

605 TITLE USED AS SUBJECT

Field Definition and Scope

This field contains a title which is one of the subjects of the resource being recorded. This title may be the title of a work in any form of medium, e.g. stage plays, radio programmes, etc.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
605	TITLE USED AS SUBJECT	R	O
a	Entry Element	NR	O
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
k	Date of Publication	NR	O
l	Form Subheading	NR	O
m	Language (when Part of Access Point)	NR	O
n	Miscellaneous Information	R	O
q	Version (or Date of Version)	NR	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
w	Arranged Statement (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Entry Element

The short title or title proper. Not repeatable.

\$h Number of Section or Part

The number of a part when the resource to which the title or preferred title refers is only a part of the work named in subfield \$a. Repeatable for a subdivided part.

\$i Name of Section or Part

The name of a part when the resource to which the title or preferred title refers is only a part of the work named in subfield \$a ([EX 3](#)). Repeatable for a subdivided part. ([EX 3](#))

\$k Date of Publication

The date of publication of the resource as subject when it is necessary to add it to the preferred title to distinguish the resource. Not repeatable.

\$l Form Subheading

A standard phrase added to a access point to further specify the preferred title. Not repeatable.

\$m Language (when Part of Access Point)

The language of the resource when required as part of the **access point** because it differs from that usually associated with the work named in the **access point** or when the work does not have a main language. If the work is in more than one language, both languages should be entered in a single \$m. Not repeatable.

\$n Miscellaneous Information

Any information not provided for in any other subfield. This includes a general material designation added to a title ([EX 4](#), [5](#)). Repeatable.

\$q Version (or Date of Version)

An identification of the version of the work represented by the resource; this may be the original date of the version. Not repeatable. ([EX 6](#))

\$r Medium of Performance (for Music)

The instrumentation, etc., of the resource. Repeatable.

\$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

\$u Key (for Music)

The musical key used as part of the **preferred** title. Not repeatable.

\$w Arranged Statement (for Music)

The statement that a musical work is an arrangement. Not repeatable.

\$j Form Subdivision

A term added to the subject **access point** to further specify the kind(s) or genre(s) of material ([EX 3](#), [6](#), [7](#)). Agencies not using this subdivision should use \$x instead. Repeatable.

\$x Topical Subdivision

A term added to the title to specify the aspect that the subject **access point** represents ([EX 2](#)). Repeatable.

\$y Geographical Subdivision

A term added to a title to specify a place in relation to it that the subject **access point** represents. Repeatable.

\$z Chronological Subdivision

A term added to a title to specify the period in time in relation to it that the subject **access point** represents. Repeatable.

\$2 Source

An identification in coded form of the system from which the subject **access point** is derived. It is recommended that subfield \$2 always be present in each occurrence of the field. For a list of subject sources, see [Appendix A](#). Not repeatable.

\$3 Authority Record Identifier or Standard Number

The identifier for the authority record for the access point. This subfield is for use with UNIMARC/Authorities format.

Repeatable when it is necessary for more than one Authority Record Identifier or Standard Number to indicate each part of an **access point** where the indexing system uses a pre-coordinate syntax.

Notes on Field Contents

This field contain a **preferred title**, since most other titles assigned as subjects will be treated using 604 NAME AND TITLE USED AS SUBJECT. Any anonymous work which is the subject of the resource being recorded will be entered here. Further information and examples on the contents of subfields for **preferred** titles are found at field 500. A title proper which is to be entered in this field should be entered in subfield \$a including in that subfield any other title information as necessary.

Related Fields

604 NAME AND TITLE USED AS SUBJECT	When the subject is an author/title, field 604 is used.
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Examples

EX 1
605 ##\$a#NSB#The #NSE#reporter\$21c
The Library of Congress subject heading assigned to the record for <i>Concerned about the planet : 'The reporter' magazine and American liberation, 1949-1968</i> by Martin K Doudna.
EX 2
605 ##\$aBible\$xAbstracting and indexing\$21c
A subject access point assigned to a book about abstracting and indexing the Bible. For the resource which is an index see EX 7 .
EX 3
605 ##\$aBible\$iN.T.\$iJohn XIII-XVII\$jCommentaries\$21c
A subject access point assigned to Love revealed : meditations on chapters 13-17 of the Gospel by John by George Bowen.
EX 4
605 ##\$a#NSB#The #NSE#Archers\$(Radio program)\$21c
A subject access point assigned to a book entitled <i>Forever Ambridge : thirty years of the Archers</i> , dealing with the history of a serialized radio programme.
EX 5
605 ##\$aEmpire strikes back\$(Motion picture)\$21c
A subject access point assigned to the record of <i>Once upon a galaxy : a journal of the making of 'The Empire Strikes back'</i> . The cataloguing agency omits leading articles (c.f. EX 4).
EX 6
605 ##\$aAnglo-American cataloguing rules\$q2nd ed.\$jCongresses\$21c
The subject access point refers specifically to a particular edition of the work. The record in which the subject access point occurs is for <i>Seminar on AACR 2 : proceedings of a seminar organised by the Cataloguing and Indexing Group of the Library Association</i> .
EX 7
605 ##\$aVariety\$jIndexes\$21c
EX 8a
605 ##\$3028201159\$aLettres portugaises\$3028922603\$jTraductions allemandes\$302779038X\$xHistoire et critique\$2rameau
EX 8b
(for agencies not using \$j for form subdivisions)
605 ##\$3028201159\$aLettres portugaises\$3028922603\$xTraductions allemandes\$302779038X\$xHistoire et critique\$2rameau

In the database, a pre-coordinated subject source (Rameau) is used, so the \$3 is repeated and one \$3 is given for each part of the access point.

History

2000	Field issued/re-issued with corrections/additions.
2023	Deleted duplicated subfield \$j.
2024	Text edit.