604 NAME AND TITLE USED AS SUBJECT

Field Definition and Scope

This field contains an author and title of a work which is one of the subjects of the resource.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
604	NAME AND TITLE USED AS SUBJECT	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	O
Subfields: Standard Subfields Technique			
a	Name	NR	M
t	Title	NR	M
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

(A) Subfields: Embedded Fields Technique

$1 Linking Data

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable for each embedded field.

(B) Subfields: Standard Subfields Technique

$a Name

The name of the person, corporate body or family with primary responsibility for the resource registered in subfield $t. When subfield $a is a composite of more than one standard subfield use punctuation to separate the elements. Mandatory. Not repeatable.

$t Title

The title by which the work is known. When subfield $t is a composite of more than one standard subfield use ISBD punctuation to separate the elements. Mandatory. Not repeatable.

$j Form Subdivision

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

$y Geographical Subdivision

A term added to a subject access point to specify a place in relation to the collective preferred name/title which the subject access point represents. Repeatable.

$z Chronological Subdivision

A term added to a subject access point to specify the period in time in relation to the collective preferred name/title that the access point represents. Repeatable.

$2 Source

An identification in coded form of the system from which the subject access point is derived. It is recommended that subfield $2 always be present in each occurrence of the field. For a list of subject sources, see Appendix A. Not repeatable.

$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format. Repeatable (EX 6).

Notes on Field Contents

This field is used to record the name of a work used as a subject, when it is represented by a name/title access point. When using the embedded fields technique, the title of the work is recorded in an embedded 500 Preferred Title Access Point field. The subject source ($2), Authority Record Identifier or Standard Number ($3) and any subject subdivisions ($j, $x, $y, $z) required should also be carried in the embedded 500 field. The name of the author is carried in an embedded 7-- Responsibility field.

The field is structured like the 4-- Linking Entry fields, Embedded fields technique or Standard subfields technique. When using the standard subfields technique, the title of the work, the name of the author and any subject subdivisions are recorded in different subfields.

Related Fields

4-- LINKING ENTRY BLOCK	
600 PERSONAL NAME USED AS SUBJECT	When a personal name, corporate body, family or title alone is the subject, the 6-- fields are used.
601 CORPORATE BODY NAME USED AS SUBJECT	
602 FAMILY NAME USED AS SUBJECT	
605 TITLE USED AS SUBJECT	

Examples

EX 1a
Embedded field technique
604 ##$1700#1$aBeethoven,$bLudwig van,$f1770-1827.150000aSymphonies, $sno. 5, op. 67,$uC minor$2lc
EX 1b
Standard subfields technique
604 ##$aBeethoven, Ludwig van, 1770-1827.$tSymphonies, no. 5, op. 67, C minor$2lc
EX 2a
Embedded field technique
604 ##$1700#0$aOvid$f43B.C. -17 or 18.$4070$150001$aMetamorphoses$hLiber 2$2lc
EX 2b
Standard subfields technique
604 ##$aOvid, 43B.C.-17 or 18.$tMetamorphoses. Liber 2$2lc
EX 3a

Embedded field technique
604 ##171001aUnited States.150010aConstitution.$h1st Amendment.$21c
EX 3b
Standard subfields technique
604 ##$aUnited States.$tConstitution. 1st Amendment.$21c
EX 4a
Embedded field technique
604 ##$1700#1$aCervantes Saavedra$bMiguel de$f1547-1616$150001$aDon Quixote$jIllustrations$21c
EX 4b
Standard subfields technique
604 ##$aCervantes Saavedra, Miguel de, 1547-1616$tDon Quixote$xIllustrations$21c
EX 5a
Embedded field technique
604 ##$1700#1$aAquin$bHubert$f1925-1977$150010$aTrou de mémoire$2rameau
EX 5b
Standard subfields technique
604 ##3456123789aAquin, Hubert (1925-1977)$tTrou de mémoire$2rameau
EX 6a
Embedded field technique
604 ##$1700#1$aProust$bMarcel$f1871-1922$150001$aÀ la recherche du temps perdu$xPersonnages$xDictionnaires$2rameau
EX 6b
Standard subfields technique
604 ##311940457aProust, Marcel (1871-1922)$tÀ la recherche du temps perdu312045551xPersonnages311931877xDictionnaires$2rameau
The agency does not use subfield $j for form subdivision.

History

2000	Field issued/re-issued with corrections/additions.
2008	Changes made to illustrate alternative linking techniques.
2018	New subfield $2.
2024	Text edit.