other title information that appear on the resource subordinate to the title in subfield $a. Repeatable.

$5 Institution to which the Field Applies

Name of the institution to which field applies in the coded form if it is considered necessary by the agency which creates the record to identify specific attributes of an item.

If the subfield is used codes should be entered in accordance with the provisions of International Standard Identifier for Libraries and Related Organizations (ISIL), ISO 15511 or may contain codes from MARC Code List for Organizations, otherwise, the full name of the agency or a national code may be used.

If the institution holds more than one copy the shelfmark of the item should be added after a colon. Not repeatable.

Notes on Field Contents

This field will be used only when the item has on the cover and/or back an artificial title that differs from the title proper.

Related Fields

316 NOTES RELATING TO THE ITEM	This field contains a note relating to characteristics of the item and may be used for recording an artificial title.

Examples

EX 1
200 1#$aSalomon Gessners sämmtliche schriften

316 ##$aTit. della cop.: Scrittura$5TO0741 MOS: R 105
560 0#$aScrittura$5TO0741 MOS: R 105
Scrittura is the title of the item title present on the back of the resource *Salomon Gessners sämmtliche schriften.*
EX 2
200 1#$aTeorie formole e metodi raccolti per la misura dell'acqua che si estragge per via di sfori e bocchelli o fluisce entro a' canali come regolari, con applicazioni anche all'uso pratico del Piemonte
316 ##$aAnche legato con : Mémoire sur la cause des ricochets que font les pierres et les boulets de canon, lancés obliquement sur la surface de l'eau / par Georges Bidone; e con: Ricerche sulla figura del pelo d'acqua negli alvei d'uniforme larghezza, fatte nella Scuola degli ingegneri pontificj d'acque e strade, l'anno 1823; e con: Ricerche geometriche ed idrometriche fatte nella Scuola degli'ingegneri pontificj d'acque e strade, l'anno 1821; e con: Expériences sur les roues hydrauliques à aubes planes, et sur les roues hydrauliques à augets; e con: Du mouvement des ondes et des travaux hydrauliques maritimes / par A.R. Emy$aTit. della cop.: Opuscoli idraulici varii $5IT/TO0741 MOS: SV 659
560 1#$aOpuscoli idraulici varii$5IT/TO0741 MOS: SV 659
Opuscoli idraulici varii is an artificial title.

History

2008	New field. Field may be linked to indicate to which specific copy a specific instance of a field relates.
2012	Corrections and additions.

576 NAME/ACCESS POINT– IDENTIFICATION OF A WORK

Field Definition and Scope

This field contains the name/preferred title entry identifying a work that is embodied in the manifestation described in the record. Field 506 may link to the record describing that work.

When there is no name associated with the title of the expression, field 506 should be used instead of 576.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model, and is found in a record describing a manifestation. In such catalogues, fields 506, 507, 576 and 577 supersede field 500.

Repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
576	NAME/ACCESS POINT – IDENTIFICATION OF A WORK	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	O
Subfields: Standard Subfields Technique			
a	Name	NR	MA
t	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
3	Authority Record Identifier or Standard Number	NR	O

Indicators

Indicator	Value	Description
1		Primary Entry Indicator
	0	Title is not primary entry or value is not specified
	1	Title is primary entry
2		Structure Indicator
	#	Not applicable (embedded fields technique) or No information available (standard subfields technique)
	0	Unstructured title (standard subfields technique)
	1	Structured title (standard subfields technique)

Indicators Description

Indicator 1: Primary Entry Indicator

Specifies whether the preferred title is primary (main) entry for the record. If indicator 1 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7 0 (700, 710 or 720) field

and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

Value 0: Title is not primary entry or value is not specified

The preferred title is not the primary entry.

Value 1: Title is primary entry

The primary entry for the resource is the preferred title.

Subfields Description

A) Subfields: Embedded Fields Technique

$1 Linking Data

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable for each embedded field.

B) Subfields: Standard Subfields Technique

$a Name

The name of the person, corporate body or family with primary intellectual responsibility for the work registered in subfield $t. When subfield $a is a composite of more than one standard subfield use the punctuation prescribed by the cataloguing rules used by the bibliographic agency to separate the elements. Mandatory. Not repeatable.

$t Title

The title by which the work is known.

When the title of the work is unstructured (indicator 2 = # or 0) subfield $t is a composite of more than one standard subfield and the punctuation prescribed by the cataloguing rules used by the bibliographic agency is used to separate the elements.

When the title of the work is structured (indicator 2 =1) subfield $t is the title by which the work is known without any qualifications or mention of any part.
Mandatory. Not repeatable.

$h Number of Section or Part

The number of a part when the resource to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$i Name of Section or Part

The name of a part when the resource to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$c Form of Work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

$d Date of Work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield $e.

$f Original Language of the Work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield $f.

$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

$r Medium of Performance (for Music)

The instrumentation, etc., of the work. Repeatable.

$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music)

The musical key used as part of the title. Not repeatable.

$j Form Subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

$y Geographical Subdivision

A term added to a subject access point to specify a place in relation to a title which the subject access point represents. Repeatable.

$z Chronological Subdivision

A term added to a subject access point to specify the period in time in relation to a title which the subject access point represents. Repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

The identifier for the authority record for the expression as identified by the name/title authorized access point identifying the expression. This subfield is for use with UNIMARC/Authorities format field 242. Not repeatable.

Notes on Field Contents

Each element is coded according to the 7-- field appropriate to the element: 700, 710, or 220 for the name; and a 506 for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 576, with each preceded by subfield identifier $1.

A more detailed description of embedded fields can be found under the 4-- field block.

Related Fields

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK
507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
577 NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

Examples

EX 1a
Embedded fields technique
576 1#$1001<AR_ID for the work>$4070$1700#1$aAzzarone$bPietro$1506## $aStoria della letteratura italiana
EX 1b
Standard subfields technique
57611$3<AR_ID for the work>$aAzzarone, Pietro4070tStoria della letteratura italiana
EX 2a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$3$aGenette$bGérard$f1930- ....$4070$1506##$aFigures$h2
EX 2b
Standard subfields technique
576 11$3<AR_ID for the work>$aGenette, Gérard (1930-....)4070tFigures$h2
EX 3a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aPlutarque$f0046?-0120?$4070 $15061#$aVies parallèles $iDémosthène-Cicéron
EX 3b
Standard subfields technique
576 11$3<AR_ID for the work>$aPlutarque (0046?-0120?)4070tVies parallèles $iDémosthène-Cicéron
EX 4a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aManzoni$bAlessandro$f1785-1873 $4070$15061#$a≠NSB≠Il ≠NSE≠conte di Carmagnola
EX 4b
Standard subfields technique
576 11$3<AR_ID for the work>$aManzoni, Alessandro (1785-1873)4070tIl conte di Carmagnola
EX 5a
Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aChopin$bFrédéric$f1810-1849$4230 $15061#$aBallades$rPiano$sCT 5$uFa mineur
EX 5b
Standard subfields technique, structured title
576 11$3<AR_ID for the work>$aChopin, Frédéric (1810-1849)4230tBallades $rPiano$sCT 5$uFa mineur
EX 5c
Standard subfields technique, unstructured title
576 10$3<AR_ID for the work>$aChopin, Frédéric (1810-1849)4230tBallades. Piano. CT 5. Fa mineur
EX 6a

Embedded fields technique
576 1#$1001<AR_ID for the work>$1700#1$aBizet$bGeorges$f1838-1875$4230 $15061#$aCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée
EX 6b
Standard subfields technique, structured title
576 11$3<AR_ID for the work>$aBizet, Georges (1838-1875)4230tCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée
EX 6c
Standard subfields technique, unstructured title
576 10$3<AR_ID for the work>$aBizet, Georges (1838-1875)4230tCarmen. Acte 2, n° 17, La fleur que tu m'avais jetée

History

2012	New field.
2024	Text edit.

577 NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION

Field Definition and Scope

This field contains the name / preferred title identifying a specific expression of a work that is embodied in the manifestation described in the record. Field 577 may link to the record describing that expression.

When there is no name associated with the title of the expression, field 507 should be used instead of 577.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model, and is found in a record describing a manifestation. In such catalogues, fields 506, 507, 576 and 577 supersede field 500.

Repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
577	NAME/ACCESS POINT – IDENTIFICATION OF AN EXPRESSION	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	O
Subfields: Standard Subfields Technique			
a	Name [Work]	NR	MA
t	Title [Work]		MA
h	Number of Section or Part [Work]	R	O
i	Name of Section or Part [Work]	R	O
c	Form of Work [Work]	NR	O
d	Date of Work [Work]	NR	O
e	Place of Origin of Work [Work]	NR	O
f	Original Language of the Work [Work]	NR	O
k	Other Distinguishing Characteristics of a Work [Work]	R	O
r	Medium of Performance (for Music) [Work]	R	O
s	Numeric Designation (for Music) [Work]	NR	O
u	Key (for Music) [Work]	NR	O
l	Form of the Expression [Expression]	NR	O
m	Language of the Expression [Expression]	NR	O
n	Content Type [Expression]	NR	O
o	Date of Expression [Expression]	NR	O
v	Medium of Performance (for Music) [Expression]	R	O
w	Other Characteristics of Expression [Expression]	R	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
3	Authority Record Identifier or Standard Number	NR	O

Indicators

Indicator	Value	Description
1		Primary Entry Indicator
	0	Title is not primary entry
	1	Title is primary entry

2			Structure Indicator
	#		Not applicable (embedded fields technique) or No information available (standard subfields technique)
	0		Unstructured title (standard subfields technique)
	1		Structured title (standard subfields technique)

Indicators Description

Indicator 1: Primary Entry Indicator or value is not specified

Specifies whether the preferred title is primary (main) entry for the record. If indicator 1 is set to 1, no other field containing a primary entry may appear in the record, i.e. there is no 7 0 (700, 710 or 720) field and no other title entry field (5--) with primary entry indicator set to 1. Use value 0 for cataloguing codes which do not recognise the concept of primary entry.

Value 0: Title is not primary entry

The preferred title is not the primary entry.

Value 1: Title is primary entry

The primary entry for the resource is the preferred title.

Subfields Description

A) Subfields: Embedded Fields Technique

$1 Linking Data

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable for each embedded field.

B) Subfields: Standard Subfields Technique

In the list of subfields below, those pertaining to the related work are marked with the wording "[Work]". They can be copied from the record describing the related work. The subfields pertaining to the expression are marked with "[Expression]".

$a Name [Work]

The name of the person, corporate body or family with primary intellectual responsibility for the work registered in subfield $t. When subfield $a is a composite of more than one standard subfield use the punctuation prescribed by the cataloguing rules used by the bibliographic agency to separate the elements. Mandatory. Not repeatable.

$t Title [Work]

The title by which the work is known.

When the title of the work is unstructured (indicator 2 = # or 0) subfield $t is a composite of more than one standard subfield and the punctuation prescribed by the cataloguing rules used by the bibliographic agency is used to separate the elements.

When the title of the work is structured (indicator 2 =1) subfield $t is the title by which the work is known without any qualifications or mention of any part.

This subfield should be present whenever field 241 is used. Mandatory.

$h Number of Section or Part [Work]

The number of a part when the resource to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$i Name of Section or Part [Work]

The name of a part when the resource to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

$c Form of Work [Work]

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

$d Date of Work [Work]

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work [Work]

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield $e.

$f Original Language of the Work [Work]

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield $f.

$k Other Distinguishing Characteristics of a Work [Work]

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

$r Medium of Performance (for Music) [Work]

The instrumentation, etc., of the work. Repeatable.

$s Numeric Designation (for Music) [Work]

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music) [Work]

The musical key used as part of the title. Not repeatable.

$l Form of the Expression [Expression]

Standard phrase indicating class or genre to which an expression belongs. Not repeatable. (EX 3)

$m Language of the Expression [Expression]

The language of the expression. Not repeatable. If the expression is in more than one language, all languages should be entered in a single subfield $m.

$n Content Type [Expression]

Categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. The content type is expressed through a standard phrase. Not repeatable.

$o Date of Expression [Expression]

The original date of the expression of the work when required as a means to identify the expression. The original date of the expression is the earliest date associated with an expression. The date of the earliest manifestation embodying the expression may be treated as the date of expression. Not repeatable. (EX 6)

$v Medium of Performance (for Music) [Expression]

The instrumentation, etc., of the expression. Repeatable.

$w Other Characteristics of Expression [Expression]

Any characteristic other than content type, language of expression, date of expression, or form of expression that serves to differentiate an expression from another expression of the same work. It can be a version statement, the name of the person or corporate body responsible for the expression. Repeatable. (EX 4, 6)

$j Form Subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

$y Geographical Subdivision

A term added to a subject access point to specify a place in relation to a title which the subject access point represents. Repeatable.

$z Chronological Subdivision

A term added to a subject access point to specify the period in time in relation to a title which the subject access point represents. Repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

The identifier for the authority record for the expression as identified by the name/title authorized access point identifying the expression. This subfield is for use with UNIMARC/Authorities format field 242. Not repeatable.

Notes on Field Contents

Each element is coded according to the 7-- field appropriate to the element: 700, 710, or 220 for the name; and a 507 for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 577, with each preceded by subfield identifier $1.

A more detailed description of embedded fields can be found under the 4-- field block.

Related Fields

506 PREFERRED ACCESS POINT – IDENTIFICATION OF A WORK
507 PREFERRED ACCESS POINT – IDENTIFICATION OF AN EXPRESSION
576 NAME/ACCESS POINT – IDENTIFICATION OF A WORK

Examples

EX 1a
Embedded fields technique
577 1#$1001<AR_ID for the expression>$1700#1$aAzzarone$bPietro$1507## $aStoria della letteratura italiana$mitalien
EX 1b
Standard subfields technique
577 11$3<AR_ID for the expression>$aAzzarone, Pietro$tStoria della letteratura italiana $mitalien
EX 2a
Embedded fields technique

577 1#$1001<AR_ID for the expression>$1700#1$3$aGenette$bGérard$f1930-.... $1507##$aFigures$h2$mfrançais
EX 2b
Standard subfields technique
577 11$3<AR_ID for the expression>$aGenette, Gérard (1930-....)$tFigures$h2 $mfrançais
EX 3a
Embedded fields technique
577 1#$1001<AR_ID for the expression>$1700#1$aPlutarque$f0046?-0120? $15071#$aVies parallèles$iDémosthène-Cicéron$mfrançais$lExtraits
EX 3b
Standard subfields technique
577 11$3<AR_ID for the expression>$aPlutarque (0046?-0120?)$tVies parallèles $iDémosthène-Cicéron$mfrançais$lExtraits
EX 4a
Embedded fields technique
577 1#$1001<AR_ID for the expression>$1700#1$aManzoni$bAlessandro$f1785-1873$15071#$a≠NSB≠Il ≠NSE≠conte di Carmagnola$mfrançais$wClavareau
EX 4b
Standard subfields technique
577 11$3<AR_ID for the expression>$aManzoni, Alessandro (1785-1873)$tIl conte di Carmagnola$mfrançais$wClavareau
EX 5a
Embedded fields technique
577 1#$1001<AR_ID for the expression>$1700#1$aChopin$bFrédéric$f1810-1849 $15071#$aBallades$rPiano$sCT 5$uFa mineur$nMusique notée
EX 5b
Standard subfields technique, structured title
577 11$3<AR_ID for the expression>$aChopin, Frédéric (1810-1849)$tBallades $rPiano$sCT 5$uFa mineur$nMusique notée
EX 5c
Standard subfields technique, unstructured title
577 10$3<AR_ID for the expression>$aChopin, Frédéric (1810-1849)$tBallades. Piano. CT 5. Fa mineur. Musique notée
EX 6a
Embedded fields technique
577 1#$1001<AR_ID for the expression>$1700#1$aBizet$bGeorges$f1838-1875 $15071#$aCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée$nMusique interprétée$o1995$wAlagna$wArmstrong$wLondon Philharmonic
EX 6b
Standard subfields technique, structured title
577 11$3<AR_ID for the expression>$aBizet, Georges (1838-1875)$tCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée$nMusique interprétée$o1995$wAlagna$wArmstrong $wLondon Philharmonic

EX 6c
Standard subfields technique, unstructured title
577 10$3<AR_ID for the expression>$aBizet, Georges (1838-1875)$tCarmen. Acte 2, n° 17, La fleur que tu m'avais jetée. Musique interprétée (1995 ; Alagna ; Armstrong ; London Philharmonic)

History

2012	New field.
2024	Removed status "Provisional". Text edit.